

# Eye on Campus

## If you just let your mind wander, it's a woman's world

"I'm just a girl in the world,  
That's all you'll let me be!"

— Gwen Stefani

I went outside today and tried to pull my lower lip over my head. It hurt. Actually, it hurt a lot, but I failed to feel the pain of being a woman.

A little while later, it occurred to me the pain of women is reciprocal to the beer-drinking, trash-talking, self-scratching, insensitive, macho gentleman.

I sat in the gazebo, letting my mouth swell, and began to ponder: If women dominated society, what would I see?

At that moment, across the disease-free tree stretch of land to the Commons building, I saw a female student and a male student walking side-by-side. Their heads were both held high and neither walked with subordination. But just before entering the doors, the female student stepped back with an exaggerated flourish and majestically opened the doors for him. Grateful, he hurried on inside, ignoring her leering stare at his derriere.

She led the way to the Lion's Pit and stood ahead of him in line. The line was full of male students who are enigmatically considered the

minority on campus, though they make up 51 percent of the world's population.

While waiting in line, the woman is dominating the conversation by rattling off the latest scores for the heated world series of crocheting.

At their turn, Josephine, like most women business owners, was impatient at the indecision of the male student who was having trouble deciding from the eclectic wall-menu of chicken Caesar salads, fruits, yogurt, cheesecakes, votive candles, which all come with a side of drizzled chocolate and a can of slim fast.

Eventually, he was turned away empty-handed from the Lion's Pit for ordering a cheesesteak. She then led him to a table near the big-screen television.

The music-focused College Television Network boasts of being a part of a nationwide affirmative-action plan to promote diversity among the universities.

After watching in silence three consecutive music videos of Alanis Morissette, Ani DiFranco and Tori Amos, the male student decided to start a conversation.

"Have you ever heard of 'Main

Stream Media? Well, that's a clear cut example of 'Women's Stream Media.'"

Annoyed at the verbal interruption, she said curtly, "That's machoism and you know it. Who would teach you such a ludicrous thing?"

"It's not machosim; it's marginalism. I learned in my men's studies 202 class that men get paid 76 cents to a woman's dollar."

"Hey, I'mma grease-fox down at the Sarah's automotive center, I work hard on powerful machines you take for granted all day long. What do you do? You're a secretary who sits his fat lazy butt in front of a computer and thinks he's a know-it-all!"

"First of all, I'm an administrative assistant who is continually made to feel threatened in a woman-dominated atmosphere."

"I also learned that history is made by the winners. You don't see many men in the textbooks for their role in WWII!"

"That's because women were out on the battlefield dying to defend you men at home."

"Yeah, what about Ronald the Riveter? He's the strong character that captured the men's war effort

by providing the necessary tools of mass destruction. Also-"

"Wait a sec, is your professor a man?"

"Yes."

"End of discussion. He's a machoist and, thus, biased. On the news, the president of Harvard University, Lauren Summers, said men are biologically no good at being smart. Look at how many female science and math professors are here on campus."

"Hold on. My professor is an intelligent human being who ..."

He was interrupted again, this time by a group of women students at the other end of the cafeteria. They were yelling and slamming their fists down on the table, howling at the answer to the question of how many blondes does it take to change a light bulb?

(Three: one to hold the light bulb and two to rotate the chair he's standing on).

Back at the gazebo, I laugh at the bad blonde joke.

Suddenly, I spot a family of deer at the far end of campus and begin to ponder what the world would be like if deer dominated our society.

If you would like to go deer-watching with Gerry Dunagan, contact him at [GMD138@psu.edu](mailto:GMD138@psu.edu)



BY GERRY DUNAGAN

### Five Quick Questions

#### PROF. HARRY CAMARDA

Professor Harry Camarda teaches Physics 001 and Physics 212. This will be his final semester at Delco, the only college at which he has taught. He grew up in New York and attended Columbia University as a graduate student. In his experience at Delco, he has admired the amount of freedom given to professors and although he will miss teaching he's glad his career is ending. He will be going to the Pennsylvania Academy of Fine Arts to practice his art skills.



CAMARDA

1. Who was your childhood idol?

I didn't have one. Well, maybe Yogi Berra.

2. Mountains or the beach?

The beach. I like the sounds of the shore.

3. Your personal motto?

It's really corny. "Climb though the rocks may be rugged."

4. Favorite instrument?

French horn. I love the mellow sound.

5. Brains or brawn?

It's nice to have brains, but having brawn can mean you're physical. They're both important.

#### MARY REED

Mary Reed is a freshman at Penn State Delco majoring in liberal arts. She isn't sure which direction her life will take after school. Like Camarda, she also has roots in New York. When asked about her favorite thing on campus she answered, "I love being a part of the Lion Ambassadors. This campus is small, which makes it easier to concentrate on my work."



REED

1. Who was your childhood idol?

The Beatles. They were so unique.

2. Mountains or the beach?

The beach. I love the hot weather and the relaxation.

3. Your personal motto?

"Live life to the fullest."

4. Favorite instrument?

The drums. My dad plays them.

5. Brains or brawn?

Brains. They're more important.

— By staff writer Dan Delaney

## Projectors stolen from classrooms in Main building

Three overhead projectors were stolen from the Main building nearly two weeks ago, according to campus authorities. A time frame of when the burglary occurred has yet to be determined.

The missing devices was first noticed Thursday morning, April 14. The projectors, manufactured by Sharp, are estimated at a retail price of \$2,500 to \$3,000 each. David Horevay, group leader of safety and security systems on campus, estimates it could cost between \$4,000 and \$5,000 to replace each one.

After Horevay was made aware of the missing equipment, the Pa. State Police were informed of the theft. Campus security and state police say they found no signs of any forced entry and have no leads and no suspects.

The doors to unused classrooms are normally locked at around 6 p.m. and the buildings are locked entirely between 9-10 p.m., campus security officials said.

The perpetrators left behind the DVD/VCR systems that the projectors were connected to.

West Chester University has also reported having overhead projectors stolen from its campus in early April. There were five stolen from the neighboring university. Officials did not say whether those thefts were linked to those on the PSU Delco campus.

This is the second case of stolen projectors in the past four years. Horevay said projectors were stolen from the classrooms in the Vairo Library "two to three years ago."

Anyone with any information can contact the security office at (610) 892-1496.

— MARTIN BEATTY