

Eye On Campus

Delco Community Update

B-Ball Tourney Heads Delco's Way

The 13th Annual Marcel Carter Basketball Tournament, sponsored by the Black Student League, will be held April 14-15. Hours: Fri. 4:30-10:00pm, Sat. 11:30AM-4:00pm. Admission is free. Location will be the Commons Building Gym.

Gospel Explosion

The First Annual Gospel Explosion by the Delco Gospel Choir will take place Friday April 21 at 6:00 p.m. Contact Student Life for more information.

Don't Wait Until the Last Minute!

Fall Registration has begun. It will be first come, first served. Whining in the fall will get you nowhere, so stop by to see your advisor or visit Career Services to plan and register for fall classes.

A Little Ice Cream Mixed with Local History

The American Studies Club is sponsoring an Ice Cream Social Thursday April 20 during common hour to commemorate the man who used to own the very ground on which Delco was constructed. Join ASC as they celebrate the life of Thomas Pratt and sample some of the fine ice cream which dates back two centuries.

Spring Fling Postponed

Look For The Paw and Receive A 10% Discount At Certain Businesses Near The Campus!

Due to poor weather on April 7, the Spring Fling has been postponed and will be rescheduled for April 27. Come out and celebrate the end of the semester with a picnic and watch King Kong on the campus lawn.

Bone Woman Visits Delco

Clea Koff will be stopping by Delco on April 13 from 11:30-1:00pm to talk about her book *The Bone Woman* and answer your questions about her adventures in Africa and Eastern Europe. Afterwards she will stay for a book signing session in the Classroom Building Lounge.

Semester Bills Go Electronic

Don't expect your bills to come in the mail anymore. Beginning in the Fall 2006 semester, all student semester bills will be sent via the internet but will be easily accessible on E-Lion. Go to <https://elion.cas.psu.edu>.

SGA Election Week

Decision 2006 at PSU Delco! The Blue and White Party faces the Lion's Party. The presidential debate will be held during common hour on Monday the 10th and the voting begins shortly after. The deadline for voting for a new representative campus government closes Wednesday.

Please Remember: Every Vote Counts

Beating The System: Late Adds and Independent Studies

Learn How to Use Penn State's Often Overlooked Utilities of To Further Your Education

By Dr. ANDREW A. WALTER D.D. aaw147@psu.edu

Ever get bogged down in a semester with too many hard classes. But if you were to late drop any, you'd lose your full-time status? Have you ever been one those students who in the mid-semester point and found out you need an extra couple credits to graduate or accomplish some other goal such as changing assignment to University Park?

Conversely, maybe you're a student who wishes to remain here all four years and wants to do everything possible to accomplish this goal. Well, even if you aren't and just are someone looking for a few more classes or opportunities not offered on the regular schedule of courses or through E-Lion, this is the article for you.

The answer to these problems and more can be solved by one or both of the resources often left untapped by the everyday Penn State student, late add and the independent study program.

Late add allows students to add courses to their schedules after the deadline for drop/add. At first, this seems trivial, but the applications are far greater.

Diana Branch, Registration Staff Assistant, explains "[Unlike late drop,] you can actually late add a course up until the last day of class, [although] I don't encourage it." What this means, is that if at any point during the semester students need to boost the number of credits they are taking, they have the means. This comes particularly in handy for students who either realize that they need certain other courses as requirements that they haven't scheduled, or students who can't afford to fall into the realm of a part-time student.

In order to late add a course, students must first find a course they wish to take. They then must speak with the professor to see if s/he is

willing to allow them entry. Next, the student must obtain a regular drop/add form from the

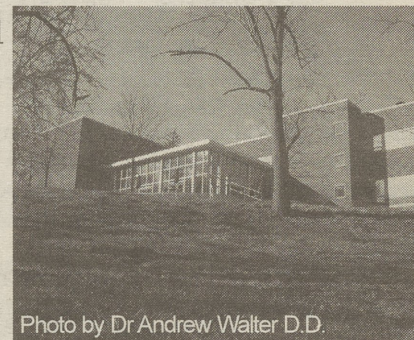


Photo by Dr Andrew Walter D.D.

Registration office (105 Main) and fill out the necessary information (including having their advisor's and professor's signatures). This is then handed back to the Registration office and the course is added to the student's schedule.

A student, however, must be aware of some things when considering late adding a course. It is under the professor's own discretion as to whether or not the student will be allowed

into a course.

Branch warns, "[Professors] they may not want to add a student into the class after drop/add because it may already be full, or, they may have other reasons." If a professor denies a student entry into a class, that student may then research to see if another professor is offering the same class or if there is another

professor qualified to teach the class (the latter of these examples will be explained in detail later). The student may then try again to gain entry to the course.

Students who are attempting to avoid the part-time status should also double-check their late drop credit availability, as only 16 late drop credits are allowed per student. Additionally, late adding a course further along in the semester obviously means a game of tortoise and the

hare in terms of "catch-up;" make certain the hare wins. One other thing students should be aware of is that there is a \$6 charge for all transactions made after the drop/add period, so one must pay off that crippling balance sometime between the time of the transaction and the next semester's tuition.

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Image Courtesy of Sean Nichols

PAWS

We Support the Penn State Discount Program

67 Bottles of Spock: A Comic by Daniel Delaney

Panel 1: "I really hate it when comics break the fourth wall." (Character says to monitor)

Panel 2: "It's when the artist makes the characters act as if they know they're in a comic." (Character says to monitor)

Panel 3: "What's that?" (Character asks monitor)

Panel 3 (continued): "Yeah that sounds pretty lame." (Monitor says to character)