

Eye on Campus

Gobble, gobble: GERI will be at your house

*Turkey for me,
Turkey for you,
Let's eat the turkey
In my big brown shoe.*

— Adam Sandler
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The following is an excerpt from a paid commercial advertisement:

"Attention, please. Are you a student at a commonwealth campus of a large university, near the Granite Run Mall? If so, then your life may be in danger this Thanksgiving holiday.

But don't be alarmed, we here at General Employment Results International, or GERI for short, merely wish to inform you that the statistics provided by men in glasses and white lab coats show a steady rise of SICE (Sudden Involuntary Cranial Explosion), each Thanksgiving especially within the procrastinating college student pop-

ulation.

This is a major problem for most people and GERI offers a perfect solution. Due to the ease and accessibility of modern technology, students suffer SICE closer and closer to the beginning of the semester rather than the end.

The glasses and white lab coats show that by the Thanksgiving holiday, 75 percent of average college students will survive onto the end of the semester while only 21 percent of the procrastinating college population will be able to attend classes after the break, putting the student body in an awkward position.

This is why GERI will come to your house and eat your Thanksgiving dinner for you.

A clean-cut GERI representative will pleasantly show up at your door on Thanksgiving Day with a casserole of your choice and a six-pack of O'Doul's non-alcoholic beer.

After pleasant greetings and terms of contract are discussed, the GERI representative will escort you to your room, pat you on the shoulder for good luck and padlock the door behind you for the duration of the Thanksgiving Break.

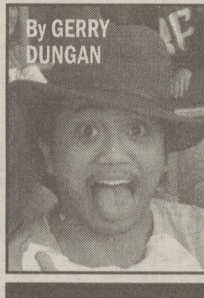
This student tested and mother approved approach to study is a sure-fire guarantee that you will put a dent on all the assignments and completely avoid the dreaded SICE — or die trying. Worried that GERI won't hack it with your family?

Fear not, GERI comes in many different backgrounds, shapes, and

colors. All GERI representatives are trained to eat anything that is put in front of them with both genuine gratitude and ravenous pleasure.

Every hour, on the hour, the GERI representative will slip underneath your door a play-by-play account of the Thanksgiving dinner, from the initial toast about the revered value of family unity to the fresh out of the oven pumpkin pie with the melting rich vanilla ice-cream that is drizzled with chocolate syrup and crowned with a cherry on top. Each paper will be momentarily held over the steaming plump turkey entrapping its fragrance, which will help you lay to rest that GERI is not suffering while you secure your future.

Act now, operators are standing by and are hungry for your calls. Good luck and don't succumb to SICE. Happy Thanksgiving.



Ballroom dancing is a revolution at PSU Delco

A new way to earn phys ed credits and learn to step out as you do it

By BRIDGET MUNDY
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Ballroom dancing has sashayed onto the scene here at Penn State Delco. Students are fox-trotting, swing dancing and doing the rumba to their hearts content.

"It's fun, it's something new and different," said Tiera Gordon a sophomore business major. "Now I know how to dance when I go out somewhere."

The class, Kinesiology 17, which has been popular at University Park, is making its debut at Delco with the help and enthusiasm of Tiz Griffith.

"I retired as athletic director and I needed a class to teach," said Griffith. "I knew this was the most popular course at U.P. so I thought we would test it out here. The students are helping me because I am new at this as well."

The students testify that this is a great class and Tiz, as they familiarly refer to her, is a great instructor. The students also agree that it is an excellent way to acquire physical fitness requirements.

"She's fun and very laid-back," said Maureen Dowds, sophomore, about Griffith, "I'm not really athletic, so I thought taking this class would be a fun alternative way to get physical education credits."

It isn't just the required credits that attract students to this class, but also the verve and vitality of its instructor.

As she warms the class up to the

"Electric Slide," Griffith gives a visitor a wink coupled with a bright smile and proclaims like a proud parent, "Aren't they so cute."

Griffith realizes that dancing is an expression, and therefore, varies with each individual. She encourages her pupils to get creative and to let their own personal flares shine through. Ultimately, she wants to see her students have fun.

During the retro swing portion of the class, Griffith congratulates Jim Kinney, a sophomore business major, as he displays innovation, testing out a new swing move with his partner.

"I really love swing dancing," says Kinney with an enormous grin.

Griffith said her favorite part of the class is "seeing the kids dance and enjoy dancing with a partner...they really love it."

This course is not just about lacing up your shoes and promenading around with a partner. It is also interested in the evolution of movement.

"I use ANGEL and I put the history of the different dances up so that the students can learn about them," said Griffith.

"They learn that the dances change in conjunction with what happens historically in the country."

There are 32 students in Griffith's class; about half are men. The male response for interest in this course is a bit different than the ladies'.

"I'd like to be more versatile in my dancing ability but also I want to get points with women and show my

CLASS OF THE MONTH



Photo by Sarah Gallatig
Instructor Tiz Griffith helps a student learn the steps of the fox trot during her Kinesiology 17 class, Ballroom Dancing.

sensitive side," said Frank Flaim, a junior communications major.

"The most important thing is to learn how to dance," said senior IST major Anthony Calise, emphatically.

"Most guys don't like to dance, but maybe if we knew how to, we'd like it. I thought I was going to hate it, but I actually kind of like it."

Griffith believes that for no matter what reason, music and dance "...is just wonderful." She is certain that students can take away something very special from their experience in ballroom dancing.

"Dance is a wonderful lifetime activity...it is a fun and creative way to stay healthy and happy for the rest of your life."