Eye on Entertainment

Lion's paws: New rides, thrills and chills

Vehicles Ford F-150



This is the end of the 2004 model year and the 2005 vehicles are on their way. Unlike the F-150 from 1997-2003, the newly designed truck has significant changes.

The front and rear fascias both received some cosmetic changes, as did the interior. The new pickup also received some added power by the new 5.4 Liter 3-valve V-8 engine, putting out over 300 horsepower and 330 ft. lb. of torque. This is a huge upgrade as the older design only offered the traditional 4.6 Liter V-8.

As a lucky owner of one of these vehicles, I have noticed the increase of power. The vehicles offer a lot for the money, with the base price starting at \$16,500. The top of the line model, the F-150 Lariat 4x4, can reach a fully-loaded price at \$49,000. For the people who just want a muscle truck, look elsewhere. After 2004, Ford will no longer offer the F-150 Lightning.

The new F-150 comes in three cab configurations, six bed configurations, five trim packages, and four chassis configurations. If you are an average Joe just looking for a work truck, then go with either the F-150 XL standard cab with the six or eight foot bed or the F-150 XL extended cab with the 8-foot bed. The new F-150 has recently earned *Motor Trend* Magazine's 2004 Truck of the Year, claiming that prestigious award for the last 26 years.

26 years.

The F-150 does have its flaws. The problem I have experienced is the fact that judging can become a huge problem and parking is also a tedious task. The truck sits up 5 inches higher than the previous model and there are blind spots.

The Ford truck line has also introduced several industry firsts. They are included in the 2004 trucks. Some of them are: Power rear windows on extended cab and crew cab models, four rear doors on all cab configurations, including the regular cab, and full ladder style frame.

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The F-150 is a great buy. Test drive one for yourself to truly see what you have been missing.

- LENNY FURIA

Books The Wedding



"The Wedding" is a romance novel that draws the reader in from the prologue. This beautiful story exudes honesty and realism.

This follow-up to "The Notebook" is a story about Wilson Lewis, who tries his best to make his wife of 30 years fall in love with him again. For many years, Wilson made his career as a lawyer his life. His family came second, which ultimately led to missed school plays and meetings, athletic games and hirthday parties

ic games and birthday parties.

His wife Jane is the daughter of romantic couple Allie and Noah from "The Notebook." Considering Jane's parents are the model couple, it makes it challenging for Wilson to plan the most romantic event for their 30th anniversary. This anniversary has to be most special in order to win Jane's heart again and prevent her from leaving him. He takes tips from Noah and spends hours and hours planning. He really reaches inside to present all the passion he has ever had for Jane.

Throughout the novel, other events within his family are taking place and kind of putting Wilson's plans on the back burner. Wilson, a once uptight, time-consumed professional, transforms into a patient, beautiful romantic. The ending projects a sweet heroic image of what a man will do when he loves a woman genuinely after such a long period of time.

If you saw the movie "The Notebook" or read it this summer, do not put off reading "The Wedding" any longer. Sparks knows how to get right into the hearts of his audiences.

— CHARLOTTE BARR

SAY WHAAAAAT?

Why bother coming to class when you talk among your-selves or sleep the entire time?

It must be nice for those students who have all that free time to play cards rather than study.

Driving 50 mph in the parking lot while almost hitting someone, and then giving that person a dirty look, is apparently the thing to do here.

There is always that one person in class who is a total snot nose. They interject with self-righteous comments and talk down to both the students and instructor. To that person: Don't throw stones when you live in a glass house. You're not any better than the rest of us, and chances are some of your classmates have more smarts in their pinky finger than you have in your whole body.

To the girl in my English class who always offers her unwanted opinion: You're annoying, and I want to shove my pen through your eye.

The issue remains the same; some students view this place as play time. Seriously, should they still have to be told to shut off their phones and stop talking? And yes, your work will not count if it is late. People, this should be common sense!

If you have a gripe that you'd like to see in Say Whaaaaat, e-mail CCB148@psu.edu.

Haunted House Nightmares on Broad Street



We almost pooped ourselves.

Then we realized we were having fun. Nightmares on Broad Street at the Wachovia Spectrum is presented by Comcast and considered an Extreme Scream Park. We screamed. The happy haunts picked on us vulnerable girls as we were ushered through with our hands on the shoulders of the person in front of us.

HOROSCOPES



CANCER: Write in a different color ink. It will make you look at things differently.



LEO: Time management has never been easy with your tenacity. You've achieved a balance.



VIRGO: Hey you, look sharp! You never know when someone will want to take your picture.



SCORPIO: Surfing the Internet will make you want to surf the waves. Go to the shore.



LIBRA: Talking on your cell phone excessively will give you a new body part to worry about.



SAGITARIUS: 13 isn't a number to fear.Embrace it. Play it in the lottery. You'll be surprised.



ARIES: Your socks are smelly, your nose is runny. Smile in spite of it. You'll feel better.



AQUARIUS: Bad hair day? Find a brush. Bad hair week? Buy a hat. Set a trend.



CAPRICORN: Learn a new game. Being playful will help you become more personable.



TAURUS: Learn a new game. Being playful will help you become more personable.



PISCES: The sound of popping balloons will scare you, unless you're doing the popping.



GEMINI: Get up and make yourself noticed, even if you have to be a walking billboard.

First, we walked down a dark ramp into fog where we were greeted by an insane Flyers hockey fan. We watched a short film while our hosts and hostesses, dressed as vamps and devils, attempted to sneak up on us. Then, we walked through a series of mazes. We traveled through a dungeon with prisoners walking right up to us, yelling at us to get out of their nightmares. We were given 3-D glasses and walked through walls of fluorescent paint. The inhabitants were the same paint on their faces, making it difficult to tell what was alive and what was not. One of our forwaites in this continues the machine the paint of favorites in this section was the moving tunnel. While wearing the 3-D glasses, the effect is dizzying as one walks through. After the buzz on our senses subsided, we were brought to the freezer. A sniveling servant with a sinister laugh opened the doors to our doom. People were hanging from the walls. Undead were chasing us through mazes. Zombies taunted and jeered us. It was wonderful. The final stage was the Egyptian tombs where theatrics and props lead us out the door to safety.

The costumes and make-up can rival that of Hollywood. The themes are fun and screaming is encouraged, though towards the end we began to expect people to jump out at us. We did have security guards with us the entire time to keep us moving through safely. Needless to say, the boys we were with were scared more of us than the attractions.

For more information check out www.night-maresonbroadstreet.com. You can travel through this horrifying haunted house until Oct 31.

- JENNIFER RUFO