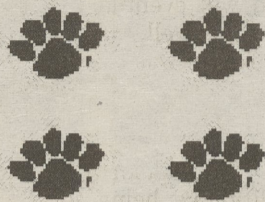


# Eye on Entertainment

## Lion's paws: Places to go ... things to do

### Restaurants San Carlo



San Carlo is a charming little Italian restaurant located on South Street in Philadelphia next to Second Street.

The food is amazing and the atmosphere is authentic. This place is elegant and comfortably casual, not fancy.

Prices are reasonable and the service is polite, knowledgeable and prompt. Salads and appetizers range between \$5 and \$10.

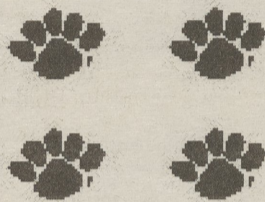
For a light appetizer the calamari is an excellent choice. Entrees start at \$10 to about \$22. The chicken marsala is deliciously seasoned and served with a savory wine sauce and herb-roasted potatoes.

The music sounds like a satellite channel that plays top 40 Italian songs,

which is very fitting. With cozy lighting and mouth-watering aromas, San Carlo makes for a fabulous dining experience.

— CHARLOTTE BARR

### Movies The Passion of The Christ



Would you like to travel back in time and witness for yourself Christ's life, crucifixion, and resurrection? Then, simply travel to your nearest movie theater and join the millions of others who have witnessed the last twelve hours of Jesus Christ's life in "The Passion of the Christ," directed by Mel Gibson.

All of the five senses are injected into this film, allowing it to evolve as a more subjective and personal film than any other about Jesus Christ. Other blockbuster movies like "The Greatest Story Ever Told" and "King of Kings" are mainly objective, documentary-like timeline accounts of Christ's life.

Only small blurbs at the end of these films are devoted to the crucifixion and resurrection, the two most important symbolic events of Christ's existence. "The Passion" is not a simple timeline. It is a film about these events plus flashbacks to Jesus' teachings of love and peace. Your mood will be stimulated by the sharp contrasting darks and lights of the cinematography inspired by Renaissance painter of religious scenes, Caravaggio.

The flawless acting of the cast causes the audience to empathize with all the scenes in the film. James Caviezel brings all the stoicism, innocence, and masculinity necessary to his portrayal of Jesus, which Mel Gibson saw in Caviezel's earlier roles as Edmond Dantès in "The Count of Monte Cristo" and as Catch in "Angel Eyes." A mother's devotion and ultimate sacrifice of her son is heartrendingly portrayed by Maia Morganstern as Mary, Jesus' mother. A beautiful emotionality unlike any movie I have ever seen dwells within this film, with the ultimate lesson that human beings must learn to love one another.

The Gospels are depicted with stark realism from the accusation of Jesus, to his scourging, crucifixion, and resurrection. With the authentic languages of Christ's time, Aramaic and Latin, spoken in the film, the costuming, and the

scenery (filmed in Rome), you feel like you are an actual bystander. Coming out of the theater after I saw this film was like emerging from another universe and stepping onto the seemingly alien planet earth. Everything seemed new as Jesus said to his mother in the film, "I make all things new."

— RENEE BLISARD

### CDs Norah Jones: Feels Like Home



Norah Jones has proven to the world that she's not a one album woman, not a passing fad in the musical world. With sales topping one million copies in the first week for her sophomore album entitled "Feels Like Home," it's clear that she hasn't fallen victim to the slump.

"Feels Like Home" is a more light-hearted and upbeat collection than Jones' first, taking the exploration of country music elements much farther, something that can be seen in Jones' duet with Dolly Parton in the song "Creepin In."

Smooth vocals and relaxed music combine to make for an extremely enjoyable listening experience and though many listeners may be initially turned off by the album's country feel, given time Jones' old sound can be heard and the new sounds blend into them.

— JEFF HUBER

### SAY WHAAAT?

It's interesting how Penn State Delco is not only a learning facility, but also a catwalk for a fashion show.

□

Advising. Where is it?

□

Penn State is thinking of providing day care. Isn't this a day care already?

□

Why do 10- to 15-page papers exist? Does a professor seriously have the time for that? Give us a break.

□

Students meet quick deadlines, but some professors take weeks to grade and return assignments. Perhaps the professors should imitate the admissions process and allot students rolling submissions.

□

Students use laptops in elective courses. Why? What are they doing, really? Maybe they should play games and check their e-mails on their time; it's distracting. But maybe they think it's ok, because it's Daddy's dollar.

□

Any other business, the employees have to park in the farthest spots so the customers can park closer. Here, the employees, that is, the teachers, get the best spots and the people who pay to be here, the students, park the farthest away. Something is wrong with that.

□

Have something that you makes you "Say Whaaat?" E-mail your contribution to CCB148@psu.edu.

### HA-HA-ROSCOPES



**ARIES:** It's gonna be a month from hell.



**TAURUS:** You oughta be a salesperson.



**GEMINI:** You lok confused; drink heavily.



**CANCER:** You'll never make those exam deadlines.



**LEO:** Animals love you; don't love them back.



**VIRGO:** Let the cat out of the bag; it's smothering.



**LIBRA:** Smile. People will wonder what you're up to.



**SCORPIO:** What, have you been inhaling fast food?



**SAGITTARIUS:** You're going to ace every test. Right.



**CAPRICORN:** You're going to score. Right.



**AQUARIUS:** Wait for next month's outlook.



**PISCES:** You won't grow up. You're a Toys R Us kid.

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