

Eye on Entertainment



Lion's
Eye
Reviews

TAKE PAWS

The
Four-Paw
Ratings



Places to go ... and things to do

MOVIES 'Thirteen'



When I decided to see the movie "Thirteen," I knew absolutely nothing about it except that it was the only film showing at the Ritz Five that I had not yet seen. But, after I saw it, "Thirteen" began popping up everywhere: on the morning talk shows, in the local paper and in U.S. News and World Report.

I could see why this independent film was receiving so much attention, because my jaw was on the floor throughout most of the movie.

The film depicts the exploits of two 13-year-old junior high school students in Los Angeles. Tracy (Evan

Rachael Wood) starts out as somewhat of a loner, until she is suddenly befriended by the ever-popular Evie (Nikki Reed), whose favorite activities include dressing like a tart and shoplifting on Melrose.

The two quickly become the best of friends and are attached at the hip throughout all of their misadventures of drinking, drugging, body-piercing and outrageous promiscuity.

Both girls come from broken and troubled families. Tracy's mother Mel, played by Holly Hunter, is a recovering addict with an addict boyfriend who floats in and out of their lives while her father is busy with a new family and important job. Evie's guardian is a washed-up model who is constantly inebriated and recovering from a series of botched cosmetic surgeries.

The situations are depressing, but any pity I may have felt for these girls was overwhelmed by feelings of disbelief. It is hard to imagine anyone behaving this way, let alone

13-year-old girls.

This movie is extremely graphic, to the point of being disturbing. Contributing to its realness is the fact that it was co-written by Reed and first-time



director Catherine Hardwicke, based on Reed's personal experiences. Despite the film's unsettling themes, "Thirteen" held my attention from beginning to end.

Unique and explosive cinematography paired with music and jarring images serve to produce a film that is highly engaging, compelling, and if nothing else, real.

— LAUREN JENDRSIAK

CDs

Thursday: War All The Time



Pop in this CD and you won't be let down.

Instantly, you can sense the same level of high intensity in the first song, "For the Workforce, Drowning," that was expressed in their last two albums.

This band has managed to progress a great deal musically, without totally changing their unique sound and conforming to the unoriginal sound of your "everyday radio-rock mainstream band." The guitar in "War All the Time" is not only amazing, but it is imaginative as well. The lyrics are well thought out and exceptionally creative, steering away from common cliches like broken hearts and ex-girlfriends. Most of the lyrics are referring to the struggle that people encounter in their every day lives as well as the conflict and agreement with interaction from others.

A few downfalls of their release, though, are that the breakdowns aren't as powerful as "Full Collapse's" were. The breakdowns in this record are mellow, with less screaming, and not as bold. Also, this album is currently being sold in a cardboard case, which I'm not too fond of. I'd rather it be in a plastic jewel case simply because CDs tend to fall out of the cardboard cases

ACADEMIC RESEARCH

Wee dno't beilive it, do yuo?

Aoccdrnig to a rscheearch at Cmabrigde Uinervtisy, it deosn't mtttaer in waht oredr the ltteers in a wrod are, the olny iprm-roetnt tihng is that the frist and lsat tttter be at the rghit pclae. The rset can be a total mses and you can still raed it wouthit porbelm. Tihs is bcuseae the huamn mnid deos not raed ervey lteter by istelf, but the wrod as a wlohe.

more easily. However, the artwork throughout the case and the CD booklet is remarkable, filled with an array of very impressive, yet dramatic images.

All in all, I'd have to say that "War All the Time" is a solid release. It's definitely an advancement for Thursday musically, but still manages to capture the passionate style of their older releases.

— JESS GOLDEY



HA-HA-ROSCOPES



LIBRA: Wear red Friday or you'll be bitten by a monkey.



SCORPIO: Stay close to a sandwich; you're likely to be hungry.



SAGITTARIUS: Talk to a stranger, you'll meet someone new.



CAPRICORN: If the flower petal says he loves you, it's lying to you.



AQUARIUS: The Coors Light twins will be your new next-door neighbors.



PISCES: Start your day with 10 jumping jacks, be physically attractive.



ARIES: Keep your head down; you'll find a dollar in the street.



TAURUS: There's a friendly Great Dane in your future.



GEMINI: Start getting prices on engagement rings.



CANCER: Remember that SUV you've had your eye on? Forget it.



LEO: Remember your childhood; play Chutes 'n' Ladders with a friend.



VIRGO: Call your grandma regularly so she knows you love her.

ON CAMPUS Chinese Calligraphy



Tuesday, September 16, 2003, the Student Life Department had the owners of Da Shin restaurant come to campus for a Chinese Calligraphy workshop.

Along with some wonderful Chinese food for lunch, a video was shown on the evolution of Chinese writing. That video was very informative. Those who attended the event painted Chinese symbols on different kinds of paper, and the finished products were amazing.

Many people walked away with a sense of pride from their newly found knowledge. The owners of the Da Shin restaurant were very eager to help others learn a part of their culture. The overall experience left people with a sense of relaxation.

Painting is a very good way to relieve stress of classes and everyday life.

Student Life has scheduled another workshop for Chinese art Nov. 6. If that workshop is anything like this one, it will be a huge success.

— STACIE MANN