

Eye on Entertainment

Love at first sight, or just hasty hormones?

Question: My friend has a girl, but it's not his girl. They do everything together...and I mean EVERYTHING! They act like they are going out and he thinks that they should, but she doesn't want a relationship yet. What should I do?

—Glass is Half Full

Doc Love: Ah, mon amie, my advice to you is simple to read but hard to heed. During this cold winter season it is very important that you keep whatever fire burning as to warm yourself to her heart. Whatever you may think is there between you, is already there, except of course her. It is solely up to you to take up that fire and travel the precarious path and trying to unlock the door to her heart. Only you have the key.

Mr. Hate: Pal you are fighting an uphill battle and some friend you are, trying to put your "finger" in your buddy's "sugar bowl." So what she doesn't want a relationship with your friend, who cares get over it. Why are people always trying to take what is not theirs, and why are you stressing over a girl that is, oh how do you

say it, "damaged goods."

Question: I'm a homophobic and I think that my roommate is gay, yet a reasonable, responsible, and truly nice guy. What do I do?

—Checking the male

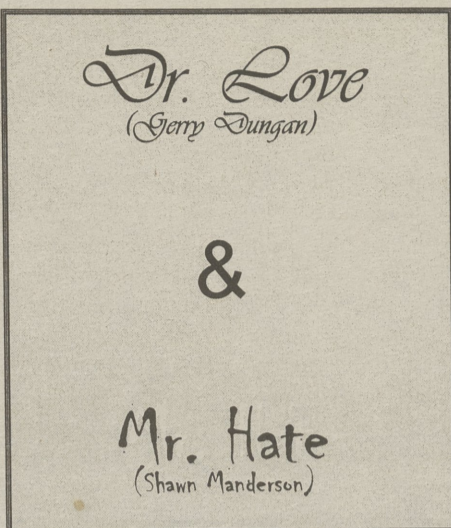
Doc Love: This is a good opportunity for you. According to your question, you feel that they don't want to get rid of him, and the only crime he has committed to you is being gay. The opportunity here comes with the understanding of him, more and more. Perhaps you'll find something about him that you find most delightful, or detestable, of course looking past his sexual orientation and then find

something in yourself.

Mr. Hate: What seems to be the problem here? Don't make a mountain out of a mole hill. Okay, so you think your roommate is "gay," get over it. I do not think you are homophobic because if you were you wouldn't be living with him. I feel you are insecure in your manhood. So maybe the feelings of anxiety you have are tendencies that you are trying to cover up, and ultimately being "found out."

Doc Love: It is so nice to hear that romance is alive and well, indeed this is a special time of year. So why not utilize it? Who cares about the risk of being clichéd? What's wrong with sneaking up behind him on a snowy Christmas Eve. He is surprised, and you kiss him with your hands behind your back, all underneath the mistletoe. When he leans down to kiss again, bring up the only thing that should ever come between you: a token of love, a Christmas gift.

Mr. Hate: Yuck, Yuck, Yuck, Blah, Blah, Blah. Don't listen to that garbage that Dr. Love wrote. How about the conventional way of presenting a gift? Don't beat around the bush, just say, "Merry Christmas!!" give him the gift and that's that. Geez, people make things so difficult.



Question: I bought this nice Christmas gift for my boyfriend and with the fear of sounding clichéd, I want to know an original way of giving it to him. —What to do?

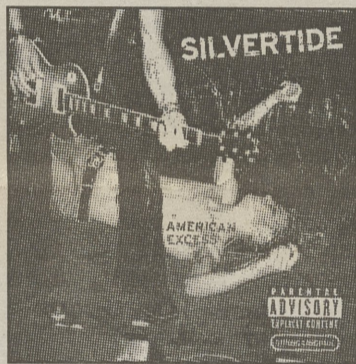
Submit questions for Dr. Love and Mr. Hate to the Lion's Eye. Drop the question in the Lion's Eye mailbox on first floor, Main, or e-mail AAC136@psu.edu

Music Reviews

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Lion's Eye staff writers

Silvertide

For the past few years, the public has been engulfed in pop, techno, metal, and rap. People hear artists such as Britney Spears, System Of A Down, and Li'l Kim everyday. Considering this surge of popular music, it takes an unreasonable amount of time to find good rock on the radio dial. Philadelphia-based band *Silvertide* is ready to change all that. The five-man group have finished the recording of an EP, *American Excess*, and are now recording their first full album.



Silvertide is made up of lead vocalist Walt Lafty, Nick Perri on lead guitar, Mark Melchiorre on rhythm guitar, Brian Weaver on bass, and Kevin Frank on drums. The band started to write together in Perri's basement and, just a few months later, were playing gigs all over the Philadelphia area. Just a year after they started writing songs together, they signed a contract with Clive Davis' J Records.

After listening to *Excess*, you can see why they have such a large following. The first song, "MaryJane," has an Aerosmith feeling thanks to Lafty's vocals and Perri and Melchiorre's great guitar playing. Weaver and Frank's rhythm playing round out the song, giving it a true hard rock edge with a steady beat.

The second song, "Beware", starts off with bass playing from Weaver that proves that he knows his stuff. This song has more of a Pearl Jam feeling that shines through in Melchiorre's rhythm playing. Near the end of the song, the music changes from pure hard rock to an almost Rolling Stones-like interlude with nothing but vocals and a little bit of guitar.

"To See Where I Hide" also has a Pearl Jam feel to it with the beginning rhythm playing but also has a softer vocal pattern from Lafty throughout the song. He tends to ease

off any type of Steven Tyler-type wailing and now sounds like he has his own voice.

Overall, *Excess* has a classic rock ambiance that is a pleasant change from everyday popular music. Don't be surprised if these guys are gracing the Billboard Top Ten in a few months. If you want to see *Silvertide* in action, they play all throughout Philadelphia and are regularly mentioned in the Philadelphia City Paper.

O-Town: O2

O-town, from the TV series *Making the Band* in 2000, has come a long way from their first self-titled album "O-town," filled with pop and bubblegum and a little rock thrown in. In their sophomore album, "O2," *O-town* has evolved into a more adult sound, rock with edge and hip hop dance. After splitting from their manager, *O-town* says they were able to have more say on "O2." In fact, they wrote a good portion of the songs on the album. "O2" has a range of sounds, from rhythm and blues and rock and roll, to hip-hop and pop. It sounds similar in places, but each song is different by focusing on different aspects of life, such as partying at a club, losing a love, and needing love.

The single "These are the Days" showcases new sounds in lyrics and music from the band. Currently, it is on MTV's Total Request Live countdown of the top ten songs in the country. The third track, "I Only Dance with You," is a remake of an eighties version. *O-town's* version features a dance beat that could take the song back to the top of the charts. "Make Her Say," also a remake, features Nelly and includes hip-hop to the mix of styles on the album.

But *O-town* is not all about remakes. The first track "From the Damage" is a lively rock song that sounds like something out of a movie and written by the band, as is "Craving," a song that must be mentioned for its sweet love theme. "I Showed Her," is a ballad about letting pride take over your actions, leading to regret. This exercises the voices of Dan Miller and Erik-Michael Estrada and can bring you tears. The last track, "You Can't Lose Me" is sweet and solemn, assuring the listeners that *O-town* isn't going anywhere by saying "You can't lose me 'cuz I'm not leaving you'll see you can't lose me."

You can sample some of the songs from "O2" on *O-town's* Web site at www.o-town.com or you can go to FYE and sample the entire CD with their new in-store technology.

IT'S IN THE STARS

By JENNIFER RUFO



VIRGO: People that are around you need you more than ever. Put whatever differences you have between you and that person. You will feel renewed in time to share that holiday cheer.



CAPRICORN: Hopefully you will realize what you are doing to your friends, good and bad. There is always a second chance. Make it a New Year resolution. If not, watch out for potholes in the road.



TAURUS: Growing up may be tough to do, but it happens to everyone. Take it one step at a time and you will cover more ground more quickly. Take happiness and comfort in your love for the holidays.



LIBRA: Being persistent pays off during a stressful week. But right after take comfort in the fact that relaxation is on the way. Don't lose sight of those you love because they can help you along the way.



AQUARIUS: Help out someone who is less fortunate than you. Your kindness will be rewarded greatly, but don't let that be the only reason you do it. You must give kindness from your heart.



GEMINI: Something surprising winds up in your hands. Use it but don't abuse it. Love from a Libra could flame up. Don't extinguish it because it is well worth the wait. Prepare to give your heart.



SCORPIO: Be spontaneous and try something different this season with the one you love. Others turn to you for advice, but don't give it out freely unless they can be trusted. Love is in the air.



PISCES: Get on the right track and heal a relationship with a Leo. Things aren't as bad as they seem. Learn from an enemy and share with friends. New interests are music to your ears.



CANCER: Presents are good but don't go into debt spending all your money on other people. They appreciate the thought, too. If they don't, they don't deserve your friendship.



SAGITTARIUS: Share a secret with a family member who knows how to keep his or her mouth shut. If you don't tell someone you could end up telling everyone, even those who should not hear it.



ARIES: Decorate your house or room, or even car to get you in the spirit of the holidays! They are the answer to your questions if you look deeply enough. Take joy in a pet this month.



LEO: The break is just what you need to ease into the holiday spirit. The year will end with a new beginning with an old past that needs fixing. Go at it with a good attitude and you will feel better about yourself.