

Editorial

News About The World, But Not About Delco

By Bob Dugan
Lion's Eye Staff Writer

At the beginning of the school year the campus decided to fund *The Lion's Eye*. They allocated \$5,000 towards the cost of the newspaper. This was every cent that the paper would receive all year. It was enough to cover the cost of approximately eight issues, four each semester.

In late October, Eric Hellstern, the *New York Times* Educational Marketing Manager, came to Delco to sell the Student Readership Program. It had been a success at many colleges, including Penn State University Park, but it had never been attempted at a commuter campus. So students received free copies of five newspapers every single day and in the fall the campus picked up the tab.

Since there is no dorm fee at Delco, the money would be taken out of the Student Activity Fee fund. Every student pays \$36 a semester towards this fee, and it roughly translates into \$100,000 a year. The Allocation Committee approved \$11,000 to let Penn State Delco carry the Readership Program.

This is definitely a great benefit to students. Even Eric Hellstern, during one of his pro-Readership Program speeches, touted the Program as a "win-win situation."

If this is a "win-win situation", then I why is there a loser at Penn State Delco?

Just as the Readership Program was being funded, the campus decided to cut the \$5,000 it had originally budgeted for

The Lion's Eye. The reason the funding was cut was because the campus budgets are tight and something needed to go. PSU Delco CEO Dr. Tomeszeko said *The Lion's Eye* should obtain advertisements to fund the paper so it could work as a "self-sufficient business" and not as a "club."

Because of the Readership Program students can read about the presidential primaries in five different papers, they can read about the big game covered by over fifteen different sports writers, and they can reach out and feel the pulse of America, the pulse of a nation, the pulse of the world.

But they may no longer be able to touch the pulse of their own campus. After this shorter issue of *The Lion's Eye* (published courtesy of Varsity Books.com), the student voice on campus may be silenced.

You have to go out of your way to find out what's going on at Penn State Delco. You have to fight an uphill battle to learn what the students think and how the students feel. The students voice here has almost become extinct. It has almost been shut up indefinitely. It is almost gone, and it may never see another day.

That is why the students of this campus must voice their opinion, must fight for a student voice, must fight for a funded campus newspaper, must force the campus to re-think their funding cuts and look out for the rights of the students. This is our campus. This is our time. This is our fight. We can do it.



Dr. Anthony Monteiro shares a laugh with Sharena Robinson, Liticia Reynolds, Katrina Smith and Shadonna Pierce, after his presentation to the campus on Martin Luther King Day.
Photo by B. Feick

Campus Aims To Raise \$15,000 For PSU Thon

By Owen Andrew Bergwall
Lion's Eye Staff Writer

8,400 children under the age of 15 in the United States are diagnosed with cancer every year. Even with great improvements in medical technology and treatment, cancer remains the leading cause of death from disease in children under 15, and is followed only by accidents in other ages.

In response to these frightening facts, the students at Penn State Delaware County are joining other PSU campuses in supporting the PSU dance marathon

(THON) to help families with children suffering cancer. THON, an annual 48-hour dance marathon held at University Park, goes from February 18 to 20. Sophomore Michelle Rizzo is the Delco Campus' chairperson for THON.

The goal is to raise \$15,000 as a slice of the University wide \$3 million dollar goal. To support THON, SGA is selling gift certificates for hairstyling, pedicures and manicures at Textures salon in Springfield next to Borders Bookstore. Certificates are available in the Lion's Den. Also, THON volunteers raised money on February 6 by "canning" in Upper Darby.

Since 1972, THON has become the largest student run charity in the nation, having raised more than \$13 million for the Four Diamonds Fund since 1977. The first dance marathon in 1973 raised \$2,000. This fund was started in 1972 and helps cancer victims financial and emotional support.

Each of the University's campuses is designated a "Four Diamond Family".

During THON, over 2,500 students raise money through pledges, corporate donations and canning. Those interested in helping THON or wishing to make a donation can contact Delco's Student Government Association at their office in the Lion's Den or (610)-892-1240.

Movie Review

Wait For Video To See "Magnolia"

By Greg Haas
Lion's Eye Staff Writer

Fans of *Boogie Nights*, Paul Thomas Anderson's last film, won't find much reason to delight in his most recent effort, *Magnolia*. A weak plot overshadows a huge budget, a star-studded cast, and big hype. The three-hour plus movie could be better told in an hour. And that hour would still be a waste of time and money.

The opening scene presents three "urban legends" of immense coinci-

dences and stunning irony. These turn out to be the most enjoyable part of the feature. The director, though Tarantino-like in his "at-the-same-time-on-the-other-side-of-town" scenes like those in *Boogie Nights*, tries to weave a tale of commonality through hardships, pain, and relationships gone bad. But the viewer never gets a sense of connection. The only common thread shared by the characters, as seen by the viewers, is a rainstorm of frogs - a fantastical and ridiculous climax to a poor movie.

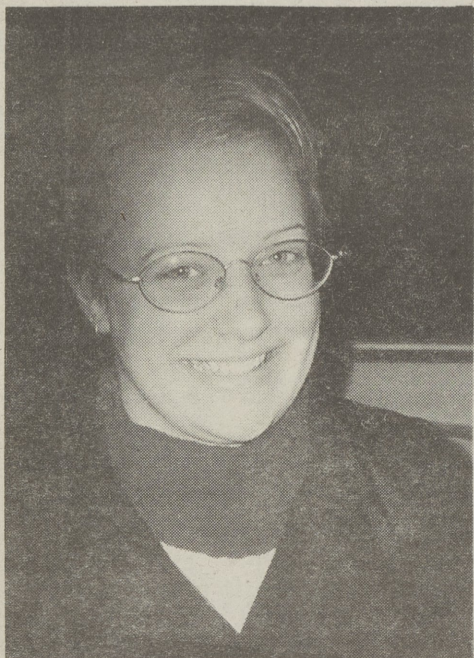
Magnolia isn't hard to follow, but it's

hard to want to follow.

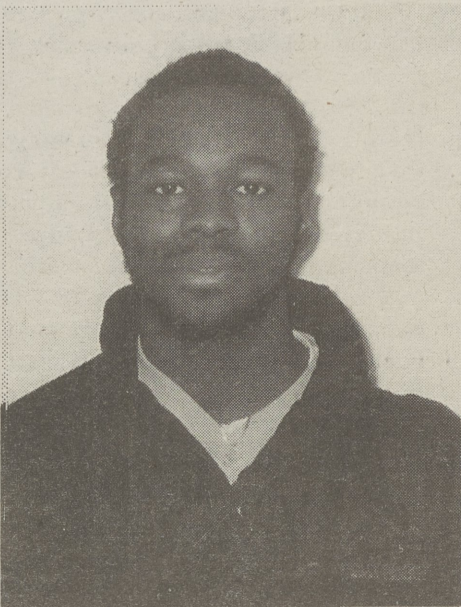
However, the acting is superb. Tom Cruise plays a believable sex guru, who has an estranged relationship with his father. And Jason Robards turns in a heart-wrenching portrayal of a man dying of cancer - and with dying, suffers the consequences of past years and bad decisions. But even these performances by these actors cannot save this dismal picture. Stay at home. Rent *Boogie Nights* and wait for the home video to sit through *Magnolia*.

Does Delco Need A Campus Newspaper?

By Owen Andrew Bergwall



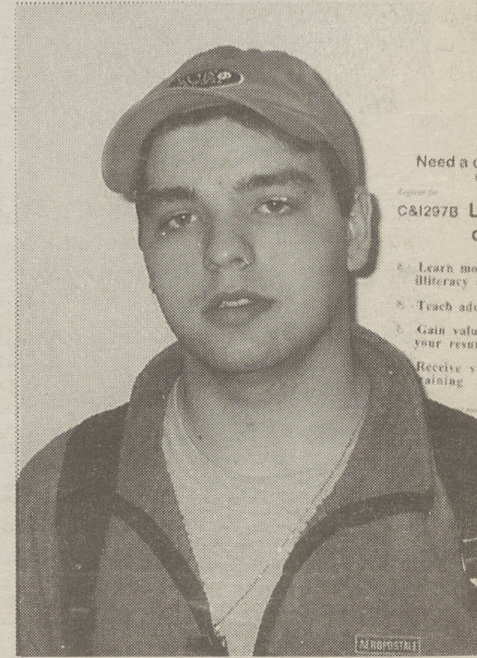
Kristin Graves (freshman, Advertising): "Yes, because it tells the students what is going on where they go to school."



Kris Mosley (sophomore, Communications): "Yes. It gives exposure to what teachers are doing in classes and things you can't get from normal newspapers."



Liz Fuller (freshman, Liberal Arts): "Yeah, because we need to know more about our campus."



Rich Campion (freshman, Accounting): "Yes, because nobody else really talks about our school in detail."

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