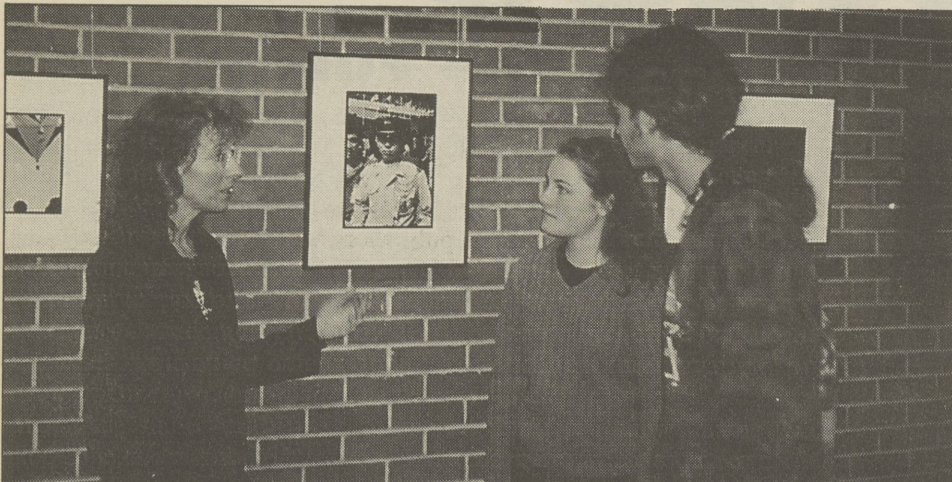


ARTS & ENTERTAINMENT



On the closing day of her photography exhibit, Dr. Maureen Fielding explains a photo of a Korean Olympic police officer to students Jenna Montgomery and Jeremy Miller.

Photo by B. Feick

Old Life Of Agony Got "Ugly"; New "Issues" Far From Korn-y

By Al Stavola
Lion's Eye Staff Writer

One of my all time favorite albums is *Ugly*, the second CD by Life of Agony. This album is awesome. This album has so many great songs with emotional lyrics and excellent music. Although many fans accused Life of Agony of "selling out" with the release of *Ugly*, they didn't "sell out" at all. They just got better.

While this entire album is incredible, possibly the three best songs are "Other Side of the River", "I Regret", and the title track. Dealing with such emotional topics as suicide, the death of a loved one, depression, and loneliness, these songs really hold importance to the band and to fans who might relate to such experiences. Bassist Alan Robert is known for his heartfelt lyrics, and this album is no exception. For example, the following lyrics are from the title track, "The one you need to call you never calls. . . sweat seeps in your eyes at night and you realize that no one understands you at all. . ."

The best thing about Life of Agony is Keith Caputo's vocal talent. He has a tremendous voice, which conveys emotion in every word. Along with Joey Z's guitars, Alan Robert's bass, and Sal Abruscato's drums, Life of Agony has some exceptional talent. Although the band has broken up since the release of their third album, *Soul Searching Sun*,

Ugly will forever remain one of my favorites.

Korn's latest release, *Issues*, is one of the best new albums on the market. In it, Korn finally returns to a style similar to that on their self-titled debut. With 16 new tracks, this album is big news for Korn fans.

One of the first things I noticed about this album is that many of the songs are really heavy. Almost as heavy as Korn's debut. I missed the raw anger and aggression of old Korn and was somewhat disappointed by their second and third albums. Now they seem to have returned to their original style on this new and improved fourth album.

On tracks like "Wake Up" and the new hit single "Falling Away from Me" Korn unleashes thunderous riffs. Guitarists Head and Munky use awesome effects and rumbling chords to create earth-shaking sounds. Bassist Fieldy creates a cool undercurrent of thick grooves and adds that extra rumble to Korn's already dark sound. Drummer David Silveria shows great talent, as always, and is possibly better than ever before. Finally, singer Jon Davis alternates between growling like a pissed off pitbull and singing in a near whisper. He sings actual lyrics on this album, instead of resorting to senseless gibberish as he did in several songs on the two previous albums. This is a welcome return to the ferocious vocal style he used on the first album.

Regis Gives Out The Green

By Cherjon Bailey
Lion's Eye Staff Writer

Who wants to be a millionaire? *Ido, I do*. Anyone with bills would answer that question with an immediate yes. In fact, that same question was asked in recent weeks on ABC's new syndicated show "Who wants to be a millionaire?" The show, with its 23.8 million viewers, has made history. Regis Philbin, the infamous host from "Regis & Kathy Lee", hosts the show.

To get on the show, contestants called a toll free hotline, had 10 seconds to correctly respond to three questions, and then if randomly chosen, had a two days notice to fly to New York City to compete against twelve other contestants. Once on the show, contestants, ranging from college age to middle age, competed for the chance to be a millionaire by being the first to punch-in the correct answer. The lucky contestant then has a chance to win the million dollars by answering 15 questions.

Contestants usually dress casual and

aren't screened for appearance or diversity. *Millionaire* is geared to the 18-49 ages because their viewership is considered a value to ABC.

Like no other game show, *Millionaire* offers the contestant three lifelines to get an individual answer right. If the contestant has trouble answering, the audience can be polled on that particular question. The next option is the 50/50 lifeline: this lifeline takes away two wrong answers leaving the contestant with one wrong answer. The last life line is phoning a friend:

However, if the contestant is unsure and has wasted all of his or her lifelines, the contestant has the option of quitting at that level, keeping all of the cash earned.

If you think this show is fun, interesting and exciting, ABC is considering a spin-off of the show called *Who wants to marry a millionaire?* On this show 50 women would compete against each other to say, "yes" to a millionaire. Who wants to be a millionaire will air January 11, 2000.

Decade In Review

Top Ten Nineties Movies

By Bob Dugan
Lion's Eye Staff Writer

A lot of good films premiered in the past decade, but what about the best films? Below are my picks for the Ten Best Films of the 1990's.

10- JFK: Oliver Stone's compelling look at the supposed conspiracy behind president John F. Kennedy's assassination opened our eyes and made us think. Powerful and truly compelling.

9- NATURAL BORN KILLERS: It will go down as one of the most controversial films ever. Britain banned it, and director Oliver Stone is currently being sued. Beyond it all, NBK is the most powerful, hallucinatory vision ever put on film.

8- FARGO: This Coen brothers film has it all: a pregnant North Dakota cop, two thug murderers, a car salesman, and a kidnapping scheme gone awry. Dramatic, stylish, and often hilarious, this one deserved the Best Picture Oscar in '96.

7- SWINGERS: Love and dating in the 90's was not simple, and John Favreau melded this concept into one of the funniest scripts in years. He also starred in it as a California actor trying to make sense out of the entire man/woman thing with his much more experienced bar buddies.

6- DAZED & CONFUSED: The 90's let loose a plethora of bad teenage movies, but through it all came Richard Linklater's hilarious teenage masterpiece about sex, drugs, and rock 'n roll during the last day of school in 1976. Pure escapist fun.

5- THE SHAWSHANK

REDEMPTION: One of the most uplifting films ever, it followed Andy (Tim Robbins) during his life term at Shawshank prison for killing his wife. With great characters, a stellar performance by Morgan Freeman, and a powerful ending, this one you will never forget.

4- CLERKS: The 90's was the decade for independent film, and this was the best one. Shot in black and white for \$26,000, Kevin Smith took us through one fictional day in the life of Dante (Brian O'Halloran), a convenience store clerk in New Jersey. You'll laugh, you'll cry...okay, you won't cry. Hilarious, mindless, vulgar fun.

3- GOODFELLAS: One of Martin Scorsese's best films. Ray Liotta starred as Henry Hill, a kid who grows up and becomes a gangster. Gritty, funny, daring, stylish, and it's based on a true story! 2- RESERVOIR DOGS: Quentin Tarantino's brilliant diamond heist flick spawned a swarm of imitators. The apotheosis of cool, this one has it all: style, blood and guts, wit, sharp dialogue, humor, and some great 70's tunes. A film fan's wet dream.

1- PULP FICTION: Tarantino came back with a vengeance to deliver his film noir inspired sophomore effort. The convoluted plot involved three stories about the dark underbelly of Los Angeles. Wildly entertaining, hilarious and seriously sadistic, it defined the 90s Hollywood scene with its laid back, ultra-coolness.

Restaurant Review

A Different Dietary Choice

By A;uece Wolff
Lion's Eye Staff Writer

SuTao Cafe in Malvern has wonderful and tasty dishes. The first time I was there I could not wait to sink my teeth into a Chinese entree. However, I was a bit skeptical when I saw the menu contained all vegan dishes (no animal products), which were made-up of primarily vegetables and tofu.

May, part owner of SueTao Cafe, encouraged me to try some free samples from the hot and cold buffet. After sampling a few items, I finally decided on having the lunch special, which included one plate from the buffet and a drink or a cup of soup for \$6.50. I had a little bit of everything from the hot buffet: eggplant in garlic sauce, stir fried vegetables, veggie steak in black bean sauce, sweet and sour veggie meatball, knugbao veggie chicken, and baby soybean with peanuts. Everything was well worth the \$6.50 and I was stuffed.

May said, "Our customers who are accustomed to eating meat tell us that our vegetable based meat imitations are so good that they cannot tell the difference. And all the entrees are low in fat, high in protein, and have no cholesterol."

The menu does not only contain typical Chinese entrees; it also includes roll-ups, burgers, and hot and cold

sandwiches.

SuTao Cafe is located in the Great Valley Shopping Center, where Routes 401 and 30 meet. From Delco it takes about 20 minutes. It is not far from the Exton Mall, local movie theaters, and People's Light and Theatre Company. According to May, "The food is low in fat, high in protein, and has no cholesterol."

Other vegetarian restaurants in the Philadelphia area include: Harmony Vegetarian Restaurant, Arnold's Way, and Horizon's Cafe. For more information look up "vegetarian restaurants" at <http://www.philly.com> or <http://www.clubveg.org>.



SuTao Café

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