

ARTS & ENTERTAINMENT

Penn Staters Represent



"Philly College Fest 99" at the Mann Music Center attracted Penn Staters Lauren (Medical Technology), Missy (Theater), Katie (Liberal Arts), Noreen (Administration & Justice), Erin (Landscape Architecture), Andy (DUS), Scott (Computer Engineering) and "Pork" (Biology).
Photo by Cherjon Bailey

"Negative" View On Life By Positively Good Band

By Al Stavola

Lion's Eye Staff Writer

Type O Negative's latest release, *World Coming Down*, is worth a listen.

This highly anticipated follow-up to October Rust presents more of Type O's goth/metal music. The guitars are agonizingly slow and depressing, as can be expected of Type O. However, the songs on this album are noticeably more powerful and heavy than on previous albums. While the presence of

synthesizers and keyboards can still be heard, the driving force behind many of the thirteen tracks is the crushing guitar.

Possibly the best track on the album is "Everything Dies." While incredibly morbid, this song is still radio-friendly enough to have been played on 94.1 WYSP. With lyrics like, "Still looking for someone who was around, barely coping...Now I hate myself, wish I'd die...Everything dies..." this song shows

singer Peter Steele's dark perspective on human mortality. It is definitely this reviewer's favorite track.

Halloween songs have always been a

Type O Negative staple.

World Coming Down

features two of them.

"Creepy Green Light"

tells a tale of a dead

girlfriend coming back

from the grave on

Halloween. "All

Hallows Eve" tells a

similar story, this time

involving satanic rituals

used to revive a lost

love.

Other great songs on this album include the title track, "Everyone I Love is Dead," and "Pyretta Blaze." Also notable is "Day Tripper," a medley of Beatles songs redone in Type O's distinctive style.

Overall, *World Coming Down* is a very good album. With dark, scary lyrics and eerie music, this CD seems especially suitable for the Halloween season.



Graduation

(Continued from page 1)

According to Franz, the campus will not have actual diplomas to hand out during the ceremony, but will present each student with a cover and letter inside informing them when their diploma will arrive in the mail. Just like Delco's spring graduation, the open microphone will be available for graduates to offer thanks and share personal stories. Dr. Franz, like many faculty and students, thinks that is "a wonderful part" of the ceremony.

According to Karl Grieb, Coordinator of Alumni and Special Events, a December graduation "should relieve some of the stress of so many students graduating in the spring." Grieb remembered 700 people packed into Vairo last year and is glad that students will have the opportunity for a smaller, more personal ceremony in December.

Besides a possible poor turnout, Franz's only other concern is bad weather. Supposedly, three out of the last December graduation days at University Park have been stormy, preventing students and family from attending the ceremony. Still, the December date is preferable over January since more faculty will be able to attend.

Any students who have attended Delco during their college career are eligible to graduate here. Franz estimated at least 14 students who have attended school here and at University Park and are finishing their degree in December, are eligible. Usually only a handful choose to graduate at Delco, but "if they want to attend our ceremony, they can," said Franz. To graduate here students must request an alternate graduation site at the registrar's office.

Johnny & Arnold Promise Scares For the Holidays

By Bob Dugan

Lion's Eye Staff Writer

We all love scary movies. We love to watch masked, murdering stalkers disembowel scantily clad female campers. We love to watch a mere mortal turn into a ferocious werewolf before our eyes and howl at the moon. We love zombies, poltergeists, vampires, and being scared.

The scary movie genre was stuck in Slasherville until Kevin Williamson showed up with his breath-of-fresh-air script, *Scream*, and revolutionized the horror industry. After *Scream* there were a number of awful copycats like *Urban Legend* and *I Still Know What You Did Last Summer*. It seemed like horror movies would never have their big break.

Everything changed this year when *The Blair Witch* and *The Sixth Sense* came out of left field and turned into two of the year's most successful films. They were different than the other horror movies. They were suspenseful, scary, and audiences loved them.

Now Hollywood is releasing another crop of scary movies. Forget the latest no-brainer *Birds* rip-off, *Bats*, and if you really want to see *House on Haunted Hill*, rent the original. These films below are the real deal. Say hello to Satan, the *Headless Horsemen*, and a few buckets of blood.

Arnold Schwarzenegger hasn't been in a film since the disastrous *Batman &*

Robin, where he pocketed a cool \$25 million but looked like a dork. He's back in *End Of Days* (www.end-of-days.com, Nov. 24th), a satanic thriller that takes place on the eve of the millennium.

Schwarzenegger plays Jericho Cain, a suicidal cop who must stop Satan (Gabrielle Byrne) from finding a bride and ending the world. The film promises tons of state of the art special effects, plus it's the only *Armageddon* film out this year.

Andrew Kevin Walker, a PSU dropout, wrote *Seven*, and *Eight Millimeter*, but his best script by far is *Sleepy Hollow* (www.sleepyhollowmovie.com, Nov. 19th), a re-working of the classic *Headless Horseman* tale by Washington Irving, *The Legend of Sleepy Hollow*.

Johnny Depp stars as Ichabod Crane, a constable who relies on science to solve his cases in New York City, circa 1799. He is summoned to the small, upstate town of *Sleepy Hollow* where an epidemic of headless corpses has arisen. He travels to the town to solve the mystery and stop the killings.

These are two examples of great looking horror movies hitting your local theater next month. There are other scary movies on the horizon, including *Scream 3* and the satanic book drama from master director Roman Polanski, *The Ninth Gate*.

Scary movies are here to stay. Sleep tight.

PHOTO EXHIBIT

"Wide Angles: Wandering in Korea 1986-88"

by

Maureen Fielding

English Faculty Member

November 4-30

Vairo Library

Opening Reception

Thursday, November 4, 11:30-12:45

At The Exhibit

All Are Welcome

Sponsored by the Penn State Delaware County Women's Commission

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