

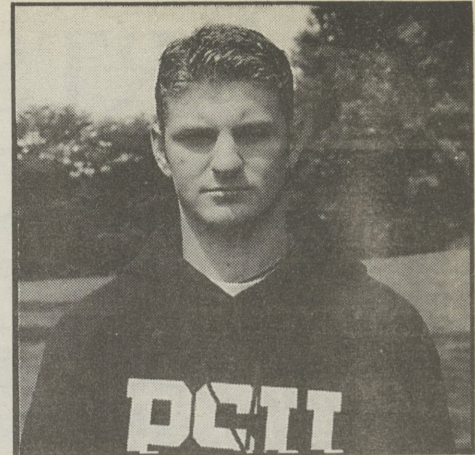


Rachel Decenzi (Sophomore, Communications): "I think that it is all right because a lot of kids live with their parents, and parents pay the students tuition and support them in other ways. I think they have a right to know, regardless of their paying tuition or not."

Photo by: Scott Troyan

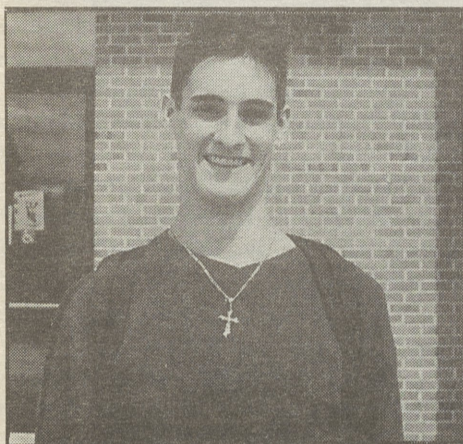
Student Survey

What's Your View on the New University Policy of Notifying Parents About Alcohol or Drug Violations for Students Under 21?



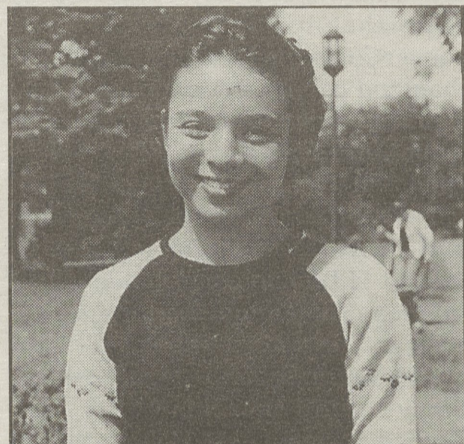
Mike Weinstock (Sophomore, Education): "I think it should be reported to the parents; in many cases they are paying the tuition. If you are of age, it is your business, but if you are underage, it should be reported."

Photo by: Scott Troyan



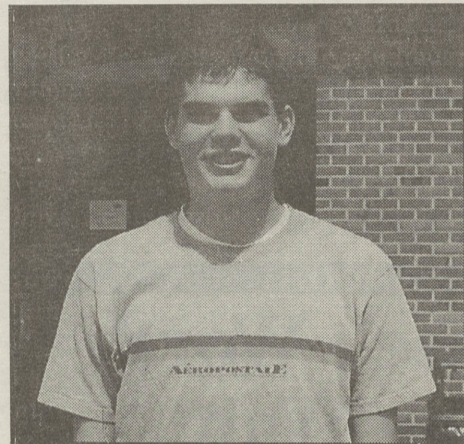
Brad Westel (Sophomore, Architectural Landscaping): "I don't believe in that if you're over 18. If you're over 18, you're your own man."

Photo by: Scott Troyan



Lori Rankin (Sophomore, Elementary Education): "I think they have a right to know. I would want to know if it were my kids."

Photo by: Scott Troyan



Mike Keenan (Freshman, Broadcasting): "Once you're 18 you're an adult and you're on your own, and your parents shouldn't be notified."

Photo by: Scott Troyan



Shellie Smarowsky (Sophomore, Undeclared): "After a certain number of incidents it should be reported to the parents; they are the ones paying for your education. In cases where you support yourself, they should not know."

Photo by: Scott Troyan

Review

Spacehog Sweats It Out

By Scott Troyan
Lion Eye Staff Writer

The band who ushered in alternative rock stopped for a visit to Philadelphia on their first tour in four years. Vocalist Michael Stipe, guitarist Peter Buck and bassist Mike Mills rocked and packed the E-Centre on a hot and humid Sunday night.

Spacehog opened for the R.E.M., after local band John Faye Power Trip. Amid cheers, the band entered to "Airportman" and kicked off with an enthusiastic "Lotus," both from the group's latest album, Up. They blasted into "What's The Frequency, Kenneth?" with Stipe dancing around the stage like a three-year old on a sugar high. A slightly slower "So Fast, So Numb" followed. Stipe then took a moment to mention how hot the night was.

"Pilgrimage," from the band's first album, was welcomed with cheers from the crowd and performed beautifully. Stipe then said that Buck had declared Philadelphia was "the Hottest and Muggiest City on the Tour." "Suspicion" then a beautiful rendition of "Daysleeper" led to an intense "Crush With Eyeliner." Stipe introduced "The Apologist" as a song about a crabby 45-year-old man who goes through a 1 2-step program only to find he is still a miserable, hateful guy. From the group's number one album Out of Time, "Half A World Away" then "Sweetness Follows" led into "The Great Beyond," one of the group's new songs for Man on the Moon, named for the R.E.M. song,

starring Jim Carey, and telling the story of Andy Kaufman. The group also scored the movie.

A lively "The One I Love" led into a band favorite, "Country Feedback." The band slowed down for a sentimental "At My Most Beautiful," then kicked it back up with "Finest Worksong" and "Losing My Religion" a wonderful solo intro by Stipe to "Walk Unafraid," from Up, which marked the end of the regular set. For the encore, Stipe came out by himself, with a guitar, and asked if the crowd was proud of The Sixth Sense (having been shot in Philadelphia).

The crowd answered in the affirmative, and he said he enjoyed the film, saw it twice, and recommended everybody see it.

He played "Hope," then Mills joined him on guitar and they performed the sweet "Why Not Smile." The band was back out, full force for the rousing "The Wake-up Bomb." Next was "Tongue" and then another from the vault, "Cuyahoga." Finally came an awesome performance of "It's The End Of The World As We Know It (And I Feel Fine)," which was the most energetic, vigorous and dynamic presentation by a band I have ever seen.

The night's performance captured the layered, composed musical texture the band created on their latest effort, Up. Filling out the ranks of the band were Scott McCaughey on guitar, Ken Sringfellow on guitar and keyboard and Joey Waronker on the drums.

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About Jane

(Continued from page 4)

Anyway, it was that kind of relationship. For 31 years.

Anyone, of any age, who has experienced the death of a friend, a peer, knows it's different from dealing with the death of a parent or an older relative. It knocks the wind out of you from a different place. You choose your friends. They are part of your personal fabric by your own design. When they're gone, you start to unravel a little.

Jane was neither my closest nor longest-standing friend. It sometimes was hard work to be friends with her.

But of all the people I've ever known, she was one of the most interesting and will remain one of the most memorable. My friend Jane was smart. She was witty. She was exasperating, she was kind. She was at times argumentative and stubborn and self-centered. She was sensitive and demanding and generous and, always, fair. Just about everything you could ask for in a friend.

Joe Biscontini is Penn State's Regional Director of University Relations for the Philadelphia area. He occasionally teaches marketing and business writing courses at this campus.