

Film Fest Kicks Off; Take Advantage of It

By Rob Coyle
Editor-in-Chief

You won't see *Rambo: First Blood*, you won't see *Pauly Shore in Bio-Dome*, and you won't see, *God help us, Titanic*. But what you will see are some of the best cinematic films in history at the International Film Festival, which kicked off the spring semester on Jan. 21 with Sergi Eisenstein's masterpiece, *Battleship Potemkin*.

Throughout the course of the semester, 6 films in all will be shown in 101 Main starting promptly at 2:30. This program is part of the course, PHIL 5: Philosophy, Art, and Film being taught by Dr. Robert Ginsberg, but all students are wel-

come. After each film there will be a short discussion for those who are interested in participating.

In this time of multiplexes and pay-per-view, the art of cinema has been all but forgotten in the eyes of many of the country's younger generations. The International Film Festival gives students the opportunity to view these masterpieces in an easily accessible environment for free. Dr. Ginsberg believes that this is an "excellent opportunity that the students should take full advantage of," and encourages those who are interested to stop by, but to "please use the upper entrance to the Theater, in order to avoid walking into the screening."

Feb. 3 is the next screening, and Buster Keaton's silent comedy *Sherlock, Jr.* will be shown. The remainder of the screenings will go as follows:

Feb. 25 - *Simon of the Desert* (1965, Mexico, directed by Luis Bunel).

- In Spanish with English subtitles. Bunel gives some strange modern twists to the life of a 15th century saint.

Mar. 18 - *Osaka Elegy* (1936, Japan, directed by Kenji Mizoguchi).

- In Japanese with English subtitles. Delicate study of a woman caught in the double standard of Japanese culture.

Apr. 1 - *Zero for Conduct* (France, 1933, directed by Jean Vigo)

- In French with English subtitles. Banned in France for its subversive portrayal of a boarding-school riot.

Apr. 15 - *Wend Kuuni* (1982, Burkina Faso, directed by Gaston Kebo)

- In More with English subtitles. A touching story from West Africa of boyhood, family, and village.



Dr. Mary Gergen, professor of psychology, expresses the importance of enhancing communication and women's issues in performance.



Open House ... Pictured at left, Kathleen DeMarco, Norma Notzold, and Jacki Hudson preside over the Open House hosted by the Learning Center in their new location, 203 Main Building. Attendees were treated to refreshments and the music of Mozart, whose birthday was also celebrated.

Speaker Series Features Kariamuu Welsh-Asante

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textiles and dances of the African Culture.

Kariamuu Welsh-Asante, a professor in Temple University's Department of African American Studies, will speak about "Traditions in African Dance" at Penn State Delaware County on Thursday, Feb. 11, at 11:30 a.m., in the student lounge of the Main Building.

Welsh-Asante recently journeyed to the Democratic Republic of Congo, Zimbabwe, South Africa, and Benin, where she researched the patterns, rhythms, and symbolism of

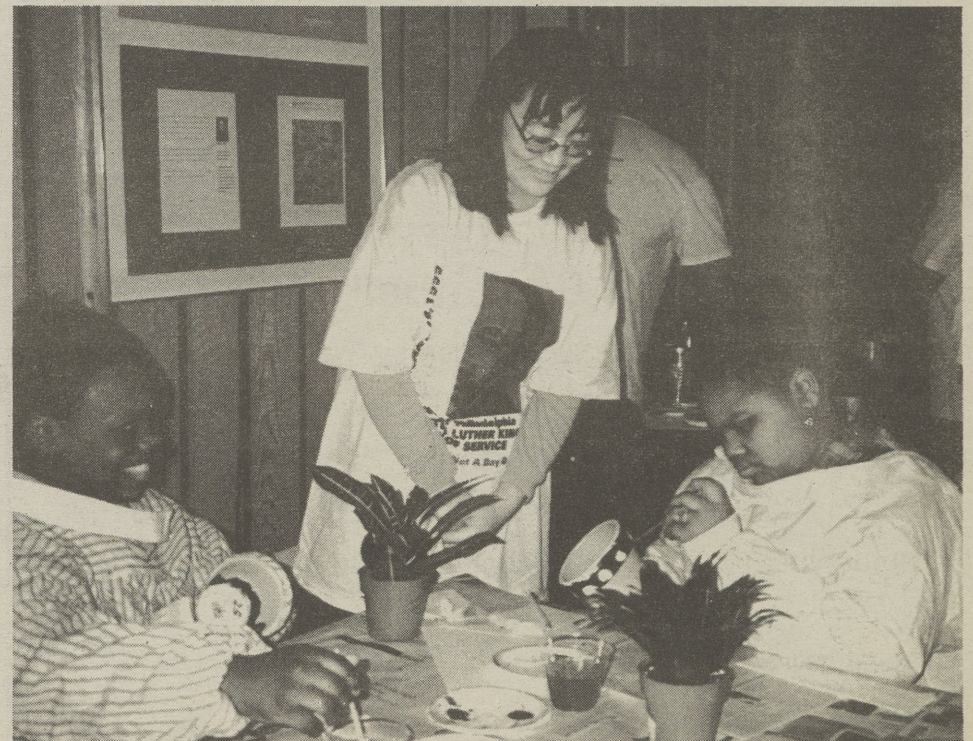
Welsh-Asante is founder of

Kariamuu and Company: Traditions, a dance troupe that incorporates contemporary African dance based on the Umfundalai technique, which combines traditional African movements and styles. Umfundalai is taught on three continents, including Africa, where Welsh-Asante formed the National Dance Company of Zimbabwe in the early 1980's.

Admission is free and the public is invited. For more information, contact (610) 892-1457.



BSL Gospel Trio (from left to right) Ottreya Bond, Felicia Green and Kiterra Moore.



Professor of Sociology, Jan Guan, does art patronizing on Martin Luther King Day. Photo by Jenne Montgomery

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