

**Christmas Review:****Movies to Move You**

By Aimee Stone  
Assistant Editor

One of the most popular traditions of Christmas is to watch holiday movies, whether on t.v. or video. People have their favorite movies to watch, while others like to watch some holiday classics. Compiled below is a list from both categories.

Favorite holiday movie lists usually begin with *The Christmas Story*, the "you'll shoot your eye out" movie. This movie depicts the life of the little boy Ralphie and the only thing he wants for Christmas: a Red Ryder BB gun. Ralphie goes to lengths to get the BB gun, even to Santa himself! And Santa of course laughs and says, "you'll shoot your eye out kid!" Definitely a must-see for the holiday season.

Number two of the favorite holiday list was a tough decision. I chose *Rudolph the Red-Nosed Reindeer*, the 1964 Claymation version with Burl Ives narrating. In this version little Rudolph is outcasted from his playgroup of reindeer. As Rudolph wanders through the forests he stumbles upon an elf that was outcasted from Santa's workshop for wanting to be a dentist. Together the two outcasts search for a place they can be appreciated. Along their way, they meet a gold miner, Abominable Snowman, and the King of the misfit toys. This movie is nice for the entire family to watch.

Last of the favorites, but definitely not least, is *How the Grinch Stole Christmas*. The 1966 cartoon version of a Dr. Seuss Story is a favorite and a classic. The movie is narrated by Boris Karloff and is a favorite of people every age.

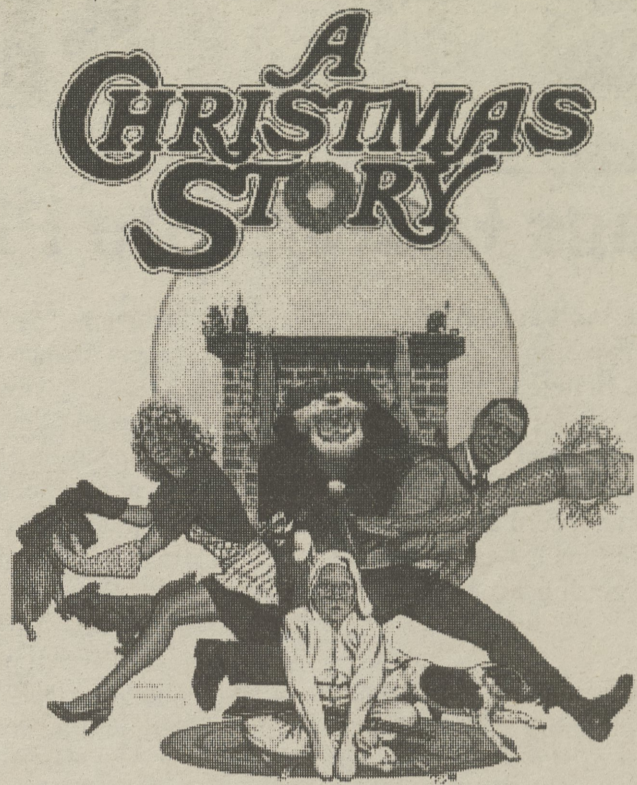
A classic holiday movie that has to be watched throughout the decades is *It's A Wonderful Life* starring Jimmy Stewart and Donna Reed.

Stewart played the role of George Bailey. George was deciding to commit suicide one night when his guardian angel jumped into the water and George was forced to save him. At some point in the movie George wished he had never existed, and the movie plays out the life of his family had he never been born. The movie is a classic in all details, a must-see for the family.

Another classic for the holiday family is *Miracle on 34<sup>th</sup> Street*, 1947 version. This classic has an abundance of some of Hollywood's greatest actors, Maureen O'Hara for one. This movie depicts the problems the real Santa Clause has when trying to prove himself. Kris Kringle takes the job of the local Santa at Macy's department store, there the trouble to prove his identity begins. While Santa is busy trying to keep himself out of jail and the mental ward, he is also trying to help the life of a little girl and her single mother. The movie ends with a happy ending, of course. This is a classic for the entire family. And if you have had the unfortunate problem of not seeing this movie, I recommend you rent it.

My favorite all time classic holiday movie is *A Christmas Carol*. Any version of this movie classic is fine. My personal favorite version is *The Muppets Christmas Carol*, but I have my T.V. tuned to cartoon network all the time. The classic version is the old black and white one. The story is as old as the holiday it's based upon, so I think I do not need to give a synopsis of the movie.

Well this concludes my list. I hope you enjoy your holiday, however you choose to celebrate. I would like to thank those of you that helped me compile this list, especially those of you in the computer lab of the classroom building.

**A Soulful Second Album**

By Phillip Yi  
Lion's Eye Staff Writer

"...They take us through the mystic realms of love and lost... 112 display their vocal and lyrical strength successfully with their debut work..." - *The Source* (9/96, p.156)

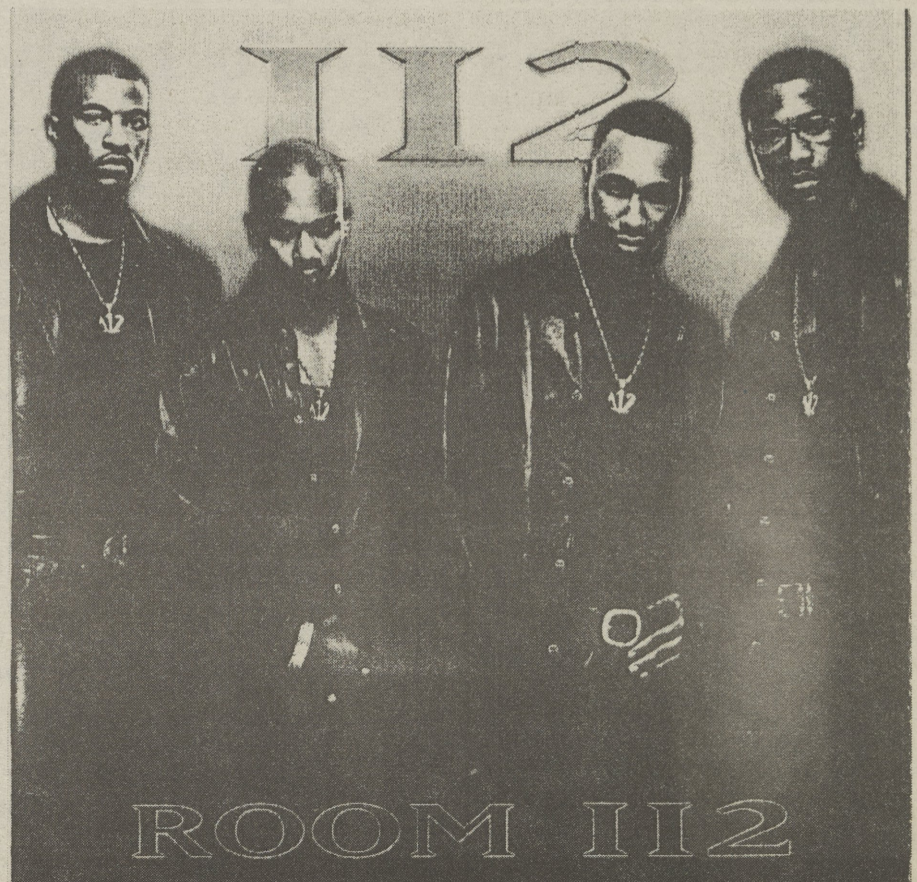
The long-awaited album, *Room 112*, by 112 is finally here. With their smash hit, *Love Me* (featuring Mase), 112 has done it again. *Room 112* features artists Mase, Lil' Kim, Faith Evans, and MJG. 112 are my favorite R&B group.

Daron Jones (vocals, piano); Marvin a.k.a. Slim, Q, Michael (vocals) make up the R&B group called "112." It all started in Atlanta, Georgia where all four members were born & raised. Their present managers, Courtney Sills and Kevin Wales who then introduced the group to Sean "Puffy" Combs picked the group up here in Atlanta at a talent show. They got the name "112" from simply being named after a club in Atlanta. Their self-titled, debut album was then released in 1996 on Arista/Bad Boy Records. Additional personnel includes Faith Evans (vo-

cals); Bob Robinson (piano, keyboards); Tim Kelley (keyboards, bass, drums); Deric Angeletti (programming); Kelly Price (background vocals); Mr. Cheeks. Producers include Sean "Puffy" Combs, Stevie J., and Al B. Sure! Principally recorded at D.A.R.P. Studios, Atlanta, Georgia; Daddy's House Recording Studios, Unique Recording Studios and The Hit Factory in New York, NY. Establishing themselves not only as new artists but also as new songwriters, the four singers in 112 introduce their self-titled debut with a number of ballads and slowed-down grooves that focus on love and life. The smooth sound of their music blends perfectly with their four-part harmonies. With the support of Bad Boy Entertainment founder and producer Sean "Puffy" Combs, and occasional appearances by labelmates Faith Evans and The Notorious B.I.G., 112's songs sound like easy pop hits.

"Our songs are like stories," explains Daron, "they're tasteful not vulgar."

"No matter how things add up 1 and 1 and 2 equals four," says Q.

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