

Entertainment

Rocky Horror Picture Show: The Midnight Cult Survives

By Lori Craddock
Lion's Eye Staff Writer

What do Saturday nights, transvestites, and sex have in common? The Rocky Horror Picture Show of course.

In 1975 with the release of this controversial movie, culture would be altered forever. This movie is full of aliens (the lead played by Tim Curry), corruptible innocents (Susan Sarandon as Janet and Barry Bostwick as Brad), and famous singers (Meatloaf) that flaunt their sexuality in compromising situations. Although the 90's embrace these racy components into its culture, at the time the theatres opened with this box office hit, parents were shocked and kids were inspired to display their innermost desires and

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individuality. The flamboyant roles and audacious text within this movie are symbolic of the rebellion or freedom within every era's youth. This movie would provoke a following all its own.

Every Saturday night in Exton Cinema, the legacy lives on with a production of The Rocky Horror Picture Show nobody can forget. At midnight, the doors open. After paying the mere \$3 entrance fee, the crowd makes its way to the movie room. A cast member runs about selling prop bags for a dollar which are mandatory for your complete viewing pleasure. As the movie plays, key words are used to signify when to use these props. For instance, you would throw your piece of toast at the sound of "A Toast..." and a roll of toilet paper when "Great Scott!" is heard. This is an example

of the interactive viewing that takes place.

Before the movie, a game is played to rile up the audience. A few "virgin" Rocky Horror watchers from the audience are selected to take part in various sexual "tortures." Each selected victim spins a wheel and has to enact the torture according to the number they land on. Also, every new viewer must stand up and say a pledge of devotion to the show. At this point, the six rules for watching "The Rocky Horror Picture Show" are stated. They are as follows:

Rule #1: No fire or explosive devices are to be used.

Rule #2: There is no Rule #2!!!

Rule #3: Nothing is to be thrown at the screen or cast..(The screen is expensive and the cast will F*** you up!)

Rule #4: No Pooftas! (If you have to ask, you are one!)

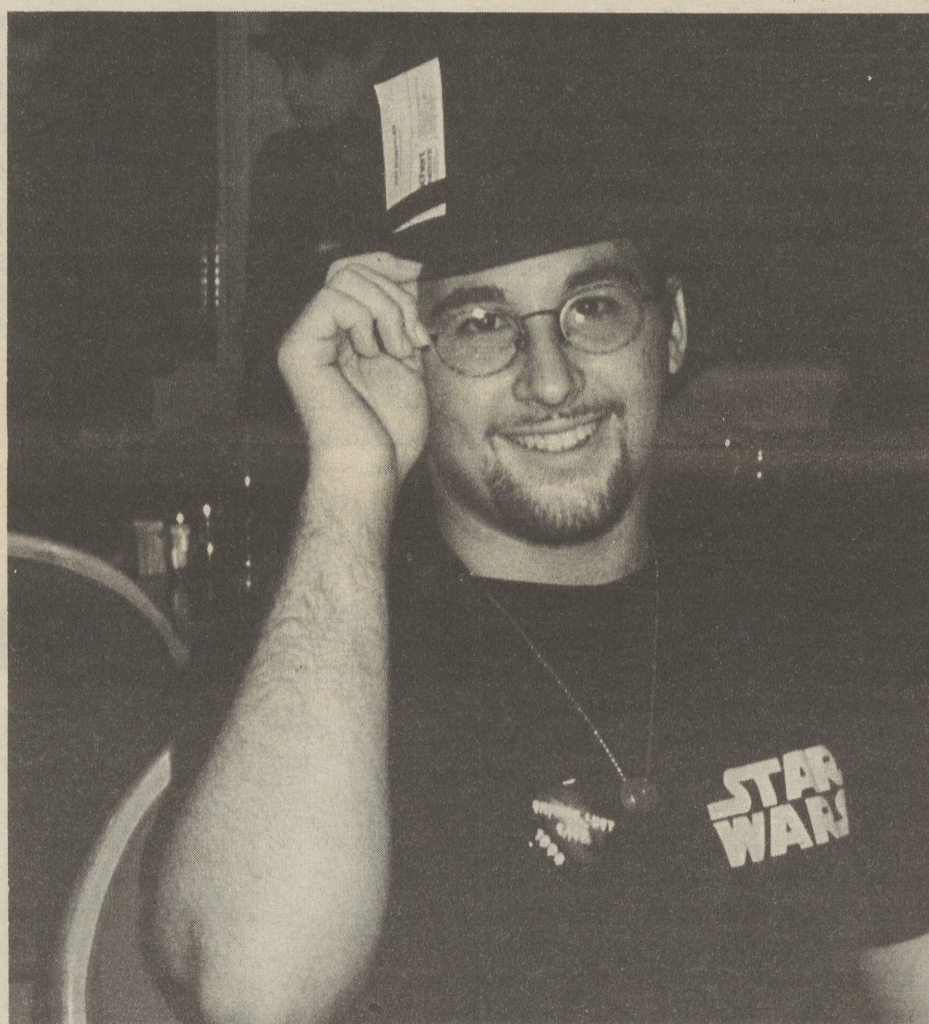
Rule #5: No rice, glass bottles, or super soakers.(Please, only bring little squirt guns.)

Rule #6: No sex in the isles..(unless the cast participates or films it for later profitable publication. You might get run over by a screaming transvestite, so use the back row!!)

Next, the movie reel begins to roll on the big screen and the actors take their places below in the spotlight. One of these actors in particular (Mike Carlucci) attends our campus. The two combined performances are a truly artistic and unique development. There is something for everybody with the music, humor, sex, and gore that this musical entails. So, during the winter break come out and support this group of talented actors on Saturday nights. It has been said that they are the fifth best acting troupe for the Rocky Horror picture Show in the world. You do not want to pass this up!



**THE ROCKY
HORROR
PICTURE SHOW**
WITH THE SINCERE LUST CAST
AT THE EXTON TWIN CINEMA



Mike Carlucci: "Would you guess I've got six inch heels and fishnets on under this table?"

Book Review:

Fear: A Survival Guide

By Amy M Hurley
Lion's Eye Staff Writer

The Gift of Fear and Other Survival Signals that Protect Us From Violence by Gavin De Becker was a number-one national bestseller. That, however, is not the only reason to buy this book. If you have ever felt ashamed of being afraid, this book is for you. De Becker shows that fear is not only necessary for survival, but is one of the best preventive weapons available. He states that within our own minds are the best survival tools available almost anywhere. His company, Gavin De Becker, Inc. uses his system of recognizing signs and signals of danger for advising media figures, corporations, and law en-

forcement agencies on how to protect themselves from violent acts.

De Becker, who grew up in a household where violence was commonplace, learned that to predict violence, one must recognize it not as inhuman, but rather "precisely human." To register someone as a threat, he writes, you must be able to recognize the traits of dangerous people.

In this immensely useful book, De Becker gives practical advice on how to recognize and deal with a stalker, domestic abuser or would-be rapist. You will come away from this book with a renewed sense of confidence in yourself and your ability to stay safe without expensive "protective" tools that often fail under real circumstances.

The Executive Committee of Ajoupa, Inc. would like to take a moment of your time to thank you for the help you have given to our organization and the understanding you have shown toward us, Haitians, in our time of sorrow. Further more, Ajoupa wishes to command the spontaneity of your answer to our call, when many had chosen to forget our very existence. Without your help, we would not have known what to do. Students, you were an inspiration to us all and Ajoupa, Inc. and the Haitian Community will forever be grateful.

On behalf of the people of Haiti and all the victims of Hurricane Georges, Ajoupa, Inc. would like to say:
THANK YOU AND GOD BLESS YOU and THE STUDENTS OF PENN STATE.