

African-Inspired Art Work



Barbara Jane Bullock shows slides of her art work, shown above, displayed in the library, at the Women's Commission Luncheon. Helen Walker, far left, the President of the Lion's Ambassador Club and Karen Zamulinsky listen attentively to the speech.

Spring Activities

Movin' and Groovin' At the Spring Fling

By Tracey Dinh

As the spring semester comes to an end, many students find that they need a relief from the turmoil that finals and waiting for the summer break can produce. Fortunately, Penn State University Delaware County will provide two special activities for its deserving students on Friday, May 1, the last day of classes.

Among these two is the Movin' On Picnic. The entire campus is invited to partake in a celebration of all the students who will continue their higher education next year whether it be at this campus or not. The students are asked to wear nametags that indicate where they will be "movin' on" to in the future.

In the past, the event has provided refreshments such as burgers, hot-dogs, and soda. The event is free to all students to show how much the campus appreciates their hard work throughout the year. There will even be a DJ to make the event a promising occasion. All students are encouraged to attend.

Another end-of-semester event is the slightly more formal, Spring Fling, from 8:30p.m. to 1:00a.m. that night. This upcoming semi-formal is expected to be just as enjoyable as the Winter Ball. There will be hors d'oeuvres in the form of finger sandwiches and shrimp to satisfy palates before hitting the dance floor. There will also be a DJ from Shaeffer Sound, a popular production company, known for its impressive work throughout the region.

In previous years the Spring Fling has been held in the Ballroom at the Ramada, but this year it will be in the Ramada's nightclub. The semi-formal is open to everyone and students are encouraged to bring guests outside the campus community. Tickets will be at the very most \$20 each, which includes a student discount for a room at the Ramada for that night. Elizabeth Mondy, next year's SGA vice-president, expects a good turnout of at least 150 people, "I hope many will show up as they are guaranteed to have a good time."

Want to Write for the Lion's Eye?
Sign Up for English 297D (3 Credits)
"Writing for Campus Publications"
for Fall '98 Semester

New Fall 1998 Courses Spice Up Your Schedule

By James Conroy

Spring has sprung! And, even though a lot of people have turned their attention to the fun and sun of summertime, there is still some school left in the Spring semester, and for most of us, a lot of planning for next year. That means it's time to fork over that 25 cents and buy yourself a copy of the "Fall 1998 Schedule of Courses."

Along with the usual English and science courses, the upcoming Fall semester boasts some interesting courses that can spice up your schedule.

"Am I really here? Are you really here?" Find out the answers to these and other fascinating questions in PHIL 102: Existentialism.

Are you interested in learning more about writers of your own ethnicity, or like to learn about others? Then take AM ST 405: Ethnicity and the American Experience. In this course you'll learn about male and female authors of various sub-cultures in the United States.

For the artist in you there are plenty of courses. ART 020: Intro to Drawing, is a class where you actually draw, not just learn about drawing, but, if you'd just like to learn about art there's ART H 120: Art History. Maybe

theatre is more your style? If so try THEA 100: Art of Theatre.

Ever find yourself singing in the shower, can't help but sing along to the radio on your way to school? Well, this Fall brings a new course to our campus, MUSIC 052: Voice. This class will put you in the campus chorus and allow you the opportunity to sing your heart out, even if it does attract howling dogs.

For those of you that are reading this and thinking, "I can write better than this jerk!" Well, here's your chance. Take ENG 297D: Writing for Campus Publications and you're an exclusive member of the *Lion's Eye*.

Whatever you choose, keep in mind that registration began March 31 and continues on a falling credit scale. To find out when you can register, turn to page 7 of the "Schedule of Courses." But, as always, the quicker you register the better chance you have of getting the classes you want.

Registration has also begun for the Summer session classes. As with the Fall classes, Summer classes fill up quickly, so it's important to register as soon as possible.

Course schedules for both the Fall and Summer sessions can be picked up in room 105 of the Main building. The Fall semester begins August 26.

Come Celebrate Earth Day And the Arrival of Spring

By Ryan Boldosser

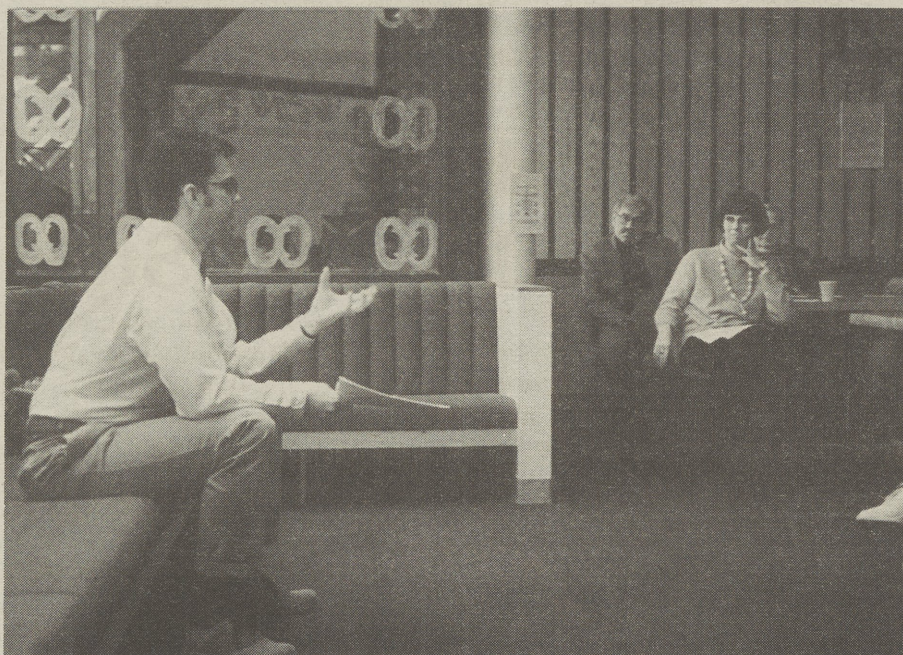
Interested in what you can do to help clean up the environment and save Mother Earth? Celebrate Earth Day with other Penn Staters on Wednesday, April 22, on the patio in front of the Commons building.

"Last year's program was a success and we're hoping to build on that by providing more entertainment and vendors for the students," commented Raquel Arredondo, Assistant Coordinator of Student Life.

Representatives from the Delaware County Transportation Management Association, along with SEPTA, will discuss how students can ride-share and car-pool to help cutback on unnecessary air pollution. Bikeline

will also be invited to the program and will have bikes, rollerblades, and skateboards on display. PSU's Service Corps is always looking for volunteers and will be discussing different ways students can get involved in cleaning up the environment. Chris McKeon (Fourth semester, Urban Ed.) showed an interest in participating in Earth Day. "It's good to know that this campus is willing to take part in such a universal activity and recognize that students just like everyone else have a responsibility to keep their communities, as well as the Earth, clean."

Other guests will include the Clean Cities organization, an acoustic guitarist, and a caricature artist.



Dr. Arnold Markley spoke about Mary Shelley's *Frankenstein* at the recent Faculty Forum.