

Entertainment

LGBFA Presents Filmfest and Noted Speaker

By Erin Lulevitch

Aiden Quinn stars as an anguished successful lawyer who must face the hardship of revealing to his family that he is HIV positive in the made-for-TV movie *An Early Frost*. The film received three-and-a-half stars in the *Video Hound Movie Retriever* book, and will be the first of several screenings offered by Delco's Lesbian, Gay, Bisexual and Friends Alliance (LGBFA) Film Fest this semester. Head to the Lion's Den in the Commons building on Wednesday, September 24 at 5pm for showtime and free food.

The LGBFA will also be co-sponsoring with Student Life guest speaker Steve Gunderson, author of the book *House and Home: The Struggle for Gay Rights in America*. "We'll have the book on display and available to students," says Bookstore Manager Meghan Gibbons. Look for Gunderson to take the stand on October 7 at 11:30 in the Student Lounge of the Main building.

President of the LGBFA Brandon Hamm (ninth semester, speech communication), is currently looking to add new members to his club roster, now in its second year. "I'm hoping to hold meetings on alternate Mondays during common hour, those opposite the weeks when SGA holds their meetings. That's still tentative though," says Hamm.

The LGBFA will continue their Film Fest on Tuesday, November 4 with *A Beautiful Thing*. Next semester they will show *The Sum of Us* on Tuesday, February 3, *Claire to the Moon* on Thursday, March 19 and *Jeffrey* on Wednesday, April 8. All showtimes are at 5pm in the Lion's Den of the Commons building.

The club is open to all campus students to add support and gain understanding of human sexuality and related issues.

Let Your Voice Be Heard!

CAMPUS COMMUNITY

MEETING

Wednesday, Oct. 1, 12:30 P.M.

Main Lounge

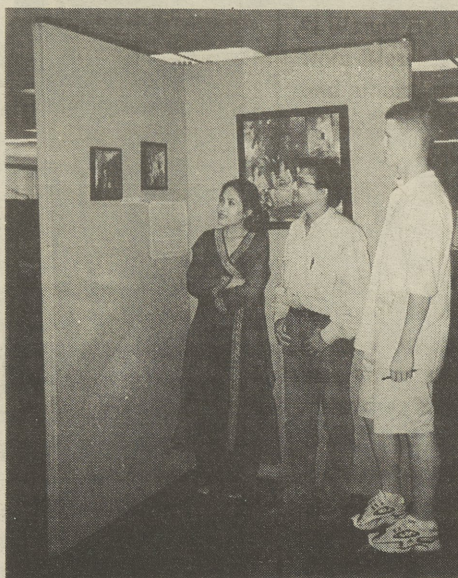
Refreshments

Two Feature Films that Flopped at the Box Office

By Rachael Fetterman

The thrill is gone from the movies. Even some recent new releases lack a strong amount of excitement. *Mimic*, directed by Guillermo Del Toro, did not help end my recent boredom with movies. This film had bad effects and one of the worst endings I've ever seen: lame and cheesy.

The plot: husband and wife team of scientists take to the New York subway system to battle killer cockroaches that they originally created in a lab. This movie had maybe one or two interesting turns in it, but it was not short on the ooze factor! If



Bangladeshi artists Kanak Chanpa and Khalid Mahmood Mithu show their artwork to Brian Lott at the closing reception of the exhibit in the library.

Photo by Ryan Boldosser

Visit
Catherine's Campus Cafe
Everyday 7 A.M. - 3 P.M.
for
Delicious Meals and Snacks!
Special Event:
Make-Your-Own
Ice Cream Sundae Day
Thursday, October 2
Be There!

Group Help

(Continued from page 5)

Why have study groups to begin with? According to most students interviewed, those that studied together in past study groups performed better in their courses than those who studied alone. The question now is, how does a student start a study group? The answer is that anyone interested in starting a study group should see Mrs. Notzold, Mrs. Manco, or Mrs. Ousey in the Learning Center, 109 Vairo Library for more information.

Creative Ways to Kill Time

By Candice Meriano

"What is there to do when you have some free time between classes?"

Melissa Martin (sophomore) - "Work in the volunteer service center."

Len Damico (sophomore) - "Sleep, eat, do homework and bring myself a little closer to self-actualization."

you don't like giant bugs, bug slime, or defective movies, get the Raid out for this flick.

Another movie sure to be soon forgotten is *Excess Baggage*. In this film, directed by Marco Brambilla, Alicia Silverstone plays a spoiled teenager who fakes her own kidnapping to get the attention of her father. I thought the plot sounded interesting, but after sitting through 1 hour and 38 minutes of a good cast being wasted on a boring script and little action, I longed for the dumb blonde of *Clueless*. Again there are a few strange twists in the movie, but this little romantic comedy was just plain dull.

100 Books and Artwork on Display at PSU Delco

By Ryan Boldosser

Looking for something to do during that hour between classes? Come to the library here on Penn State's Delaware County campus and check out the special displays and exhibits the library offers.

During September 8-15 Penn State Delaware County embraced the artwork of Bangladesh. The exhibit featured the artwork of Khalid Mahmood Mithu showcasing his folk art, fine arts and ornaments of Bangladesh. Khalid Mahmood Mithu and his wife, having showcased their artwork here on campus twice before, were thanked and honored for their participation in the exhibit during a reception hosted by the Multicultural Club at Delco.

As a result of the exhibit both students and faculty came away with a better understanding of the land and culture that make up the people of Bangladesh. The exhibit also contributed to Penn State's success in establishing a permanent international relationship with a foreign country. By maintaining international contacts, Penn State can expand campus

knowledge and broaden campus involvement with other diverse cultures.

Throughout the Fall Semester an exhibit by Mr. Robert Ginsberg (Dr. Ginsberg prefers to be referred to as Mr.), entitled "The First Hundred Books", will be displayed on the upper floor of the library. This exhibit is a collection of books for which Mr. Ginsberg served as general editor. All of the books involved in the exhibit are related to the study of philosophy inspired by Mr. Ginsberg's work here on campus as a professor of philosophy.

The collection of books represents 30 years of his professional work here at the University. Mr. Ginsberg hopes that the exhibit will serve as an expression of his gratitude to PSU for assisting and encouraging him in his work. Focusing on the importance of this exhibit Mr. Ginsberg said, "Editing is an art of being tough with texts and gentle with authors, so that readers everywhere are best served".

All library exhibits are free and open to the public.

Album Review

Rock 'n "Roll With the New"

By Rob Coyle

Chris Rock's second comedic album, *Roll With the New*, has the SNL alumnus in the familiar role of political humorist. His quick wit and raunchy language are as easily recognizable as his trademark over pronunciations. Rock's skits combine hard truths about American society, with lighter looks on life that cover such topical issues as murder (O.J.), platonic friends, record label wars, and crime and punishment (the Tossed-Salad Man).

Roll With the New has live performances, situation comedies, and even a hit new song on regular rotation on MTV. The song, "Champagne," parodies new rappers such as Missy Elliot and Sean "Puffy" Combs. Penn State freshman communications student Vince Rementer recently saw the video and said "Chris Rock is crazy. His Puff Daddy imitation really cracks me up."

Chris Rock's comedy, however, is usually not for the faint of heart. The 32-year-old's skits are almost always vulgar, riddled with profanity, and intended for mature audiences. That said, *US* magazine called Rock "the Wicked Wit of the East" in its October issue. With a new talk show on HBO, Li'l Penny commercials for Nike, and having just hosted the MTV Video Music Awards, Rock's future is looking brighter than when he was known as "the other black man on *Saturday Night Live*," as quoted in *US*.

So even though this CD may not be the one the listen to on the family trip to the Jersey shore, it's definitely worth buying and packs a good dose of reality. *Roll With the New* can be found at almost any music store.

