

Entertainment

Delco Palooza Moshfest To Invade Campus

By Paco Laborde

Now that the SGA human auction is over and you missed last semesters Twister tournament, it is time for a PSU Delco activity of a differnt flavor. On Friday, March 28th, something new is happening on campus. Penn State Delco is having concert in our very own gym.

For the mere price of \$6, you can feast your eyes and ears on the area's best ska, punk, and hardcore bands. Headlining the night will be Temple University's pride and joy, The Skablazers.

Prior to them will be xI Hate Youx, Upper Darby's straight-edged hardcore ensemble. Puta, (with yours truly crooning the mike), will provide suburbanite hardcore punk for the evening.

Other bands include Angina, Social Savvy, Stalemate and KLM, featuring Delco's own Shawn Sammi.

The show starts at 6:30 p.m. and is benefiting both the SGA fund for Spring Fling and Refuse and Resist, an organization against racism, domestic violence and inhumanity towards animals. Tickets can be purchased at the door. Come with a Penn State ID and get a dollar off.

It's an all ages show, so invite your friends.

Violent World: Last Caress Or Green Hell?

By Paco Laborde

When I think of punk, I don't think of Sex Pistols, Green Day or Offspring, even if they're the most popular ones around. I think back to the early days of Fear, Minor Threat, Dead Kennedys, Descendants and the most classic of them all, the Misfits. They featured Glen Danzig, who left the Misfits to form metal bands as Samhain and Danzig.

Violent World, a tribute to the Misfits, just came out and I borrowed it from a friend to give it a listen. It's one of the best tribute albums ever put together. Snapcase, Pennywise, Tanner, Therapy?, Prong, 108, Sick of it All, NOFX, Goldfinger, Earth Crisis, Deadguy, and Farside cover the classic Misfits tunes, such as "Where Eagles Dare", "Ghoul's Night Out", "She", and many more. Each band covers the song to their style, which makes each song even more enjoyable.



Many people don't like punk, hardcore, ska or whatever, but Misfits are a piece of history in music. They influenced many of the bands that are around today. So next time you're at the cd store, be sure to pick *Violent World* up, or at least take it to the counter so you can listen to it. You may have a history lesson in American punk rock.



Campus Ensemble, led by Sharmon Bryant, performs at the Music Extravaganza for Black History Month.

The Holiday Beer Dilemma: A Conisseur's Guide To Brew

By B. Ray

"The Pennsylvania State University does not condone the use of alcoholic beverages and maintains a strict policy against the distribution, possession, or consumption of alcohol by its students, particularly those under the legal drinking age of 21."

Whatever.

As an over-21 member of the student body (you know, those people who don't talk to anybody and look pissed off all the time), I have frequented a few taverns and, yes, I have even whetted my appetite with a combination of barley, wheat, and hops.

With St. Patrick's Day approaching, three things remain most certain. First, gays will march in a parade somewhere. Second, someone in your psych class will show up wearing green pants. And third, a lot of beers will be consumed, all kinds and qualities.

Please allow me to perform a service to you, my underage public. Here is a list of some of my favorites, as well as some dud suds for you to recommend to your father..... or older brother.

THE REAL GOOD - they taste great, but aren't necessarily less filling:

Killians Red- great combination of thick and smooth

Sam Adams- dark and heavy, but actually tastes pretty good

Moosehead- always room for just one more

Heineken- I've grabbed more than one Heiney in my day

Honey Brown- never tasted the honey, but I'll keep tryin'

THE GOOD - sometimes too strong, sometimes too weak:

Michelob- top of the line of the "regular" brews

Fosters- keep Crocodile Dundee, send more beeahh mates

Molson- it's from Canada, of course it's good

Yuengling- local.....cheap.....good

Pete's Wicked- don't know Pete, don't know if I want to

THE BAD - watered down and not much flavor:

Rolling Rock- what the hell does 33 mean?

Old Milwaukee- do Laverne and Shirley still put the caps on?

Genesee Cream Ale- if I wanted cream I'd go to a dairy

Miller Lite- more calories than taste
Any malt liquor- do you really need 40 oz. of anything at once?

THE REAL BAD- more after taste than good taste:

Pabst Blue Ribbon- if ya gotta....ya gotta
Corona- boy, the lime really does add a lot doesn't it?

Natural light- yellow snow is natural, would you drink it?

"... I've grabbed more than one Heiny in my day"

Coors light- get to know the bathroom attendant

Busch- head for the mountains and keep on going

THE UGLY - headaches, hangovers, and hair of the dog:

Budweiser- Spuds McKenzie wouldn't even drink this swill

Bud Ice- beware the penguins, and the morning after

Piels- bring back some senior week memories?

Schlitz- also used as nail polish remover

Schaefer- been to Schaefer city, sittin' pretty I wasn't

If your beverage of choice ends with the word "cooler", or the name rhymes with "weema", please put down this paper now and start picking up the scattered pieces of your social life that is no doubt in a shambles right now. Hey, someone had to tell you!

Oscar Awards: Year Of The Independents

By Ryan Dougherty

Academy Award time is here again, prompting all of Hollywood to begin praying for that elusive Oscar to be awarded March 24th. Once the nominations for the award were announced it became clear that 1996 will go down as the year of the independent film.

In fact, Cameron Crowe's *Jerry Maguire* is the only major studio-produced movie up for the Oscar. Despite a lack of commercial success, independents *Shine*, *Fargo*, *Secrets and Lies*, and *The English Patient* round out the group of Best Picture nominees.

The nominations for best actor were a bit more surprising.

Tom Cruise is in the mix for his work in *Jerry Maguire*, as is Woody Harrelson for *The People vs. Larry Flynt*. While Harrelson and director Milos Forman were credited, *Flynt* was left out of Best Picture consideration, quite possibly due to poor box office success and political backlash.

Other notable nominations include Cuba Gooding Jr. for best supporting actor (*Jerry Maguire*), Lauren Bacall for best supporting actress (*Mirror Has Two Faces*), Edward Norton as best supporting actor (*Primal Fear*), Frances McDormand for best actress (*Fargo*), and Ralph Fiennes for best actor (*The English Patient*).

The Academy surprised many by excluding some big names from the Oscar hunt. Madonna, and her box office smash *Evita* were not included in the major nominations. Ditto for media darlings Gwynneth Paltrow and Matthew McConaughey. Courtney Love, who earned admiration from critics with her performance in *The People vs. Larry Flynt*, was also passed over.

This year's Academy Awards show should lack the intrigue and competitiveness of past years. Look for *The English Patient*, which leads the Oscar brigade with 12 nominations, to be the big winner of 1996.

Lion's Eye Predictions

Best Actor — **Ralph Fiennes**

Best Actress — **Frances McDormand**

Best Picture — **English Patient**



Drama Club performs "Haven't A Clue" before capacity crowds in the Vairo Library Friday, February 21 and Saturday, February 22.

Photo by Greg Jurkowski