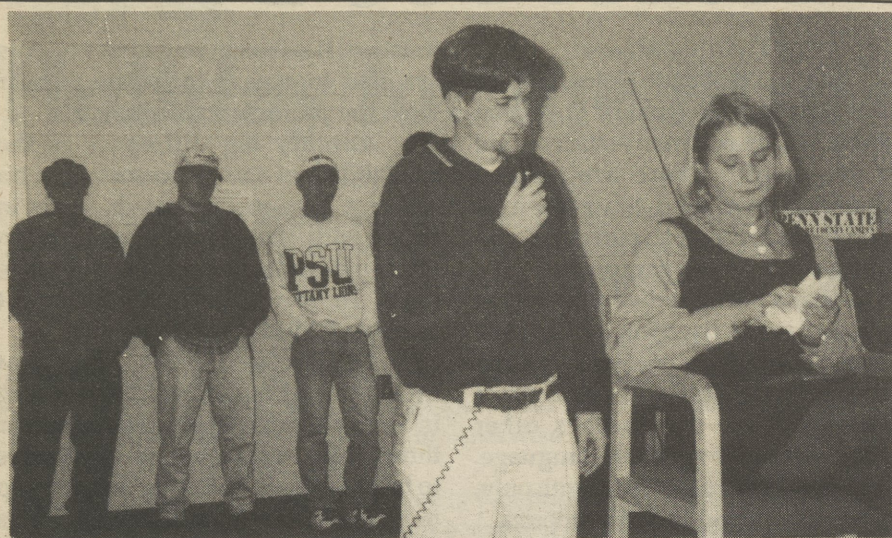


# Entertainment



Jay Mills asks Lindsay Braceland a question at last semester's PSU version of "Singled Out," as Antoine Shuford, Dawei Yin and Bill Brannick look on. This semester, on Feb. 14th, the SGA will sponsor a "Bachelor and Bachelorette Auction."

## Movie Review: "Larry Flynt"

By Ryan Dougherty

Chronicling the life and times of a detested man, such as the self proclaimed "porn king" Larry Flynt, is a very risky venture. The makers of *The People vs. Larry Flynt* were faced with the dilemma of how to glorify the triumph of First Amendment rights without glorifying Larry Flynt himself. This movie walked that ethical tightrope aptly, serving as a reminder of what this country is all about.

Larry Flynt is portrayed in the film as the epitome of a self-made man. From his humble beginnings as a moonshine peddler to his sleazy ascendance to power in the go-go bar industry, Flynt was as individualistic as he was confident. Every move he made was calculated and pushed the moral envelope of the early sixties.

The film follows Flynt's rise to power in the porn industry. His idea to print leaflets featuring naked dancers as a way to advertise for his club was such a huge success that Flynt began to get greedy. His next project, *Hustler*, made Flynt an instant millionaire. While his wealth grew until Flynt was an absolute tycoon, he spent much of his adult life in court defending the allegedly lewd

content of the controversial *Hustler* magazine.

A stellar cast supports this movie incredibly. Woody Harrelson is solid in his portrayal of the detested Flynt. Newcomer Edward Norton, who stole the show in last year's thriller *Primal Fear*, is outstanding in his portrayal of a young lawyer who defends Flynt. The show stopper, however, is Courtney Love in her role as Flynt's wife Althea. Don't laugh—this rockstar turned actress is surprisingly good!

This movie does not intend to ingratiate Larry Flynt with the American people. *The People vs. Larry Flynt*, in fact, goes out of its way to highlight the darker side of Flynt's economic surge. The movie intends to remind people just how important the First Amendment to the Constitution really is.

The film is worth seeing as it reminds us that freedom of speech does not just apply to law abiding, morally sound people. It applies to each and every American, regardless of how offensive or controversial they may appear to some. Equipped with a great cast and a heavy message, *The People vs. Larry Flynt* asserted itself as the first great movie of 1997.

## Drama Club Play Nears Reality

The Lion's Globe Drama Group's long-awaited comedy murder mystery is scheduled to be presented on Friday and Saturday, February 21 and 22 in the John D. Vairo Library. Curtain time is 7:00 p.m. each night.

With a working title of *Haven't A Clue*, the production is an adaptation of the popular film *Clue*, which in and of itself is based on the popular Parker Brothers board game of the same name.

The production features three of the club's four officers and founding members: Meredith Daniels (president) as Miss Scarlet, Tony Carpenter (vice-president) as Professor Plum, and Karrie Brown (treasurer) as Mrs. White; and also stars Michael Jordan as Wadsworth, Katy Carroll as Mrs. Peacock, Shawn Donohue as Mr. Green, Ameer Patel as Yvette, Peter Zebly as Mr. Boddy, and Jean Barclay and Elizabeth Dalziel as a number of minor but very important characters. One non-student, Alan Gordon, rounds out the cast as Col. Mustard.

The production is directed by Ron Hill, club adviser and a member

of the University Relations staff, who has a background in community theatre but who is directing his first full-length presentation.

The premise of the show is similar to that of the game: to find out who killed the mysterious Mr. Boddy, where, and with what weapon.

The play takes place in an opulent mansion somewhere in New England in the mid-1950s. Six prominent guests, each of whom has something to hide, have been invited to a lavish dinner party hosted by the aforementioned Mr. Boddy.

Not long after dinner, someone indeed kills Mr. Boddy, and the madcap fun begins as the guests try to solve the crime before the police arrive, while each maintaining their own innocence. Someone must be lying, but who???

At intermission, the audience will be invited to vote for the cast member of their choice. All audience members who correctly guess exactly who killed Mr. Boddy will be entered into a drawing for a special prize.

## LGB Film Festival Starts Again

By Audie Miller

The LGBF Alliance (Lesbian, Gay, Bisexual, and Friends) is continuing its Filmfest during Spring '97 semester. In its first year as a club here at Penn State, the group hopes to educate students and staff on lesbian, gay, and bisexual issues. The club is showing three films this semester that deal with these issues:

Jan. 23 *Priscilla: Queen of the Desert*

Feb. 13 *Three of Hearts*

Mar. 29 *The Incredible Adventures of Two Girls in Love*

The LGBF Alliance, led by President Brandon Hamm (8th semester, speech communications), sees the key to acceptance in knowing the person. "The importance is seeing beyond sexuality, to the person inside." The club is open to all persons, gay or "straight". It is to provide support and gain some understanding into the lives of people dealing with the issues of sexuality.

Last semester, the group had several activities, including guest speaker Wilson Cruz, from TV's *My*

*So Called Life*. This semester, they plan to have a professional panel made up of people who are "out" in their respective professions and those not "out" in their careers. All of this is done to give students and staff some insight into the lives of people struggling with or living with their sexuality.

According to advisor Pam Coughlin (Admissions Counselor), "The campus community is very supportive of lesbian, gay, and bisexual lifestyles." But universal acceptance and understanding have not been achieved. The LGBF Alliance hopes to educate all students and staff so that sexuality is no longer a point of misunderstanding.

You need not be gay to be a member of the club; all you need is to be supportive and want to gain understanding into issues involved in being gay. The club is made up mainly of friends, and their participation is as important as any others'.

The LGBF Alliance meets every other Monday in Vairo 115 at common hour. All are invited to attend the meetings and activities.

## Philly Music Scene Has New Blood & New Future

By Paco Laborde

1997. Old Man Time is getting kicked in the butt by Baby New Year. And with the new year comes an upsurge of neat stuff from the Philly music scene.

1996 was pretty much dry. Most of the cool places wound up to be over 21 venues. Places like Kyber Pass, Silk City, and Upstairs at Nick's house great shows, but are only for the elite people old enough to drink. As for the places that let the youngsters in, their concerts were pretty lame in variety.

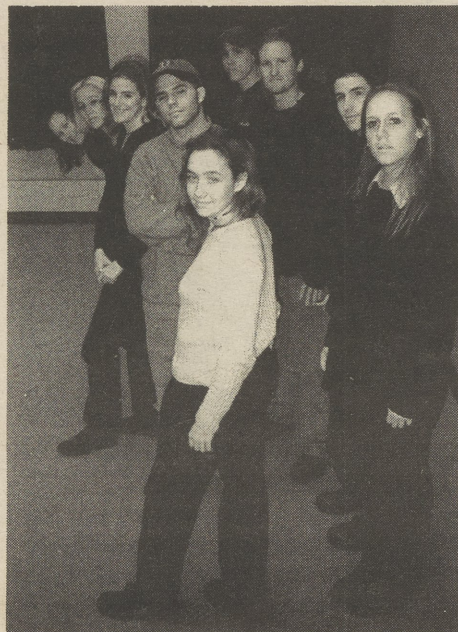
The Theater of Living Arts on South Street had slim pickings this year. In the new year they promise a better lineup and a better interior. The Trocadero on 10th and Arch just opened after renovations (new floors, new bars, no more trough urinal). But the most disappointing thing is that they're changing their policy. They are now booking fewer shows and making it a 21+ nightclub during the week. What a waste.

Another venue that's really good is the Middle East on 2nd Street. They showcase area and upcoming bands. It's not crowded usually and has a cool atmosphere. They house jazz, punk, hip-hop, reggae, industrial, and gothic shows plus many more being added daily.

Stallag 13 and Killtime on Lancaster Avenue near Drexel University have very good shows too. They are less known and are dirt cheap, only \$5. The likes of A.C., Earthcrisis, Snapcase, Violent Society, and others are to play there this year. The First Unitarian Church on 22nd and Chestnut Streets in Philly also has some of the best shows around. Ska, punk, hardcore, death, gothic; you name it, they have it.

Quite a few Philly bands have made it big, including the likes of Ruder Than You, Tripp 66, G-Love and the Special Sauce, and The Roots. As for this year, check out these potential successes: Incognegro (featuring members of The Goats), Love Seed Mamma Jump (popular with the 21+ crowd), Public Service (Philly's seasoned ska veterans), Skablazers (Temple's barrel of monkeys), Wanker (main line punks), and Drop Zero (philly angst).

Keep your eyes peeled and get out more often. Bring Philly's night life back to life.



Drama club practices posing in front of camera.