

Entertainment

'Hell-o Dolly' Now At Media

By Margie Henry

"Hel-lo Dolly, Hel-lo Dolly," nuclear engineering major Anton Shufford sang as he stated with a laugh, "That song just sticks in your head."

Anton was referring to the song from the play accordingly titled *Hello Dolly*, which the Theater Arts class attended on November 13 at the Media Theatre. The play was set in Yonkers, New York before the time of the Great Depression and was about a rich man who treated everyone he knew badly. Dolly played the role of a matchmaker who destined herself to marry a rich man and therefore, eventually won the heart of the mean rich man.

The old-fashioned play was full of dancing and songs and the performance lasted about two hours. Most of the actors were surprisingly young and the entire cast was full of energy. The costumes added to the performance and were mostly made up of lots of feathers and jewelry.

Hello Dolly would not necessarily be the first choice of entertainment people our age would choose.

However, when asked as to whether she would recommend the play to a friend, third semester DUS major, Alyece Wolff said, "I thought the play was too long and lost my attention, but I thought it was a good chance for people our age to experience something different."

"A little culture never hurt anyone," Shufford agreed and then smiled as he hummed the same tune, "Hel-lo..."

What's Kinesiology?

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Many students use kinesiology to reach higher goals within three fields: teacher preparation, movement science, and athletic training. Some of these options prepare students to become teachers, coaches, athletic directors, physical therapy, and rehabilitation workers.

Lisa Colucci, a 3rd semester Athletic Training major, is an example. "From what I have heard, there are not a lot of jobs in kinesiology. Therefore, I am using this degree as a stepping stone to physical therapy school."

If you have any questions about kinesiology or related areas of study, see Daniel Doran or Karen Hill in rooms 135 and 139 of the Athletic/ Commons building.

Downsizing The American Dream: The Hardcore Punk Band 'Tree'

By Paco Laborde

One of my favorite bands came out with a new CD this month and it hasn't left my CD player since I bought it. Tree, a hardcore band from Massachusetts, released *Downsizing the American Dream*. They produce an incredible mix of hardcore and punk.

Tree was discovered by Frank Kozik, renowned Californian artist and owner of Man's Ruin Records. They toured with great bands such as Clutch, GWAR, X-Cops, The Mighty Mighty Bosstones, Deftones, and Sick



Members of the Multicultural Club enjoy various foods as they listen to DJ Mike Albano and instrumentalists Michael Moutello, Aman Jalai and Robert Matthews.



Holiday Fun & Ideas: Local Plays & Skating

By Amy A. Winnemore

Holiday fun? Movies, eating out, and parties! Been there, done that? Then why not go out to the City of Brotherly Love, and find something new to do.

Starting December 10 and continuing through the 15, the national tour of *Having Our Say*, the Broadway hit, will be showing in the Annenberg Center at the University of Pennsylvania. To order tickets, you can call the Annenberg Center Box Office at 215-898-6791.

If you have not yet visited the new CoreStates Center, now is the time to go. The United States Challenge will be held on December 18 at 7 p.m. Dorothy Hamill headlines an all-star

skating line-up, including 1996 Women's World Champion Medalist Michelle Kwan, and Nicole Bobek, Todd Eldredge, 1992 Olympic Silver Medalist Pual Wylie and others. Tickets to the one-day competition at \$40 are available at the CoreStates Center Box Office and through TicketMaster.

If you are trying to get into the Christmas spirit, then go see *A Christmas Carol* at the Hedgerow Theatre in Rose Valley. Performances run from December 5 through the 29. Tickets are \$15-\$17 and discounts are available for seniors, students, and groups. Call Hedgerow Theatre Box Office at 610-565-4211 for reservations and further information.

'Ransom' A Hit; Gibson Is Not

By Erin Lulevitch

Mel Gibson acted more like a man while wearing a skirt in *Braveheart*, than he does wearing a suit in his latest movie *Ransom*.

The brand new thriller, directed by former child star Ron Howard of *Happy Days* fame, features a riveting roller coaster ride of emotions. Just when you think you can see the destination ahead, the story takes a twist in an entirely new direction.

Gibson plays the role of Tom Mullen, a self-made millionaire who managed to step on more than a few toes on his climb up the corporate ladder of success. He was even under investigation by the FBI for bribing a union official to prevent a strike against his airline.

His subservient wife is portrayed flawlessly by Rene Russo, and newcomer Brawley Nolte plays the part of the kidnapped son.

It doesn't take long for the plot to get moving after Mullen's son is abducted at a science fair. The brains behind the crime, surprisingly, is an egomaniacal and greedy New York cop, played by Gary Sinise. He, along with four other thugs, demand two million dollars for ransom, figuring Mullen will respond with a quick payoff.

After a first attempt is botched when Mullen agrees to deliver the money, the business tycoon decides to refuse to make the payoff. Hoping to outsmart the criminals, he instead offers the money as a reward for information leading to the whereabouts of his son. Mullen reasons that playing by the criminals rules will only end up killing his son.

Unpredictable, explosive and psychologically intense, *Ransom* is by far one of the better movies at the box office this year. Filled with action and suspense, it's not one to miss.

"Unpredictable, explosive, and psychologically intense!"

Unfortunately, Gibson's acting is superficial, especially at the start of the movie when Mullen calls on the FBI for help in retrieving his son. Mel's character at one point is confessing to one of the agents that he thinks he knows who is responsible for the kidnapping. What is supposed to be a "difficult moment" filled with emotion, ends up making the character look more like a constipated wimp who can't focus. Even his heart-wrenching moments are void of any real feelings; he just appears to be going through the motions.

On the other hand, Rene Russo, Gary Sinise and Delroy Lindo (the FBI official whom the Mullens call on for help) are superb, playing each moment to the fullest. Sinise truly steals the show with his stone-cold performance and Russo holds nothing back as the frantic mother. So forget Gibson and go see the movie for these three actors who make the movie the thrilling film it is.

of it All. They recently played with Incognegro (ex-members of The Goats).

Tree sings about what you would expect a Green Peace hippie to sing about. They state their minds about our environment, politics, and the ignorance we deal with every day. They are supported by such organizations as Earth First!, Food Not Bombs, NORML, A.I.M., and Jello Biafra. One of the tracks in the new album, "Elephant", alerts listeners to

the danger of the extinction of the largest land mammal.

My personal favorite track is the cover of an old folk song "This Land". Tree changes the lyrics around to show that this land is no longer "made for you and me."

If you want to contact Tree, email them at TREEROCKS@AOL.COM or visit their website at <http://www.bombmusic.com/tree.html>. They play music with a meaning. Be sure to check them out.