@Entertainment@

Why Rent At Blockbuster? Go To Delco.

By Daniel J. Abbondi

We've got videos! You read correctly. Penn State Delco has over 500 movies, documentaries, musicals and plays to choose from in our very own library.

Armed with a social security number, students from Delco can borrow these movies absolutely free. Since they are free of charge, you might be wondering about the quality and variety of the offered. If you venture to the Vairo Library, here is some of what you might see.

Dianetics, for the scientiologist in all of us. Venture into the world of author/director L. Ron Hubbard for a fascinating look into his novel philosophy about life and how to live it to the fullest. Learn some original techniques of Dianetics to find the blocks and barriers that stop you from living the life you want to live.

For those of you with a foreign flare, there is the Spanish Opera Carmen. Carmen, a blue-collar worker at a sweat shop in a small village in Spain, shares myriad adventures while simultaneously finding love. Director, Peter Brook presents a wonderful tale of deceit, love, and an adventurous Spanish girl in the midst of a dangerous liaison.

For all of you with more mundane taste, there is the all-American classic, *Dr. Strange Love*, black and white comedy by Stanley Kurbrick. This 1963 satire presents, in a jocular fashion, what might happen if a nuclear attack was launched against Russia by mistake.

To find our more about our library's extensive, free video collection, simply walk inside the Vario Library, through the turnstile, about 9 paces straight ahead and there you are. If these particular picks do not interest you, remember that there are over 500 videos to choose from.



Daniel Abbondi, after meticulously contemplating the myriad of videos to choose from, he goes with his two favorites: Diaretics and We The People.

Photo by Greg Jurkowski

Who Do Voodoo We Do?

By Paco Laborde

The crowd pushes its way through the small corridor and gather on the floor of the ex-stripjoint now known as the Trocadero. Mowhawks, shaved heads, plaid pants, and black suits abound in the crowd. The lights dim and three guys come out, pick up instruments, and start squelching very fast and catchy songs.

The Rudiments, a punk band from god-knows-where, catch the crowds attention with a mixture of early hardcore punk and two tone ska beats. They were there to replace the Skeletones, a ska punk band from California. Ska is the faster, dancier grandfather of reggae (i.e. Madness, Reel Big Fish, The Specials). After the Rudiments a bunch of crazy haired punks from southern California came out and played, and boy they played rough. Falling Sickness, a punk band very similar in style to NOFX, won over the crowd. Only the brave came out to dance to these guys.

When all the fun was done, the skafunkrastapunk styling of Skankin Pickle graced the stage with their presence. This band was well-orchestrated with horns, upright bass, and speedy guitar. The whole place was skanking to the infectious beat.

They even did a Bad Brains cover.

When everyone was thirsty and sweating up a storm, the Voodoo Glow Skulls crept up on the crowd. Without warning a huge banner of their new album Firme descended on stage. Evil mumbling blared through the speakers scaring a lot of people. The band made their way on stage and prepared themselves. Horns blasted, trumpets blared and they started off with the first track "Shoot The Moon" from their new album.

Then things became violent. The center of the floor became the popular vortex known as a mosh pit. Those who wanted to dance had to do so by the bathroom. The Voodoo Glow Skulls played favorites such as "Fat Randy", "Drunk Tank", "Insubordination", "Revenge of the Nerds", and new songs from an album in the works. These guys pack all the excitement of a van full of mass murders in a day care center.

Be sure to see them next time they come.

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Life's Meaning By Tamica Beckham What about the lives of gay persons trying to live lives of

Many Looking For

What about the lives of gay persons trying to live lives of bisexuality or heterosexuality, but are unable to? Is it better that they stay in the closet? Who can they turn to in times of need? Do friends change?

The best novel I have read thus far on this issue comes in two parts: part I, *Invisible Life* and part II, *Just As I Am* by E. Lynn Harris. This novel traces the lives of Afro-American men who are struggling with their sexuality. They are not men whom you can identify as being gay; they are the men whom women look to for marriage.

For years these men have led double lives. Some of these men have been struck by AIDS and have died, as well as their partners, men and women. These men are trying to accept themselves as they are.

This is a phenomenal novel that will have you on the edge of your seat. If, in fact, you are struggling with your own sexuality or know someone who is, this is the novel for you. Or women who thought they could tell a man's sexual preference by looking should buy this book today.

This novel can be located at any Borders or Walden Books stores. Buy it; you will definitely become intrigued!

Do you want a novel that is stimulating and intriguing? When you are reading do you want social enlightenment as well as pleasure? Would you like for the literary person in you to come out and blossom? Well, here is the novel for you, *Invisible Man* by Ralph Ellison.

This is a novel about an Afro-American man who is on a journey to understand his destiny as well as to define his purpose in life. In the beginning of the novel the "Invisible Man" believes that he is no one in the eyes of the white world. As far as he knows, in their eyes and minds his destiny has already been mapped out: to be what he has always been, a "nigger."

I recommend this novel to all readers. If you want to be amazed, pick it up today. It can be found in the Penn State Delco Library on the lower floor or in area Bookstores.

"Melrose Place" On Theatre Stage

By Erin Lulevitch

Love, murder, lies and betrayal. No, it's not this week's episode of Melrose Place. It's the story of the *Molly Maguires*, a newly composed musical being staged at the Media Theatre for the Performing Arts, September 4 through October 6.

Back before labor unions and labor strikes, workers were left to fight their own battles, often on deadly terms. The show, based on actual historical events in 1877 Pennsylvania, tells the story of a rebellious gang of Irish coal miners (the Molly Maguires), who rose up against their superiors and fought for better working conditions.

What the Molly's didn't bargain for was James McParlan (a.k.a. James McKenna), an undercover detective sent to help the justice system put an end to the secretly formed gang. But, as in any good play, conflict ensues as McParlan is asked to join the Molly's in their crusade, and he does so,

hesitantly.

Soon McParlan begins fighting for the Molly's. When questioned about his membership to the gang, McKenna (as he is known by the townspeople), replies, "I do it so the Irish can be free."

Eventually, McParlan must come to a decision on whether or not to turn in the Molly's and betray the trust and friendship of his fellow "brothers." Add to this the possibility of losing Mary Higgins, a local girl with whom McParlan falls in love with, and suddenly the task he was sent to accomplish, becomes one of great personal turmoil.

If for no other reason, go to see Pete Herber as James McParlan. He's fresh off the national tour of *Kiss* of the Spiderwoman and he does nothing short of a fantastic job with this

production.

The show manages to bring wit and life to an otherwise dark theme. Act two is explosive with lots of action and the use of freeze frame acting in

some of the scenes is fun to watch.

The general conscensus of the crowd was one of good praise, so check it out as an alternative way to spend the evening. The show runs Wednesday through Saturday at 8 p.m. until October 6. Call (610) 566-4020 for more information and to inquire about special student ticket prices.

Reception

For Seven
Bangladeshi
Artists
Friday
September 20,1996
4:00 to 7:00p.m.
Come meet them,
purchase art,
or simply mingle.
Art work on display
all week Sept. 16 to 20



James McKenna (Pete Herber) stars in "The Molly Maguires," September 4-October 6 at the Media Theatre for the Performing Arts.