

Entertainment

Bar Review

Local Pubs Visited, Rated

By Tim McLaughlin

For many people taking classes at this campus the weekend presents a delightful problem. That problem is deciding which club or bar to go to. Well, I'm here to help you make a informed and easy choice.

If there is one good thing about Delaware County, it's that there are plenty of good bars within driving distance of wherever you live.

If you are looking for a young crowd to mingle with, then **Ground Zero** in Woodlyn is your answer. Depending on the band, **Ground Zero** can either be the best time or a total bore. The bands to watch for are Mr. Green Genes and Love Seed Mama Jump. If either of these bands are playing then **Ground Zero** is a must. **Timothy's** in Springfield is also a bar with a relatively young crowd, especially on Thursday nights. The prices are fair and the atmosphere is nice.

Award-Winning Trio

"Casino" Deals A Good Hand

By Laurie Koechert

Casino, produced by Martin Scorsese, opened at the box office Wednesday, November 22. This movie, starring Robert De Niro, Joe Pesci, and Sharon Stone, is based on a true story about running a casino and learning about handling money the hard way.

Sam "Ace" Rothstein is played by Robert De Niro, who runs the casino because of his spontaneous way of bringing in money to "the bosses". When the hustlers come into his casino, it's as though Rothstein sees their intentions written across their forehead. He keeps a close eye on the dealers and floor men to make sure their jobs are being done right. His advice to his employers is "Keep them playing. They'll keep coming in. The more they play, the more they lose their money."

Joe Pesci plays the role of Nicky Santoro, a man who speaks his mind and always makes it a point to be seen in a casino. He was also one of the men assigned to bring money to "the

If you are looking to bar hop but don't want to be driving all around town, then State Street in Media is the place to go. **Packy's**, **Joclyns'**, and **The West End Saloon** are all within two blocks of each other on State Street and are cool bars to hang out at. If you are just looking for a good time sitting at the bar with friends, then I suggest **O'Flaherty's** on Pennell Road in Aston. It offers a quiet atmosphere with a wide selection of beer and great food at reasonable prices.

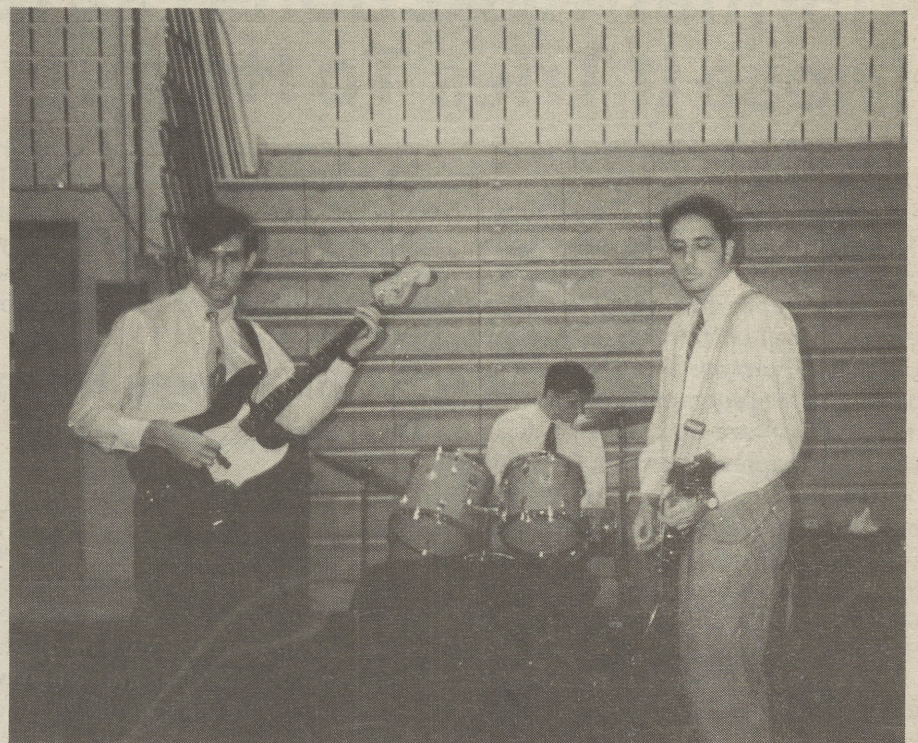
But if you are looking for the ultimate night out, then I have to suggest **Brownies Plymouth Meeting**. It is by far the best club in the area, excluding the clubs on Delaware Ave. at Penns Landing. It has a spacious dance floor, several bars located throughout the club and a wide variety of beer. It also always has a good band playing on the weekends. The prices may be a little expensive but the dent in your wallet is well worth the price.

bosses," but Nicky was not as sly. After being banned from every casino in Vegas for hustling out the dealers, he opened a jewelry store which sold stolen jewels. To make himself seem innocent he opened a restaurant.

Robert De Niro falls head over heels for Ginger, Sharon Stone, whose mission is money. They marry each other for opposite reasons. Ginger becomes an alcoholic and a junkie who loses control of her life. She goes crazy, tries to get revenge on her husband who did nothing but love her and, even better, she has an affair.

After making all the money and calling all the shots, Rothstein finds that things start to get old and out of hand. The bosses of the casino, otherwise known as god fathers, get fed up with this when the FBI starts hanging around. Then the plot gets even better. "No one stays at the top forever," not even the bosses. The bottom line is cash!

Empty your bladder and stock up on the popcorn and soda because this three hour, mafia-controlled, four star picture is a must-see by everyone.



Bill Carpenter, Toby Vatilano and Rich Carbone entertain at President Spanier's November 2nd Alumni Reception.

Smashing Pumpkins Breed Mellon Collie, Raging Rat

By Nicholas Felici

One would figure it could be done maybe ten years down the road, heading into a town called Oblivion. When the music was good and meant something, and the members still had their desires, and their sanity.

But for a band such as the Smashing Pumpkins to release an extended album, a double-cd recording, with over 24 moderately lengthy tracks, it's almost unheard of.

Mellon Collie and the Infinite Sadness, released by Virgin Records, might seem infinite, but certainly is not melancholy. Nor sad.

Though broken and somewhat inconsistent, the album courses through emotions and philosophies like blood flows through veins -- sometimes harsh and ravaging and vengeful, and sometimes eerily calm and serene.

The first single released is called "Bullet with Butterfly Wings," about the hypocritical NIN head, Trent Resnor, who some label a sell-out. The song is thrashing and coarse, reminiscent of Hole's "Violet," especially at a point where the wrenching screams falter to a despairingly wicked chant and then thunder back again into chaotic shrieks.

The loving duet with Nina Gordon entitled "...Sadly Said," the b-side track off of the single, is sedated

and peacefully groggy. Again, Smashing Pumpkins is transformed.

The band uses Billy Corgan's might and madness until he is drained, (or quite possibly Billy uses the band for his madness) and occasionally incorporates the inspirational and universal sounds of an entire symphony orchestra, as with "Tonight, Tonight," which fades with Corgan's little-boy cry, washed over by a final crashing wave of violins and cellos.

Corgan has often been criticized for being controlling and fake. Rumors that he works the band like a master and winds his ideas into what should be a combined effort in order to put his own spin on the work have always been on the table. He is sometimes labeled a fraud because of his general behavior in public as well as his abusive song lyrics.

"The world is a vampire/ Sent to drain," is the first line in "Bullet with Butterfly Wings," followed later by "Despite all my rage I am still just a rat in a cage" and finished with "And I still believe that I can not be saved." The lyrics are strong criticisms of Resnor, complaining that his anguish is a front for his music, while Corgan's hurt is real.

Many people could put the Pumpkins in the same hypocritical boat as Trent, but like them or not, their music will never sink.

Especially now that their boat is a double-cd, extended recording ocean-liner.

"Money Train" Is A Runaway

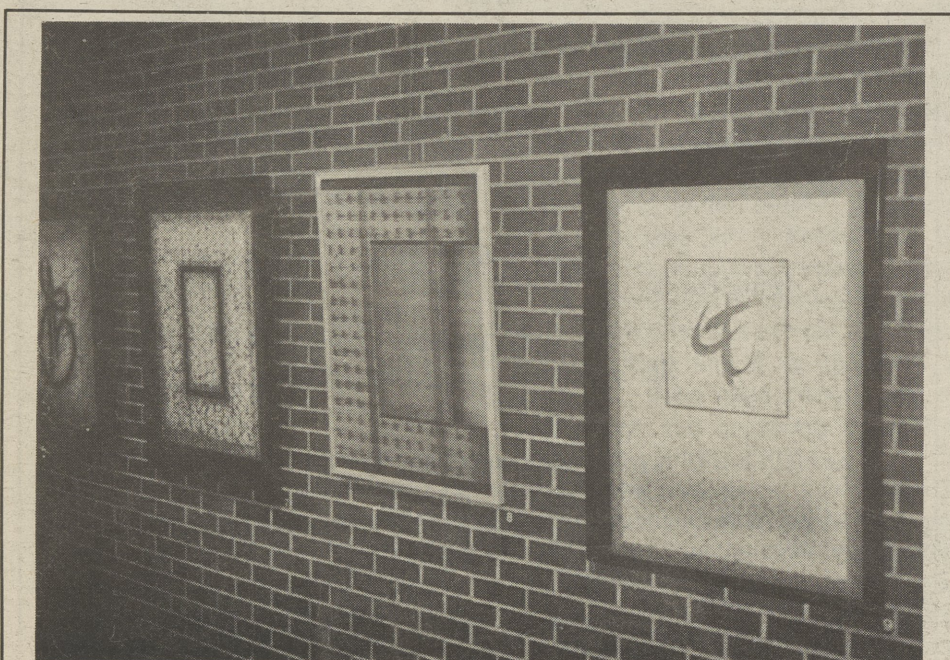
By Judy Chrupcala

Woody Harrilson and Wesley Snipes team up in the new action film *Money Train*. They work together as Transit Police in New York trying to stop crime in the subways. Their characters consider themselves brothers because they grew up in a foster home together.

Woody Harrilson has an uncontrollable gambling problem which lands him with \$1500 worth of debts. Wesley Snipes is always there to bail Woody out of trouble, and gives

him the money to pay off the debt that he is in. On the way to pay off the debt, Woody gets pick-pocketed on the train. Woody decides that the only way to pay off his debt is to rob the "money train," which holds all the money from the other trains. Wesley Snipes finds out Woody is planning to do this and tries to stop him. Once again Wesley comes to his rescue.

If you want to see a movie that is action-packed and full of laughs, then go and see the *Money Train* at a theatre near you.



There's not much time left to check out the artwork of Constance Costigan and Michael Krausz in the library. The display closes at the end of the semester.