

A State of Change Affecting Campus

By Margot C. Karpathy

If you've noticed a lot of chaos and commotion in the Main building these past few weeks, you're not alone. If you've ran all around campus trying to find your favorite advisor, or just share your academic frustrations with someone, there are others who have shared your feelings. The fact is, that there have been some major changes on campus recently, changes that affect all of us one way or another.

Change is sometimes needed for one reason or another, and our campus experienced this first-hand the week of September 26 as many staff and faculty members switched offices from the Main building to the Commons or vice versa. Advising officers Linda Campitelli and Bob Purdy, along with Retention Counselor Loretta Ramsey, Career Development and Placement Counselor Mary Bell, and part-time advisor Tara Miller completed their relocation from suites 105-106 in the Main building to the Commons on October 8. In addition to the four professional staff, assistants Phyllis Payne, Sally Ant, and Sandy Maysky also moved.

Director of Continuing Education, Waverly Coleman, Area Representative in Continuing Education, Terry Freeman, Administrative Assistant in Continuing Education, Marilyn Howard and Staff Assistant in Continuing Education, Pat Smith, on the other hand, moved to 105 MN, "flipping offices," as one faculty member described.

Other office relocations included Financial Advisor Sylvia Schaeffer and Assistant Dianne Shorter moving to room 105, and Staff Assistant in Business Services, Michael Iezzi to room 106.

In short, the advisors and career

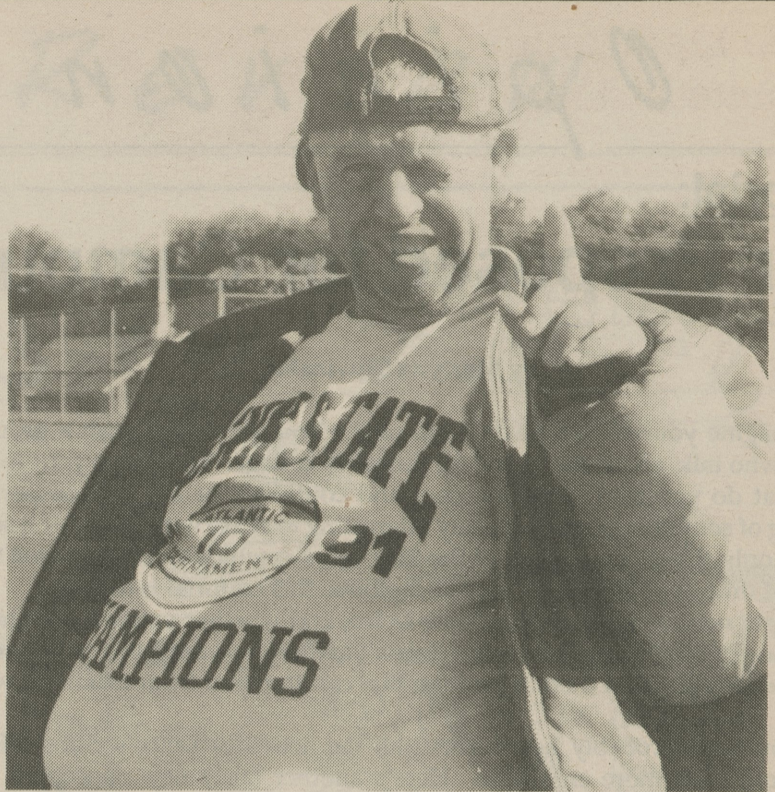
placement services are now in the Commons building, while the Registrar and Financial Aide remained in the Main building. The reason for this is more accessibility to the students. Close to the SGA offices, cafeteria, gym, and weightroom, the advising body hopes to serve the students better and declare the Commons as the new student center.

Since the college meeting on October 19, advising services were made available to students Monday through Thursday 8am-8pm, and Fridays between 8am-5pm. "I'm looking forward to serving students," adviser Linda Campitelli smiled, "and would like them to stop by and visit all of us in our new location."

There is also a combination career advising and resource center available to students in the Commons, where they can browse materials and get information about various majors. It has not been named yet, however, so your creative suggestions are welcomed.

A revised directory will be published listing the new office numbers, and Mrs. Campitelli has already put table tents up in the cafeteria and the library to announce the office changes. Groundbreaking has also started for the new building, and when this is finished, "changes might occur again," but for now, "we're trying to get students involved in this," said an unidentified source.

"It's exciting that we'll be up closer to all the activity," agreed Career Development and Placement Counselor Mary Bell, "All this is part of an opportunity to now create the Commons as the new career and advising library." All staff and faculty members hope that these changes will be for the better, and by the time advanced registration begins, they plan to be completely moved, relocated and ready for new challenges.



Frankie ranks Penn State Number 1!

Photo by: WES TOMLINSON

Penn State's Most Avid Fan

By Janeane Aube

"He's the kind of person who will come right up to you and introduce himself, and I've never seen him be anything but nice to anyone," says Tom Pflieger, PSU Delco Junior, Earth and Mineral Science major.

This person's full name is Frank Skull Jr., but most people don't even know Frank's last name. He introduces himself as simply Frank. Many people call him "Little Frankie."

You've probably seen him hanging out in the cafeteria, or cheering for Penn State at a sport event, or maybe you passed him on the way to class and saw him sitting on a bench jamming to his walkman. He says, "I like listening to Aerosmith or my new Smashing Pumpkins tape."

"Frank is like our school mascot," said Theresa Walls, staff assistant in Instructional Services. Frank has been a part of Penn State Delco since the campus opened in 1970. "I wanted to come to Penn State because people told me that they liked coming here and it was fun. A lot of changes have happened since I first came here. Before it was only the main building

and library," commented Frank.

When Frank isn't attending a Penn State function, he is working at Fair Acres, which has been his place of employment for over twenty years. He enjoys watching "General Hospital", "Gilligan's Island", and "The Munsters" on television. Frank likes to read *Sports Illustrated* and comic books, such as Batman.

"Once in a while I go to a Phillies game with my church," said Frank. He says his favorite sport is baseball and his prized possession is his Mike Schmidt All-Star baseball card. Frank also follows the Flyers in ice hockey and the Eagles in football.

Frank and his family moved from Gradyville, Pennsylvania, to his house across the street from Penn State Delco in August of 1951. He grew up with his sister, Joan, and his parents.

Recently, Frank's mother died. A fund was set up around campus for Frank. The money went towards flowers for the funeral and a new Penn State T-shirt and sweatshirt for Frank. Frank would like to thank the faculty, staff, and students who contributed towards the flowers and gifts.

Clever Art Paintings Inhabit Delco Rocks

By Brett Jones

Recently during the past month students have probably been noticing paintings on the rocks that inhabit our campus. From a distance it might look like careless graffiti, but in actuality, the art work on the rocks was done by students here at Delco.

In Art History 130, an African Art course, some students were given the assignment to create these drawings. Each drawing outlines a story or has a meaning behind the actual scene that is painted on the rock.

Sophomore, Eric Csizmazia's painting, which appears on one of the rocks outside the front entrance of the cafeteria, is very simple, but at the same time very captivating. It depicts a bird flying over a collection of trees, through a bright lit sky, with the glow of a yellow sun (which sports a green dot in the center) rounding out the background.

Sure, it sounds like just another nice, pleasant scene that really doesn't

mean anything, but as Eric explained there is much more to the picture than just a bird heading south. "The bird flying through the air represents the freedom that God has given us. The green dot in the center of the sun is his eye looking down to see how we choose to direct our freedoms."

Much of the symbolism that takes place in this type of art work comes from the colors used. Colors represent many different emotions and feelings towards life. An example is how some people might look at the color blue and see coldness or dullness. Someone else might take that color to represent peace and unity. There are so many different messages that you can derive from the paintings, and that is what makes the art work so enjoyable.

The meaning of any piece of art lies within the eye of the beholder. You be the judge. There are a lot of paintings on the rocks around school that are waiting to be looked at and commented on.

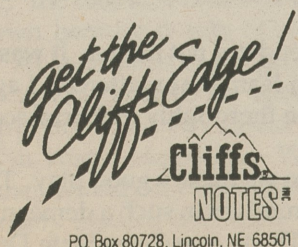
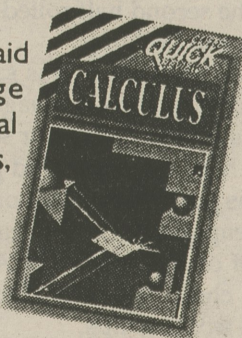
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