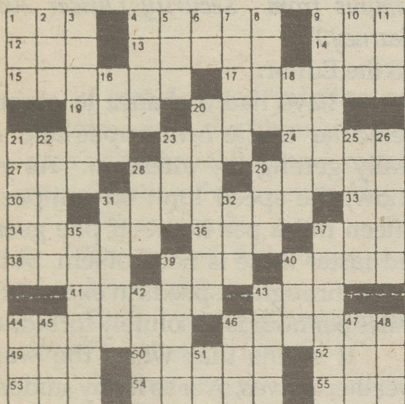


Entertainment

Crossword Companion



- | | |
|-----------------------|--|
| ACROSS | DOWN |
| 1. Epoch | 1. 7th Letter, Greek Alphabet |
| 4. Sire | 2. Frightened (Early Eng.) |
| 9. Tennis shot | 3. Military Depot |
| 12. Fave | 4. Poet |
| 13. Odor | 5. Before |
| 14. Mock | 6. Depart |
| 15. Adore | 7. Ask |
| 17. Scan | 8. Lake |
| 19. Aged | 9. Attorney |
| 20. Cent | 10. Ceres mother (Gr.) |
| 21. Chore | 11. Dross |
| 23. Ban | 16. Type, Sort |
| 24. Moray (pl.) | 18. Burden |
| 27. Some | 20. Indulge |
| 28. Mlster | 21. Code |
| 29. Polated missile | 22. Origin |
| 30. Verb (form of be) | 23. Lighter |
| 31. Plan (pl.) | 25. Cat back |
| 33. Plural of I | 26. Blout |
| 34. Poison | 28. Spade |
| 36. Eat (p.t.) | 29. High card |
| 37. Jelly | 31. Relation between tones on scale |
| 38. Coal | 32. Inhabitant (inf.) |
| 39. Squeeze | 35. Certifier |
| 40. Twist | 37. Ditch |
| 41. Desk | 39. Scolder |
| 43. Drunk | 40. Trick |
| 44. Tense (p.t.) | 42. Squabble |
| 46. Alred | 43. Hunt |
| 49. Mistake | 44. Morning Moisture |
| 50. Scary | 45. Island Military Organization (abbr.) |
| 51. Vale | 46. By way of |
| 53. Course | 47. Rock Group |
| 54. Oddity | 48. Decrease |
| 55. Fish eggs | 51. Concerning |

(Solution on Page 9)



Indian dancer performs during the Cultures of Asia program.

Photo by: WES TOMLINSON

Movie Review: Penn State Gets Cameo in 'The Paper'

By Meg Emhof

As a writer for a prestigious newspaper (*The Lion's Eye*, of course), I was very interested in seeing the new movie "The Paper". I wanted to see how Hollywood would depict the goings on in a New York City newsroom. The actors caught my attention as well. Michael Keaton, Marisa Tomei, Glenn Close, Robert Duvall, and Randy Quaid are all tops on my list of must-see people when it comes to a new movie.

The picture opens with two black youths coming across a car containing the bloody remains of two out-of town white businessmen. They have been riddled with bullets, their car spray-painted with anti-white epithets. The kids can't believe their eyes, and stand dumbfounded near the car just long enough to be seen by an old lady walking her dog. They run away, scared that they will have the crime pinned on them. The next day, their fears come true as police burst into one of their homes and arrest both of them for the murders.

The real action begins when McDougall (Quaid), a reporter for the *New York City Sun*, overhears the arresting officers via a police scanner saying that the arrest wasn't on the up-and-up, that the kids were innocent and they knew it. McDougall and Henry (Keaton), an editor at the *Sun*, have to come up with a statement from a contact within the police department to corroborate what they heard on the scanner. Of course, this is not easy. The contact doesn't want to give the information that would blow this case wide open, for fear of losing his job.

Henry and McDougall have to convince the contact to talk, get a picture of the accused, and piece together who the likely gunman was, all, of course, on a deadline.

Michael Keaton expertly portrays a man who is running out of time, a slave to not one, but three deadlines. His wife Marty (Tomei) is nine and a half months pregnant, and tired of taking a backseat to the paper. Henry swears up and down that he will not miss the birth of his child, but judging from his actions throughout the movie, one wonders. Add to this pressure the fact that he is offered another job at a more reputable paper, who wanted an answer by 8:00 AM the next day, and you've got chaos.

Glenn Close is riveting as the hard-nosed editor who wants to run the story that would mislead the public to believe that the kids were guilty. Robert Duvall is the chain-smoking senior editor who is filled with compassion but tells Henry he will have to fend for himself on this issue.

Now for the *really* good part! Listen up, Delco students and avid Penn State fans! One of the kids accused of the crime is said to be an honor student, and the other is getting ready to go to none other than Penn State to play football for the Nittany Lions!

All-in-all, this movie was believable. The dialogue was real, and the issue of integrity was not undermined by what appeared to be a race-related crime. I would definitely recommend this film to just about anyone looking for a movie that not only entertained, but managed to restore a little faith in the dog-eat-dog world that is the news media.

Classified Ads

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ATTENTION BUSINESS MAJORS!

Scholarship applications are available for students in The Smeal College of business. Deadline for completed applications is May 6, and all applicants will be notified in mid-June about the results of their application. If anyone has questions, contact Mrs. Sylvia Schaffer in room 106 Main.

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