



The Nittany Lion is kidnapped during Delco Student-Faculty Softball game.

Photo by: WES TOMLINSON

Delco's Poetry Corner

Traveler

Poem

Soft full summer's dress,
gives way to winter's union suit.
Dressed in bark,
tall bare trees,
cast winter's shadows,
like barcodes on the road,
Sunlight flickers through sentinel
sticks,
like a cold morse code,
signaling patience.

Tell me, if I caught you one day
and kissed you on the sole of your foot
you'd limp a bit afterwards, wouldn't
you,
for fear you might crush my kiss?

Nichita Stanesco
translated by Adam J. Sorkin &
Anca Pecu

The last rose of summer,
frozen as it buds,
a picture of hot aromas.

Piles of dead leaves,
not cold,
but comforting,
a quilt of nature's abundant
embryo.

Frozen ground-armor,
defends in rigid form,
the contours of a magnificent
sculpture.

We travel through the seasons,
a time traveler,
blessed to midwife,
each new spring baby.

I look at the birds, and in my
monumental ego worry about them.

Bob Lewis



The Lion Tamer, Barbara Daniel

A Closer Look at Putting Out Delco's Lion's Eye

By James Foltz

Right now in order to be reading this article you have to be holding an issue of Penn State Delco's student newspaper, *The Lion's Eye*. The paper itself is eight pages long and separated into four sections including News, Opinion & Review, Entertainment and Sports.

Perhaps you are wondering how the paper is put together and how much time it takes.

In order to put a paper together, the paper must have stories in it. *The Lion's Eye* sends its reporters around campus to scrounge up these stories from faculty, staff and students. The reporters also find out about stories by keeping with their Beat assignments.

After stories are found, they are divided among the staff to be written up. Later they are proofread to make sure that they are clear, concise, and accurate.

A paper just doesn't have stories; it has graphics in it also. *The Lion's Eye* primarily uses photographs as its graphics. All of the photos are taken in black and white film. Color photos have a greater difficulty of printing up clear.

After the stories are on disk and proofread they are each run through a program called PageMaker. This is how stories are put into the two inch columns of the paper. The stories are then measured with a ruler to determine how long each one runs (a story could run five inches or 25 inches).

After the stories have been put into "body text," it is then determined by the staff what type of story each one is (News, Opinion, Sports, etc.). Then it is determined where the stories will be placed in the paper (page one, two, three, four, etc.). Usually, a very important news story with student interest will be placed on page one, while the less important or interesting stories will be placed on the latter pages (this is not written in stone, however, as the Jeff Danzi story was

put on the front page in the April issue even though it was considered a "Sports" story). There are certain articles which will consistently be on the same page. These type of articles are editorials, opinion, and "letters to the editor." They will always be located on the Opinion & Review pages.

After the placement of the stories has been determined, photos are assigned to pages. Usually a photo will go hand in hand with a story, so page selection is usually determined once the stories are placed.

After it is determined what stories and photos go where, each individual page must be organized in an eye-appealing lay-out design. Each page lay-out is done on a sheet of graph paper. The designer of the page is able to determine how much room is being used up by each story by using the measurements which were previously taken with a ruler. It is very important to lay-out each page in the most appealing way possible in order to attract the eye of the reader. A page could be very "unbalanced and top heavy" if all the photos were placed up top. A better lay-out design would balance the page by distributing the photos evenly throughout the page (perhaps a photo on the upper right and another at the lower middle or lower left).

As the page is being designed, another member of the staff writes headlines for each of the stories. Headlines are just as important as the actual lay-out. The attempt of the writer is to attract the reader's attention with only a limited amount of space.

After the stories have been written, the photos have been developed and the pages have been laid-out, *The Lion's Eye* is sent to the printer. About five days later, hundreds of issues of the paper are delivered to Penn State. The staff distributes the paper throughout the campus and immediately begin their work on the next issue.



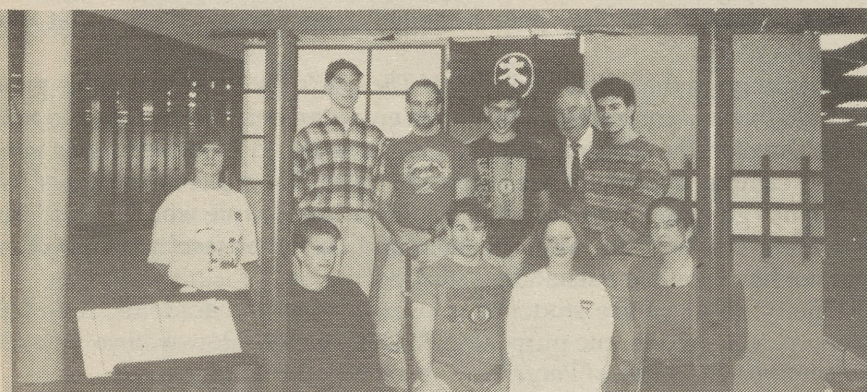
In Five Years, Try Teaching Them How They're All Created Equal.

Unfortunately, we may be teaching our next generation about equality without offering the experience of it in public schools. District by district, Pennsylvania's per-student funding spans too wide a spectrum. Wealthier communities spend as much as \$8,500 per student. Poorer communities spend as little as \$2,500 - and that isn't enough, especially where a quality education could be the only opportunity to share in the American dream. We can't stand idly by to witness the penalties children pay when we limit

education - perhaps denying future opportunities simply because of where a child lives. What will be the effect on all Pennsylvania's children if some of our children are having an unequal future created for them? Because this issue is so important to our legislators, I'd like to talk to you, the President, Pennsylvania State Education Association, for more information. In five years, our next generation will have the opportunity to learn a great lesson. They'll discover that change



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Connie Kirker (left) with her Japanese Art Class welcomes visitors to the Japanese Tea House and Tori Gate that the class constructed and furnished with Japanese Artifacts in the library.

Photo by: THERESA ARNDT