## **Big Art Show Announced For Penn State Delco**

By Jane Resides

Exhibit 1994, sponsored by the Tim Mark Endowment, will open in the PSU Delco gymnasium on Friday, May 6, and run to May 14. Dr. Jane Cooper, Associate Professor of biology at Delco, who heads the show, said there will be 75 participating artists in this juried show. Hours for the show are as follows: Friday, opening night, 6:30 p.m.-9:00 p.m.; Monday through Friday 11 a.m.-8:30 p.m.; Saturdays and Sunday 10 a.m.-4 p.m. Regular admission is free for PSU Delco students. Others students and Senior citizens are \$3 and adults \$5. The opening night reception charge is \$10.

Sculpture and two dimensional art in a variety of media will be included, and prints and lithographs by these artist s will also be for sale. Range of costs for the art is from \$25 to several thousands of dollars. The total

exhibit inventory is valued at half a million dollars. The exhibits are widely held to be among the best multiple artist shows in the greater Philadelphia area.

Dr. Cooper said this annual show had its start in January of 1990, when she arranged with Tim Mark, a PSU graduate, to exhibit his art on this and ten other campuses. Cooper had seen his work in a newspaper story telling about his art and fight with malignant melanoma. Before Tim Mark died, Cooper said, "I talked with him about the possibility of creating an endowment in his name to provide the funds for a series of exhibits on PSU campuses for emerging artists." Exhibit 1994, like its predecessors, will contribute to that fund. The Tim Mark Endowment receives 30% of proceeds from sales. Last year, even with big selling days being snowed out, Exhibit 1993 grossed \$27,000.



Delco students Ted Trullinger and Matt Strippoli perform in the moving sculpture show designed by Eiko Fan Takahira, Japanese American sculptor.

Photo by: WES TOMLINSON



Tina Davis proudly displays her dragon tattoo.

Photo by: WES TOMLINSON

## **Delco Student Escapes Eritrea**

By Wes Tomlinson

Gedion Tekielgiorgis, a political science major at Delco, escaped from his African home country of Eritrea when he was eight years old. His family was caught in the middle of a raging battle between the Eritrean Freedom Fighters and the Ethiopian Army. The Ethiopian Army burned his village to the ground and killed most of the villagers. Gedion escaped into the desert with his father, mother, two brothers and three sisters.

They traveled on foot at night under the cover of darkness to avoid being captured by the enemy army. After fourteen days, several close encounters, and very sore feet, they finally reached safety in the neighboring country of Sudan.

Gedion's family eventually reached Kartoum, the capital of Sudan where they lived for four years. After many tries, they finally obtained passports to the United States.

Gedion says, "You do not realize how important freedom is until you are about to lose it. Anything is possible if you are willing to struggle for it."

## Feeling Blue? Get A Tattoo Piercing Is Popular Too

By Martyna Sliwinska

Would you subject yourself to an introduction of pigment through punctures into your skin to create patterns? Not many people would answer "yes" to this question. But when you ask about a tattoo, many of the same people enthusiastically roll up their sleeves or pants to wow you with a colorful design on their skin.

Along with the warmer weather, body adornment turns up like mushrooms after the rain. Especially in 1994 it is extremely cool to sport a tattoo, or at least a strategically positioned earring.

To find out just how popular body decorating really is, *The Lion's Eye* checked around on our campus. Eight out of twenty people had a tattoo, including six who had more than one. That's four out of ten, almost 50%! Admittedly, the survey was a little bit biased because it asked people who *looked* like they *might* have one. So maybe we should allow for some mariginal errors. However, 98% of all people asked wore earrings (the term EARrings is used very loosely here).

Why do people do it? Apparently, they are not even sure themselves! Among the mutters of "I donno," and "cuz's cool" there did not seem to be a definite answer.

In the quest to find out more, we visited a nearby tattoo parlor to ask some questions. The least you are going to pay for a quality tattoo is \$50. Hey, no one said it was going to be cheap. Of course, the more fancy the tattoo gets, the bigger smile on the tattooing guy's face.

To close the short survey, we asked for the most popular design and a description of an average customer. According to the extremely-anxious-to-tattoo-my-arm receptionist, most people want various forms of Asian dragons. The average customer is in his twenties, "a typical college student." Also, it is not only a male anymore. Girls want to feel the pain too.

For all of you who consider getting a tattoo, you are not alone! For all of you who have a tattoo, you are not alone either. It is the nineties; being original becomes more and more difficult. Being a rebel puts you in the majority.



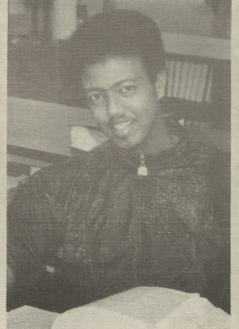
Delco student Zang Doung, US Marble Champion, is in the National Hall of Fame, Wildwood, N.J.

Photo by: WES TOMLINSON



Dr. George Franz recently won McKay Donkin Award for the faculty member who has contributed most to the economic, physical, mental or social welfare to Penn State University.

Photo by: WES TOMLINSON



Gedion Tekielgiorgis, escapes from death in Eritrea, Africa.

Photo by: WES TOMLINSON

## Diane Jankowski On Road To Recovery

By Jennifer Holland

Diane Jankowski, Director of Business Administration, is recovering from the car accident she was in at the beginning of the semester. She is presently at the Magee Rehabilitation Center. Her casts have been removed and she is working hard to stand, walk, and gain back muscle tone. Ms. Jankowski will be in the center for about 2 more weeks. According to her staff assistant, Nancy Trainer, Ms. Jankowski should return to Penn State by August or September. Friends, students, and staff members may send cards and gifts to the business office.

