

Entertainment

Steve's Got A Gun; Billy's Got A River of Dreams

By Mike Jamison

I pride myself in having a varied musical taste. I love alternative, but I also enjoy jazz. Hard rock and classic rock tapes lie side by side on top of my stereo. It was with this open mind that I entered the Spectrum twice in one week, once to enjoy the pure musical power of Aerosmith, and again to hear the musical stylings of Mister Billy Joel.

On Wednesday, September 22, I had the pleasure of having my second experience with the group know as Aerosmith. I had seen them for the first time three years ago, and I was hungry for a continuation of the spectacular show they had previously performed. The night opened with a performance by San Francisco blues-rockers Four Non Blondes. I had obviously heard their much rotated single and video, "What's Up", but beyond that, they were a mystery. As they took the stage, in full hippie garb, I prepared myself for anything. What I got was a monumental surprise. Wedged between the obligatory playing of their hit single, the Non's dazzled me with their unique blend of nineties flower-power folk-blues. As they finished their set, I felt a rush of crazed expectation, as I anticipated the arrival of the main attraction.

It took a full twenty minutes for the lights to fade and a rumble to be heard. The opening guitar riff of "Eat The Rich" cut through the crowd, and as the curtain disappeared, there stood the band, flaying away at their instruments and looking twenty years younger. Steven Tyler, Joe Perry and company led the crowd through an hour and a half of from the gut, no nonsense rock and roll performing a host of songs from their twenty year music library, from past hits "Dream On" and "Back in the Saddle", to current chart entrees "Cryin'" and "Janie's Got a Gun". They also satisfied longtime fans by playing snippets of classic, obscure tunes, such as "Major Barbara", and encoring with "Sweet Emotion".

As I left the Spectrum that night, I found a ticket lying under my cars' windshield wiper. Somehow, in all my euphoria, it didn't matter.

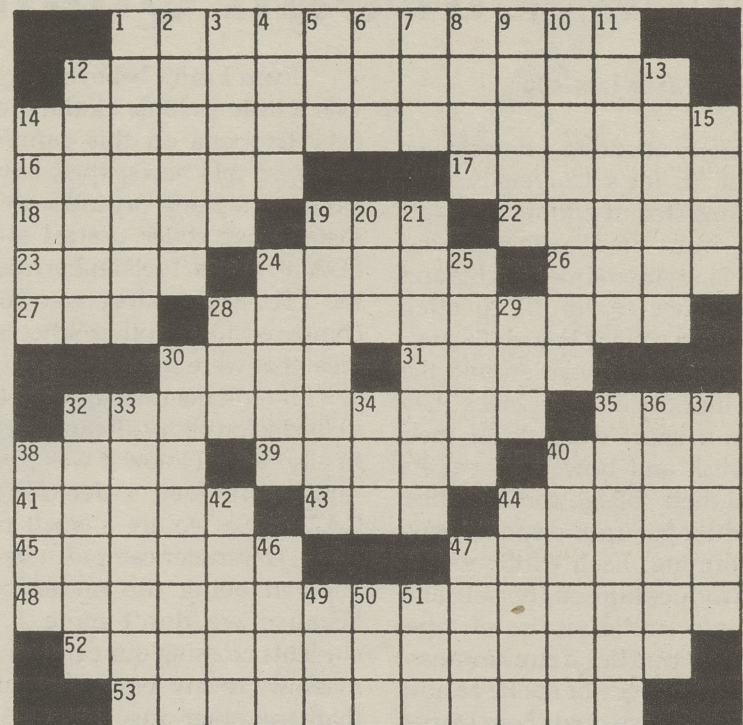
September 25 could arrive no sooner, and with ears still ringing, I reentered the Spectrum, eager to catch my first glimpse of Billy Joel in person. It's weird how attitudes and dress styles change from one concert to another. Three days earlier, flannel and leather had ruled. On the 25th, button down shirts and sweaters were the norm. I had never seen Billy Joel live, and as the scheduled opening time of 8:00 came and went, I started to fidget with anticipation.

As the digital clock finally hit 8:30, the lights dimmed and Joel walked out on stage, guitar in hand. He started the nights festivities with a searing version of "A Matter of Trust", and never let up for an entire two hours. Again, new fans were treated to recent hits, such as "River of Dreams", while old fans reveled in songs such as "Allentown" and "Angry Young Man". In truth, the crowd response was greater when an old song was announced, and Billy didn't disappoint, playing only four new songs. Joel proved to be a great performer, easily bantering with the crowd, and putting on a great show by just playing, not relying to much on the laser lights that accompanied his songs.

As Joel left the stage after an hour and a half of playing, everyone knew the real concert was about to begin. Joel once again resurfaced, and became the Piano Man, playing "Big Shot", "It's Still Rock and Roll to Me", and bringing the house down with his Philly only rendition of "Captain Jack", the song that helped him gain prominence in Philadelphia, thus starting his career, and "Piano Man", the song everyone had been waiting for. Just being witness to 15,000 people singing the chorus to a bemused looking entertainer left me in awe. As Joel shuffled of the stage, all I could think was "This can't be over, more, MORE!!".

My ears have finally gotten over that week. Two entertainers, two vastly different sounds of music, all in the span of three days. What can I say, but what a ride. My belief in music has been reaffirmed.

collegiate crossword



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|--|---------------------------------------|-------------------------------------|--|
| ACROSS | | 41 "...not with — but a whimper." | 19 Political disorder |
| 1 Where one might study Andy Warhol's works (3 wds.) | 43 Return on investment (abbr.) | 44 Pondered | 20 — cit. (footnote abbreviation) |
| 12 Enrollment into college | 45 Belonging to Mr. Starr | 46 Part of the classifieds (2 wds.) | 21 Traveled on a Flexible Flyer |
| 14 "Calculus Made Simple," e.g. (2 wds.) | 47 Evaluate | 48 Extremely small | 24 Glorify |
| 16 Evaluate | 17 Follows a recipe direction | 18 Belonging to Mr. Pacino | 25 Prospero's servant in "The Tempest" |
| 19 Of land measure | 23 Meets a poker bet | 24 — Gay (WW II plane) | 28 Well-known government agency |
| 26 Capri, e.g. | 27 Belonging to Mayor Koch | 28 Irritate or embitter | 29 American league team (abbr.) |
| 30 Train for a boxing match | 31 — and the Belmonts | 32 Processions | 30 Fictional hypnotist |
| 35 Diet supplement (abbr.) | 38 Scottish historian and philosopher | 39 College in Greenville, Pa. | 32 Style exemplified by Picasso |
| 40 The Venerable — | 41 "Do unto —..." | 42 "...for if I — away..." | 33 "She's —..." (from "Flashdance") |
| | 43 Fourth estate | 44 Goals | 34 Be unwell |
| | 44 Well-known record label | 45 Well-known king | 35 Visible trace |
| | 46 151 to Caesar | 47 Prefix meaning milk | 36 Think |
| | 47 Confused (2 wds.) | 48 husky | 37 Woman's undergarment |
| | 49 Most immediate | 50 Like a sailboat | 38 Commit —kiri |
| | 51 Cash register key (2 wds.) | 52 En — (as a whole) | 40 — burner |
| | 53 Auto racing son of Richard Petty | | 42 "...for if I — away..." |
| | | | 44 Actress Gibbs |
| | | | 46 African antelope |
| | | | 47 Well-known TV band-leader |
| | | | 49 Pince— (eyeglass type) |
| | | | 50 1968 film, "— Station Zebra" |
| | | | 51 1965 film, "— Ryan's Express" |

(Answer on p. 8)

Music Line

What's Up With the M.C.'s, Carey 'n' Dre?

By Emmanuel Seabrooks

On your next trip to the music store you may want to take a closer look at these new albums:

The Stereo M.C.s have attained a great deal of status with their music. Their new album *Connected* is just one of their new success. This album (which quickly went gold) contains a technical fusion of color, relaxed, pop, and raving rhythms.

Their debut album *33-45-78* was an experimental album mixed with reggae, old Kung Fu movie soundtracks, and music from Sly & The Family Stone. In the 1990's *Supernatural* was released containing new age, peace, love, vibes, and cries against racism.

This group has little in common with aggressive rappers like House of Pain, or Onyx, who assert their right to write rhymes about the streets. They speak of only what they know, and what is real.

.....Mariah Carey..... has come out

this September with yet another album, which has already gone straight to the top of the charts with her latest hit *Dream Lover*. *Music Box* her most latest effort, is expected to bring more of the same success as her last album *Unplugged* which was recorded from her live deduet on *Mtv* last year. This is definitely an album to check out. It is sad to say but the long awaited Snoop Dog (who features on Dr. Dre's album "The Chronic") may not be in stores as fast as fans wanted, due to Snoop's recent court hearings (on an assault charge) in Los Angeles this summer which have spread many rumors, and put his album release date a Question.

If you look around, you will definitely see that there are many greats the 90's has so far brought to us. In my opinion, even non-rap listeners can enjoy their music. They bring music for the people, so make sure to keep an eye out for them.



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Photo by: WES TOMLINSON