

# Entertainment



Kari Erickson, Community Outreach Coordinator (Borders Bookshop, Springfield) along with Bob Lewis, President of PS Literary Magazine.

Photo by: WES TOMLINSON

## Bob Milnazik, Local Artist, Exhibits 32 Paintings In Library Learning Center

By Erica Handley

Friends of the Tim Mark Endowment are sponsoring an art exhibit in the Library Learning Center through May 18. The exhibit consists of thirty-two paintings by local artist Bob Milnazik, most of which are available for purchase.

The exhibit is being coordinated by Dr. Jane Cooper. A reception for the opening of the exhibit was held Sunday, April 18 for a couple hundred invited guests to meet with Bob Milnazik and his works.

Milnazik uses gouache on canvas and favors angular winter light to create urban scenes. He is a graduate

of Philadelphia College of Art and a member of the Philadelphia Water Color Club, the Art Directors Club of Philadelphia, and the American Society of Aviation Artists.

He has gained much recognition for his art. In 1991 and 1992 he was selected for the "Arts for the Parks Traveling Top 100 Images", and in 1991 awarded the Winsor and Newton Water Media Award during the Knickerbocker Show in New York.

Dr. Cooper, who is a long-time friend of Milnazik, said that she was very happy he received the Winsor and Newton Award, as it is a prestigious award given only to a few artists.

## Theater Review: Swarthmore Players Offer Several New Productions

By Erica Handley

Are you tired of going to the movies or watching television? Do you want to see live acting performances at a reasonable cost? If so, The Players Club of Swarthmore may just be what you are looking for.

The Players Club offers a wide range of productions from *The Bell of Amherst* to *The Hunchback of Notre Dame* to the upcoming attraction of *The Mousetrap*. Recently, I saw *The Hunchback of Notre Dame* for my theater class. I did not think I would enjoy this performance, since my only experience with the theater was a third grade field trip to a presentation specifically for children. I thought it would be like going to a lecture

presented by a very boring professor.

Surprisingly, I found my idea of the theater to be wrong. The action-packed story, accompanied by excellent music and lighting, really kept me on the edge of my seat. The actors all had a list of achievements behind them, either in the field of acting or singing or both. Their talent and experience shone through the performance to make it a powerful one. I felt as though the live production really got me more involved than a movie or television show could.

If you feel that you might enjoy the theater, do not miss The Players Club's presentation of *The Mousetrap*. It runs from May 6 until the 22. Who knows, maybe you will even see me there!

## Lit Club Launches Magazine

By Wes Tomlinson

The newly formed Literary Club at Penn State Delco is planning to publish a new literary magazine called *P.S.* in the fall semester of 1993.

Bob Lewis, Liberal Arts major and Lion Ambassador, has accepted the jobs as President of the Literary Club and Editor of *P.S.* He designed a blue and white cover with a Greek columnade design for the new magazine. Claire Verna and Wes Tomlinson, both Liberal Arts majors, have agreed to serve as Vice Presidents and Assistant Editors.

The student organizational staff of *P.S.* include Lynn Martin, Secretary of the SGA, Diana Miceri, Photography Editor, Artin Armani, Production Editor, and Matt Dougerty, reporter for the *Lion's Eye*.

Allen Mc Millin, President of the Lion Ambassadors, Marie Ellias, GNAS-Liberal Arts, and Rich Graham, in the University Scholars program, will be serving on the production staff.

Editor Bob Lewis, said, "Ron Hill, Public Relations Director and Mary Anne Rhodes, Administrative Secretary, have been very helpful in giving us advice and moral support. Barbara Daniel is going to serve as our faculty advisor along with assistance from Dr. Elizabeth Buckmaster, Dr. Sibyl Severance, and John Terrell and we are being sponsored by Dr. George Franz's University Scholars program."

Bob Lewis and Wes Tomlinson met with Kari Erickson, Community

Outreach Coordinator for Borders Book Store in Springfield last week to commence plans for a kick-off reception for *P.S.* to be sponsored by Borders in August, and copies of the magazine will be displayed at Borders.

Bob said, "The Constitution and By-Laws for the Literary Club have already been drafted, submitted to the SGA and approved, and we plan to have *P.S.* copyrighted and submitted to the Library of Congress."

Bob is requesting that poetry, short stories, art and photography be sent to the *P.S.* box in the mailroom of the Main Building or the Adult Student Office in the Lion's Den. He said, "Several items have already been received. Students, faculty, staff, and Penn State Delco alumni are encouraged to submit their literary work for publication."

In conjunction with Connie Kirker, Art Coordinator of the Arts and Architecture Department and winner of the 1993 Teacher of The Year Award, it is contemplated that the first issue will feature an Asian Theme including art and poetry from the Far East. Contests in Chinese kite-making design, Origami, painting and drawing and Japanese flower arrangement are to be featured.

Those who have an interest in exploring or expanding their literary talents with our new Literary Club and the *P.S.* magazine are encouraged to contact Bob Lewis or leave a message at the Lion's Den.

## Play-ful Evenings at Hedgerow

By Emily Damanskis

Hedgerow Theater, celebrating its 70th anniversary season, is presently running the third production in its Festival of British Playwrights, *She Stoops to Conquer*.

This Restoration comedy by Oliver Goldsmith was first performed in 1773. It is one of the most read, performed, and studied of all English comedies.

Directed by Gay Carducci and Yvonne Vincic, this delightful comedy follows the bumbblings of an English gentleman, Mr. Charles Marlow, who is led to believe that the house of his intended lover is an inn. He mistakes her father, Mr. Hardcastle (hilariously portrayed by Richard Quinn), for an innkeeper, and Miss Kate Hardcastle, herself, for a barmaid.

The plot is also complicated by Mrs. Hardcastle's determination to marry her niece, Miss Constance Neville, to her drinking, carousing cousin, Mr. Tony Lumpkin. Miss Neville, however, loves another, and Mr. Lumpkin outright despises his cousin.

All works out in the end, though. Mr. Marlow and Miss Harcastle fall in love, Miss Neville is allowed to marry the man she loves, and Tony Lumpkin is left to carouse as he pleases.

*She Stoops to Conquer* is running through May 8, Thursdays, Fridays, and Saturdays at 8 p.m. and Sundays at 2 p.m. Tickets are \$15. Discounts are available for students, seniors, and groups. Hedgerow offers free parking and refreshments. Call 215-565-4211

for reservations. The Hedgerow Theater is located at 64 Rose Valley Road in Rose Valley.

Also playing at Hedgerow on Saturday mornings at 11 a.m. is the children's play, *Charlotte's Web*. Tickets are \$5, with discounts for groups over ten.

Coming soon to Hedgerow is Agatha Christie's *Black Coffee*, May 20 through July 10.



*She Stoops to Conquer* by Oliver Goldsmith — appearing at Hedgerow Theatre. Pictured above: Stuart Galbraith as Tony Lumpkin and Susan Wefel as Mrs. Hardcastle.

Photo by: ZORAN KOVCIC

## Prostitution Documentary Sex Work

Produced by Diana Miceri, Richard McFadden, and Emily Damanskis  
Friday, April 30, 101 Main at 12:30 and 1:00