Year in Review: August Jitters, Fall Anniversary, May Musings

By Mike Jamison

Okay, I know what you're thinking: "Oh boy, another stupid year in review article, just in time for the end of school." My answer to you, dear reader, is: Have you ever really taken the time to truly read these "stupid" year in review articles, to truly grasp that a time has passed that can never be captured again, a time of repetition, a time of change. A school year has come and gone, and with it, the campus, and most presumably its residents, has been affected and

I will not even try to recreate the past academic year month by month, since that is an exercise in abject futility. I can never hope to realize what the following events listed in this overview mean to an individual, in his or her mind, body or soul. Without further adieu, 1992-93 Penn State Delco, a year in review.....

As the August sun beat down on returning and new students, Penn State Delco began its twenty-fifth year in service to the minds of thousands. This twenty-fifth anniversary year would prove to be one of great change, as epitomized by the construction of both the new Lion's Den and the new tennis courts. Both proved to symbolize that PSU Delco was ready to move into the

As the year began, not all were happy with some of the changes here at the Delco campus. Some students returned from summer break to find 5 varsity sports cut from the budget. New intramural programs were introduced, but, for some, it could never be the same. For those more academically stimulated, the news that a new classroom building was to be built brought widespread approval. To help fill the new building, new academic programs in such fields as speech, womens studies, American studies, education, and a new cultures of Asia program were implemented. Campus child care was seriously considered and a new Literary Magazine also saw the light of day, figuratively speaking. The student run publication will see print in the upcoming weeks.

As winter settled over the campus, the Men's and Women's Basketball teams helped to keep the

fires of our hearts burning. Hundreds turned out to support two of the greatest teams this campus will ever see. Then Spring Break fell upon us, as did about 12 inches of snow, and for the first time in ten years, the campus canceled classes not one, but two days. As our extended break ended, a rejuvenated SAC began to plan Springweek, something to remind us that campus life goes on after May.

So that was the year. Maybe you didn't remember all those events; maybe I left some out. I think that life is what we make it, and the same holds true for the school year. Hopefully, your memories alone can fill your own personal year in review. Have fun this summer, and remember, next August will bring another year, and another batch of memories.



The 3 Stooges? No. Pictured here are: Tracy McLoughlin (Current Pres. of SGA), Amy McCarthy (Future Pres. of SGA), and Diana Miceri (President of ASO), who supported the Blood Drive.

Photo by: WES TOMLINSON

Meet 'Pete'

Coleman Comments on Basketball and Malcolm X

By David J. Lawrence

(Mr. Charles "Pete" Coleman, a member of the campus administration, was recently interviewed by the Lion's Eye.)

Lion's Eye: How long have you worked here at Delaware County?

Mr. Coleman: Three years. Since March of '90.

Lion's Eye: What is your position here? Mr. Coleman: I'm the Director of Student Affairs, which includes most of your out of experiences that the students have and providing different programs and services such as financial aid, career and development, student activities and government, athletics and the judicial system.

Lion's Eye: We understand that you have a current connection with sports. Can you tell us what that is? What's your favorite sport?

Mr. Coleman: Well, my favorite sport is track and field, but I've had a lot of involvement with football and basketball during my playing days. Right now I am a basketball official. I like doing that to stay in contact with basketball, so most of my life was planned around basketball. As a spectator, though, I like to watch track and field.

Lion's Eye: Have you ever played any organized ball?

Mr. Coleman: Yeah, I played college basketball at Villanova University. Lion's Eye: Villanova?

Mr. Coleman: Mh-uhm.

Lion's Eye: Do you think it runs in the

Mr. Coleman: (laughing) I don't know guess that's where my son gets a little bit of it from; he likes athletics. My family has been traditionally athletic and very involved. We all played in college sports. In fact, one of my brothers is an agent now for some professional athletes, so we're still in the sports arena, so to speak.

Lion's Eye: Do you think your son Mike will get picked up in next years' draft?

Mr. Coleman: (Laughing) Not hardly, not hardly.

Lion's Eye: Do you still play?

Mr. Coleman: No, I hardly play at all. My exercise is in basketball officiating. Lion's Eye: What about fundraisers and charity events?

Mr. Coleman: Yeah, like Alumni games every year at my old college or

have a staff and faculty team. I don't play that much, a little recreation, take my youngest son out to play. Other than that I play a lot of golf and tennis, something not as strenuous.

Lion's Eye: So you play a lot of golf and tennis?

Mr. Coleman: Not a lot. Not as much as I'd like to, but I stay involved by doing that. Up till around August I was very much involved in raquetball. I really like that. But the club I belonged to dissolved and I haven't joined another one.

Lion's Eye: Is there anything that you would like to tell the students?

Mr. Coleman: I see a lot of students



Native American speaker, Mariam Cathcart and Pete Coleman, Director of Student Activities, performed a popular Indian dance during her recent visit to Delco.

Photo by: WES TOMLINSON

that come on campus and leave immediatly. I think there's a lot that they could gain through personal development, leadership by being involved in different clubs and activities that we have on campus. We are a commuter campus and I see students seeing us as an extension of the high school. They just come in and go when there's more than that. The academics is, of course, the most important thing, but developing a student to deal with the world of work and the type of things we offer can be beneficial to them in everyday life. I would like the students to just take a little time and look at the things we have to offer, or express an interest in what they would like to see us offer. Lion's Eye: Like a suggestion box?

Mr. Coleman: Yes. We have a suggestion box around; it's in the Lion's Den. Only certain students go to the Lion's Den. A thought for next year is having different drops for suggestions.

around here during intramurals if we Lion's Eye: Do you have any plans for stimulating student participation?

> Mr. Coleman: One thing we are going to try to do next year with our diversity programs: we will try to talk to some individual instructors incorporating some of the activities into their curriculum.

Lion's Eye: What do you feel about the Rodney King verdict?

Mr. Coleman: Well, I have a lot of feelings about that. It just blows my mind how far it's gone. I can't see how this could even be a trial. This is what, 7 or 8 policemen trying to restrain one person, and the types of things that I saw going on in that video. I don't believe policemen needed that type of force. I don't really care why it happened I just can't see any right in that. It just blows my mind and I don't see how we as a society can even go for something like that.

Lion's Eye: On a lighter note, if you could have a conversation with any three people that ever existed, who would they be?

Mr. Coleman: I don't know about three people. Two I would liked to have had some real discussions with are Martin Luther King and Malclom X. And especially when I was a youth, Malcolm X didn't have the visibility or the positive notes of him weren't really expressed. He was seen as a radical and until you really read what he was talking about, especially after he was exiled from the Muslim movement, the things he was saying weren't that different from what Martin was saying. Lion's Eye: What do you think of Malcolm X as the phenomena, even as far reaching as in Japan?

Mr. Coleman: It's like I was saying after reading his autobiography. You could see as any type of objective person would that he was really for the betterment of society.

Lion's Eye: Let's say that everyone in the world were to read this next issue of the Lion's Eye. What would be the message that you would want to get out?

Mr. Coleman: My message to society and to the campus in particular would be that we need to know and understand each other. I think the biggest problem is we don't understand each other, and we don't take the time to understand each other. Lion's Eye: Would say that your door is always open to a student?

Mr. Coleman: Yes, definitely.

Campus Paperback Bestsellers The Pelican Brief, by John Grisham. (Dell, \$6.99.) Law student finds herself on the run from killers of two Supreme Court justice: The Firm, by John Grisham. (Island/Dell, \$5.99.) Young lawyer confronts the hidden workings of his firm. Jurassic Park, by Michael Crichton. (Ballantine, \$5.99.) A therne park's cloned dinosaurs are creating a world cris Lite's Little Instruction Book, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95.) Advice for attaining a full life. All Around the Town, by Mary Higgins Clark. (Pocket, \$6.50.) A college student is accused of killing her professor. On the Pulse of Morning, by Maya Angelou. (Random House, \$5.00.) Poem recited at President Clinton's inauguration. 7. A Time to Kill, by John Grisham. (Island/Dell, \$5.99.) Racial tension runs high during a trial. Jazz, by Toni Morrison. (Plume, \$10.00.) Passionate story of obsession and music set in Harlem in the 193

New & Recommended

10. Backlash, by Susan Faludi. (Anchor, \$12.50.) Powerful and frightening look at the undeclared war against American women.

The Autobiography of Malcolm X, with Alex Haley. (Ballantine, \$5.99.) The black leader's life story.

Waiting to Exhale, by Terry McMillan. (Pocket Star, \$5.99.) Story of fou attractive, vibrant black women in their thirties, all holding their breath waiting for the love that is so hard to find for today's single women. Shampoo Planet, by Douglas Coupland. (Pocket, \$10.00.) Funny and sympathetic novel that chronicles the relationships between the cynical technocultured MTV generation and their spintered, alienated, divorced parents of the '60s and materialistic grandparents of the '50s. "I" is for Innocent, by Sue Grafton. (Fawcett, \$5.99.) Kinsey Millhone is hired to settle a legal wrangle. ... but finds herself tangled up in an unsolved murder that won't go away.