

Entertainment

Movie Review Pet Sematary II 'Dies'

By Eric Forte

Jeff Matthews, sits on the set of a production in which his moviestar / mother, Renee Hallow plays. Jeff looks on proud as the Hollywood star performs to her fullest, when all of the sudden a fatal accident leaves Jeff scarred emotionally for life. To most, this may sound like a great movie, through both its seriousness and plot. Though, as the movie carries on, the excellence of "Pet Sematary II" comes to an unusual halt . . . for the worse.

Edward Furlong, of "Terminator 2," plays Jeff Matthews, a young teenaged boy who struggles with the loss of his mother throughout the movie. Jeff's father, Chase Matthews (Tony Edwards) decides it would be best for them to move to Ludlow, Maine, a small suburban town. For the next few minutes, the movie stands stable and good. Jeff makes friends with Drew Gilbert (Jason McGuire) and has a run-in with the school bully, Clyde (Jared Rushton).

A typical plot and story, considering the situation, right? Wrong! Up until that point, maybe, but from there on the storyline goes haywire. Don't get me wrong, the second half of the movie is good, if not better.

The problem that I saw was that there was no harmony between the beginning and the end. The story starts with an overall theme of grief, sorrow, and inner-

Local Band Forum

By Cristine Phillips and Eric Forte

Hey! Are you in a band or know of a great undiscovered band? If so, then we want to hear from you. Cris Phillips and Eric Forte are trying to start a new column.

Our goal is to present information to you about 'up and coming' bands but, we need to know who is out there. We will be testing this column out for the semester.

To make it work we need help. Help us keep the campus up to date with the latest bands and music. Contact us through the mailbox of Barbara Danies in the mailroom of the main building. (Photographs are welcome also.)

Parking Violations, Fines Announced

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Students who do not park in the white-lined areas of the main parking will also be ticketed. The yellow-lined areas are to be used by faculty and staff. There is absolutely no parking behind the Library Learning Center, Commons Building, and Main Building. Violators' cars will be given a ticket and towed.

Other rules and regulations that you should follow: no alcohol whatsoever, no smoking in buildings, and make sure to take valuables out of your car.

strength. The rest of the film seems to lead some psychotic, gore-filled, horror theme. Alone, either of these themes, most likely, would have worked. "Pet Sematary II" cheaply twists these themes together, resulting in total lack of completeness.

I must admit that I was very surprised and satisfied with the visual effects. This is probably the best thing about the movie. Those with weak stomachs, be warned: this is a very violent and graphic movie, but in somewhat good taste. Comic relief was available to save you from some of the most chilling and horrifying scenes, but just not at the right times.

Overall, the movie really wasn't that bad. Not hardly a classic, but a good movie to take your date to. The special effects and presence of actors like Edward Furlong, Tony Edwards, and Clancy Brown almost makes up for the down points. I give it two stars.



Popular new-wave group The B-52's (left to right) Fred Schneider, Kate Pierson and Keith Strickland make Spectrum debut on Friday, Sept. 18 at 8 p.m.

B-52's and Violent Femmes Play the Spectrum Tonight

The B-52's, rock music's perky new-wave group, introduce their newest member at the Spectrum on Friday, Sept. 18 at 8 p.m. The Violent Femmes, popular alternative rock group, will open the show in their Spectrum debut.

Tickets at \$20 are available at the Spectrum box office and all Ticketmaster locations including select Showcase and West Coast Video Stores, Boscov's and Tower Records. Tickets can also be purchased by phone by calling (215) 336-2000, (609) 665-2500, (302) 984-

2000 or (717) 693-4100

The B-52's will unveil their new line-up in their Spectrum debut. The group was forced to rearrange its personnel since the departure of vocalist Cindy Wilson and the death of guitarist Ricky Wilson. Former drummer Keith Strickland has made the transition to guitar and keyboards to replace Ricky Wilson, while Julee Cruise, who recently contributed songs for the "Twin Peaks Soundtrack," has replaced Cindy Wilson.

Album Review

The Influence on Alternative Music

By Cristine Phillips

"Winding Words Into Sounds" is a pretty catchy title, huh? It is the title of the new album from The Influence. What? Who are The Influence? The Influence is a four man band fresh out of the 'hicks and sticks' of Downingtown, Pa. If I had to pick just one word to describe these guys, refreshing is definitely the word!

No gimmicks, no cliches, just four talented "individuals" playing excellent music. If I could describe their style, I would. But, they are beyond categories and are 'refreshingly different than anything I have heard yet.

The band is composed of identical twins, Marty and Ryan Rex, Pat Hickey and, Rob Wright. All four guys graduated high school in 1992 and are now attending schools in the Boston area.

The Influence has been together for four years and, in the early days, played cover songs by The Cure and an amazing rendition of R.E.M.'s song, "Orange Crush".

In May of 1991 came the band's first album, "Squirrel Level

Kate Pierson and Fred Schneider, who recently produced an album for Martha Reeves, complete the band's line-up.

The B-52's are best known for their songs "Love Shack," "Rock Lobster" "Roam," and their latest hit, "Tell it Like it T-I-Is," from the album, "Good Stuff."

The Violent Femmes, a popular band on the college music scene, is known for the hit single "Blister In The Sun."

Road. It gave us a taste of their true talents by offering us seven original songs, including the ever popular "Anything". Then came their newest album WWIS (Winding Words Into Sounds).

This album gives us eight new originals including my favorites, "Name Games" and "Scream". The band provides a bit more of a progressive and unique sound with the final song, "Harmonica". This album is most definitely granted a permanent residency in my tape deck!

For an undiscovered band, The Influence has managed to acquire an extremely loyal following. By far the best part about this band is their live performances. This is credited to their genuine talents and their 'down to earth' personalities.

So, if you are searching for an alternative to the Top 40-gangster rap-speed metal monotony of the music scene, check them out. I guarantee "The Influence is Individual!"

(The Influence is now playing out of Boston but watch for possible winter show dates.)