

Penn State Delco Concludes Cultures of Africa Program

By Andy McIntyre

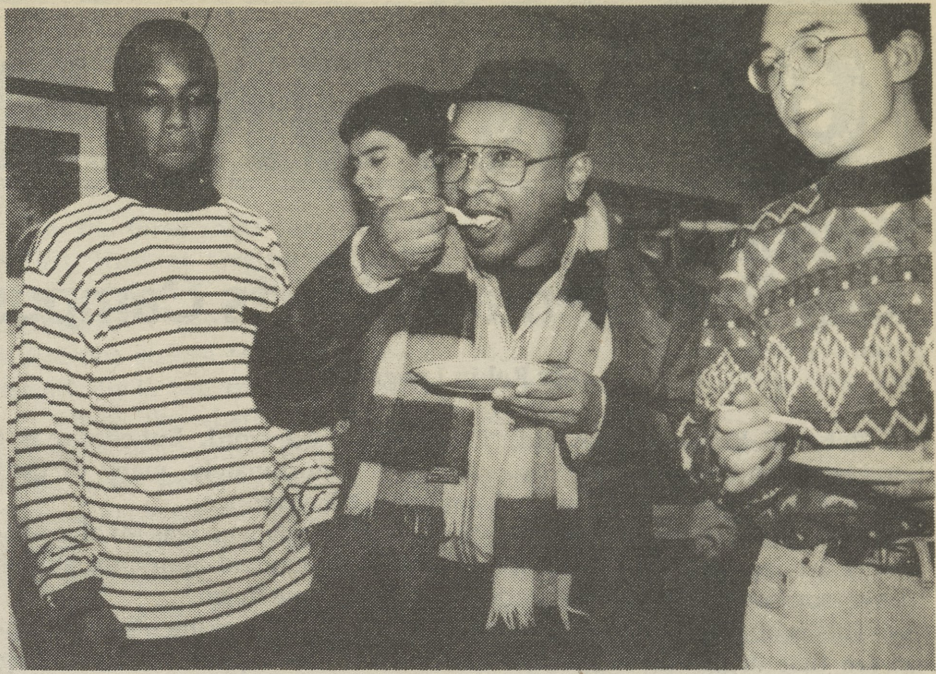
Throughout the spring semester the Penn State Delaware County Campus has been fortunate to be the host of the Cultures of Africa. This fortune has given students the opportunity to learn and discover the many different variations of African culture.

Coordinators Mr. Robert Ginsberg, Prof of Philosophy and Mrs. Connie Kirker, Art History Instructor, have tried very hard to raise our understanding of African culture through the program. Guest speakers, films, art work, and photography provided a look into a culture which many of us tend to ignore. Co-Editor of the lions Eye, and student on campus, Robin

Longaker said, "it was very informative and it made me aware of the diversity on campus."

According to Mrs. Kirker it is very hard to keep a program going for an entire semester, because it is difficult to continue the appeal of such an ongoing event. Mrs. Kirker added that the Cultures of Africa program was a success, and Mr. Ginsberg and she found the support of both students and faculty to be extremely encouraging.

On Thursday April 16, the Cultures of Africa program will end its semester long program with a festival in the library lounge. Various assortments of African food will be served and several African craftsman will be on hand to sell their wares.



Artist in Residence, Ahmed Elmardi, tastes some African cuisine during the opening ceremony in January.

Photo by: DIANA MICERI

LIBRARY PLANS EXTENDED HOURS

By Don Roberts

In order to keep up with students' increased need of reference materials due to exams and term papers, the library will have extended hours in April.

Starting April 11, and lasting through the end of the semester, the library will be open every Saturday from 1 to 5 and the last Sunday of the semester from 1 to 8. For those students who can only make it during the week, the library will still hold its regular hours of 7:30 am to 9:30 pm Monday thru Thursday and 7:30 am to 5 pm on Friday.

Media Project Films Barrier Awareness and Delco Drive-In

By Andre Oporto

This spring, the Media Project has been keeping it's hands full. Last month members attended a workshop held monthly at the Old Forge school sponsored by Barrier Awareness. This lobbying group works to educate the public and businesses about the needs of the physically challenged.

This particular workshop is attended by local business leaders in order to gain a first hand view of what American business needs to do.

The Media Project members videotaped this event and are planning in conjunction with Barrier Awareness a public service advertisement for local cable television.

Members will also be working on advertising for the upcoming Delco drive-in showing two big Oscar winners, "City Slickers" and "Silence of the Lambs." This event will be held on Saturday, April 25 in the Penn State Delaware County main parking lot, and will be advertised in local high schools.

The purpose of the Media Project is to give those interested in video, from the amateur to the serious, the ability to create their own projects, as well as work on group projects.

Campus Ambassadors Plan Eventful Fall

By Robin Longaker

The Campus Ambassadors, an active group on our campus for many years, are already making plans for next semester. Plans include a car wash in the fall, a food drive, and possible involvement in Operation Reachout, a program that was designed to allow college students to help sixth graders at area middle schools.

Last semester the Ambassadors, along with Nittany Christian

Fellowship, held a car wash to benefit The Leukemia Society. The clubs donated a total of \$600.00 in the name of Mike Rhodes, son of Marianne Rhodes, Public Relations Director at Delco and the Campus Ambassador's moderator.

In mid-November of last year, the Ambassadors sponsored a canned-food drive. Collection boxes were placed around campus in various locations, and contributions were made by Delco students, faculty, and staff. Three crates of

food and ten turkeys were collected to benefit the Chester CityTeam program, which helps to feed and shelter the homeless.

The Ambassadors also held a successful clothing and blanket collection for Chester CityTeam during the winter.

Campus Ambassadors meet every Wednesday in 218 Main at 12:30 p.m. For more information contact Marianne Rhodes, Director of Public Relations, in 111 Main.

Stewart's Shows Entertain Delco

By Robin Longaker and Roya L. Sami

John Stewart, a member of the former Kingston Trio, a singing group popular in the 1960's, performed at the Penn State Delco Campus on Saturday, March 28. In an intimate setting, he, his wife Buffy Ford, and Dave Batti, bass guitarist, entertained the audience with the sentimental lyrics and tender melodies of Stewart's songs. He also presented an exhibit of his paintings entitled, "Elvis, Kennedy, and Naked Ladies: An American Show."

The reception began at 6:30 pm in the library, which gave guests the opportunity to meet with Stewart and preview his art exhibit. His paintings ranged in variety, including portraits of young Elvis and Robert Kennedy and the concerns of America, such as poverty and homelessness.

Stewart has been a figurative painter for four years, and this was his second art show. When asked about his artwork, he replied,

"Painting is a way to hang on to something that is gone, to make something tangible that has now become intangible."

John Stewart has written songs for The Monkees, Harry Belafonte, Eddie Arnold, and many other notable musicians. After leaving the Kingston Trio in 1967, Stewart began his solo career, and he eventually released 22 solo albums. The most recognized song he wrote is "Daydream Believer," which was performed by The Monkees. "I think about myself more as a reporter than a songwriter, writing my endless term paper," Stewart replied.

Avid fans flocked to Penn State from miles away in order to hear Stewart's music. Al Cook, from Augusta, Maine, believes, "John Stewart is the best singer/songwriter this country has ever produced, and somehow, he just got lost in the shuffle."

Dan Hodges, from New York, claims to hold the record for attending the most John Stewart concerts. "I have seen 17 shows in 8

different states," he replied with a smile.

These die-hard Stewart lovers keep track of the musician through *Popular Folk Music Today*, a quarterly publication which is overseen by Allen Shaw.

Dr. Clement, a history professor at Penn State Delco, was delighted to find out that John Stewart was going to perform at our campus. Before she and her husband had married, they were out together on a date, walking around the streets of San Francisco. Suddenly, a couple came out of a concert hall and said they had to leave, so they gave their ticket stubs to Dr. Clement and her husband. It turned out to be a Kingston Trio concert, and Dr. Clement has been a fan ever since.

Melissa Burasobe from Long Island, New York, believes that her husband, Jefferey, is "the original John Stewart groupie."

Jefferey has seen two solo performances and three when Stewart was a member of the Kingston Trio. When asked why he traveled so far to see the John Stewart concert, he said, "Very few people can play a guitar like he can."

In addition to his outstanding musical abilities, Stewart is currently pursuing a career as an author and an artist. His exhibit was on display in the library from Saturday, March 28, until Friday, April 10. The exhibit featured acrylics on canvas, acrylics on photo copies, and mixed media.

This event marked the "kickoff" of the 25th Anniversary celebration of the campus. "John Stewart: An Evening of Art and Artistry" was produced by Joe Biscontin, Jack Scott, and Marianne Rhodes.



Artist/Musician John Stewart pictured here with his bass guitarist, Dave and his wife, Buffy.

Photo by: DIANA MICERI