

African dancers entertain at Delco during Black History Month.

Photo by: MARY MATUS

Cultures of Africa Program Continues Through April

By Kaspar Stromme

The list of events remaining for the Cultures of Africa program gets smaller with every passing day, but there is still much to experience before the program ends.

Two field trips are planned: one to the Metropolitan Museum of Art and the American Museum of Natural Art in New York on March 21; another to several locations in Washington, including the

Smithsonian, on April 25. Both trips require advance registration.

On-campus cinematic events include a feature-length film from South Africa on March 17 and several short films on March 26 and April 7. On April 21, a videotape of Archbishop Desmond Tutu's 1989 visit to Penn State will be screened. All presentations are held in MN 101 at 11:30 and 1:00.

Several lectures are scheduled. These include one on March 24, when visiting scholar John Murungi from Kenya will talk about philosophy and religion, one April 3, when the politics and geopolitics of Africa will be discussed by a panel of experts, and one April 9, when visiting scholar Wabi Aboudou from Benin will reflect on language and culture.

On the lighter side, another children's art workshop will be held on March 17, in LLC 112, at 4:00. An all-day African festival with an African market, music, dance and t-shirt printing will be held on April 16.

Campus Art Exhibit and Sale Benefits Tim Mark Endowment Fund for Artists

By Kemba Vick

The Friends of the Tim Mark Endowment sponsored the annual Art Exhibit and Sale March 6 through March 14. The featured works belonged to established greater Delaware Valley artists who donated a percentage or their sales to benefit the Tim Mark Endowment Fund.

Seventy-four artists participated in Exhibit 1992. Unless specifically designated not for sale, all exhibited works were available for purchase. Prints and originals in artists' portfolios were taken at the time of purchase.

The primary purpose of the Tim Mark Endowment Fund is to support the annual juried selection of work by an emerging artist to be exhibited on Penn State campuses for one year.

Tim Mark was a Delaware county artist and alumnus of Penn

State. He became associated with the Penn State Delaware County Campus in November of 1989 while in the process of planning the premiere exhibit of his work at our campus. Prior to the exhibition, Tim had already donated two of his paintings to

the University despite his losing battle with cancer. These exceptional pieces were rare because they were two of the fewer than twenty pieces completed before the disease made it impossible for him to paint.

ROTC Faces Flash Testing Challenge

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included Military bearing and knowledge Flash Board, sleep deprivation, a combat water survival test, Army physical readiness test, Four Ranger skill tests, twenty-one Military skill tests, six mile road march, while carrying thirty-five extra pounds on their back and an infantry individual M-16 weapon, communications test, land

navigation and patrolling test.

"The weekend was the hardest field exercise any of us have been on. We were mentally and physically pushed to the limit when it was over. We now have a true appreciation of the Airborne Infantry Ranger," Reddi sighed with relief that it was over, but she was proud to have encountered such a weekend.

The latest talk around the ROTC

building is the Flash testing. "This test is male oriented; last year for the first time a prior service female cadet, at Main Park received hers. This year Sylona Reddi received hers. They are the only two females to receive Flashes; the cadets were proud to have the second female to receive a Flash among them on our Campus.

The Ranger Advisor MSG Wilder was extremely proud of all his Rangers. "As you cruise around campus just look around you for a black beret with a blue and white flash; you will have seen a person who has confronted and overcome a far greater challenge than you have ever imagined."

Kingston Trio Alumnus Presents 'Elvis, Kennedy & Naked Ladies'

By Robin Longaker

John Stewart, a member of the former Kingston Trio, will be appearing at the Penn State Delco Campus on Saturday, March 28. He will perform a concert and present an exhibit of his paintings entitled, "Elvis, Kennedy, and Naked Ladies: An American Show."

A reception will be held at 6:30 pm in the library, which will give guests the opportunity to meet with Stewart and preview his art exhibit. The concert will begin at 8:00 pm.

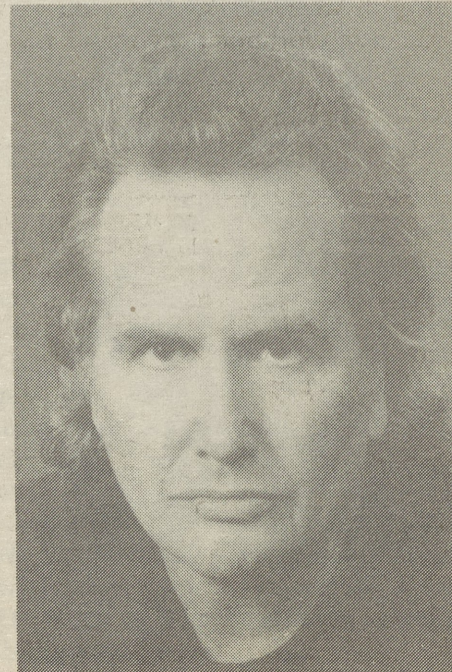
John Stewart has written songs for The Monkees, Harry Belafonte, Eddie Arnold, and many other notable musicians. After leaving the Kingston Trio in 1967, Stewart began his solo career, and he eventually released 22 solo albums. Perhaps the most recognized song he wrote is

"Daydream Believer."

In addition to his outstanding musical abilities, he is currently pursuing a career as an author and as an artist. Stewart's exhibit of paintings is scheduled to be on display in the library from Saturday, March 28, until Friday, April 10. The exhibit will include a variety of works, featuring acrylics on canvas, acrylics on photo copies, and mixed medias.

Tickets for this event cost \$10.00 in advance and \$12.00 at the door. Order forms for advance tickets can be obtained from the University Relations Office. Checks should be made payable to Penn State University.

This event marks the "kickoff" of the 25th Anniversary celebration of the campus.



Campus Paperback Bestsellers

1. **Scientific Progress Goes "Boink,"** by Bill Watterson. (Andrews & McMeel, \$7.95.) Latest *Calvin & Hobbes* cartoons.
2. **Life's Little Instruction Book,** by H. Jackson Brown Jr. (Rutledge Hill, \$5.95.) Advice for attaining a full life.
3. **You Just Don't Understand,** by Deborah Tannen. (Ballantine, \$10.00.) How men and women can understand each other better.
4. **Unnatural Selection,** by Gary Larson. (Andrews & McMeel, \$7.95.) Collection of *Far Side* cartoons.
5. **The Plains of Passage,** by Jean M. Auel. (Bantam, \$6.99.) Trekking across Europe during the ice age.
6. **The Waste Lands,** by Stephen King. (Plume, \$15.00.) King's latest volume in *The Dark Tower* series.
7. **Jurassic Park,** by Michael Crichton. (Ballantine, \$5.99.) A theme park's cloned dinosaurs are creating a world crisis.
8. **Possession,** by A. S. Byatt. (Vintage, \$12.00.) The relationship between two Victorian poets as seen by two British academics.
9. **Seven Habits of Highly Effective People,** by Steven R. Covey. (Fireside, \$9.95.) Guide to personal fulfillment.
10. **All I Really Need to Know I Learned in Kindergarten,** by Robert Fulghum. (Ivy, \$5.95.) Uncommon thoughts on common things.

New & Recommended

A personal selection of Karen Cullen, Chabot College Bookstore, Hayward, CA

- Vital Signs,** by Robin Cook. (Berkley, \$5.99.) Controversial medical thriller - the shocking story of experimental fertilization, the passion to create life, and the power to destroy it.
- Talking at the Gates,** by James Campbell. (Penguin, \$12.00.) Biography of the native son who fled his homeland - the boy preacher who became a great man of letters.
- The Habit of Surviving,** by Kesho Yvonne Scott. (Ballantine, \$9.00.) Five extraordinary women share the conflicts and struggles that define their lives as black women in America.

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