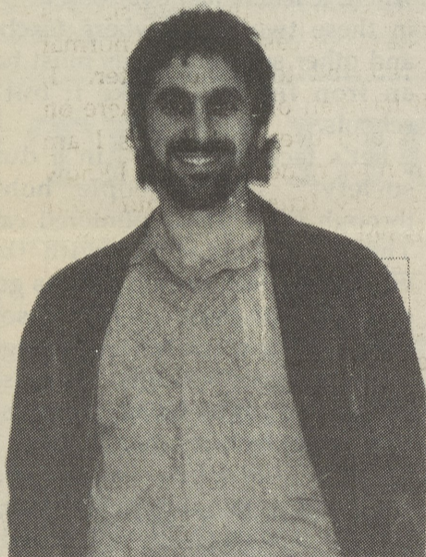




Dr. Lonnie Golden Teaches Economics And Shows His Lighter Side Too

by Roger Lee

Lonnie Golden is an economics teacher here at Penn State Delco. Being a student of his, I can say that he has a very good sense of humor, and I can tell that he likes to teach very much. He tells little stories and jokes to keep his students awake, and also mentions at least one movie per class period. He is very easy to speak to, as you will see, but his responses on paper do not reflect his sense of humor.



Dr. Lonnie Golden,
economics instructor

Photo by: Diana Miceri

Q. Why do you teach?

A. "I like to help other people learn. I think I learn slowly myself, so I might be an effective teacher. People who learn quickly might be non-effective teachers, because they do not learn on a step-by-step basis. I like interacting with other people, particularly young people, and getting people to think about the world around them. And you know the pay is just out of this world!"

Q. What do you like most about this job?

A. "It's stimulating, especially the research aspect, although teaching is a challenge as well, because you always have a new group of people every semester with a different character. It allows for a lot of creativity and lets me choose my own topics of interest and how I want to attack them. There is a lot of pressure to show results in

publishable research, which is a challenge I enjoy. There is a lot of creativity and flexibility in the use of my time, a lot of autonomy."

Q. What do you like least about being a teacher?

A. "There's an envy aspect to it; it's hard to watch my peers getting wealthy, and there is no way I will be able to have access to the "goods and services" that they do as long as I stay in this profession.

It's not a bad standard of living, but it's not the top percent of the income. Teaching can be frustrating; it involves a lot of repetition and students will disappoint you, especially in exams.

If you're playing a concert and no one applauds, or know what what songs you were playing, it's not as rewarding as if everybody remembered. But these disadvantages are relatively minor, or else I would not stay teaching. I admire people who teach, because it takes a lot of patience."

Q. How long have you been teaching?

A. "Since I was a graduate student, in order to pay my way through graduate school. So I've been teaching since 1980, about eleven years, full time about seven years. I was at the University of Illinois as undergraduate and graduate student in Champagne, Illinois.

Q. What hobbies do you have?

A. "Some of my favorite activities I've had to tone down because of time restraints, so I don't play as much basketball as I used to. I'm not the gym rat I used to be, although I pushed that as long as I could. I played a lot of guitar, I love watching movies, pop culture, I love going to concerts, contemporary rock, listening to radio station WXPB."

Q. What is your cultural background?

A. "I was born here. My parents are Jewish. My dad emigrated from western Europe after surviving World War II, and my mother was born in Chicago, where I settled as a teenager."

Campus Offers Variety of Activities to Students During Up Coming Weeks in February

By Tammy Zampogna

The Student Activities Office has many programs for your entertainment and knowledge. The first program featured hypnotist Ramelle Macoy. He gave a brief explanation on hypnotism and gave

members of the audience a chance to become hypnotized. The event occurred on Wed., January 29, 1992 in the Main Lounge at 12:30.

While the show certainly rocked the audience with laughter, the willing volunteers had the most fun.

The second program of the DELCO Funnies will present comedian Eddie Feldman. Eddie will bring laughter to your lips with his crazy sense of humor. He'll be in the Main Lounge on Friday, February 7, 1992 at 12:30.

Black History Month is also sponsored by the Student Activities Office and will be held in conjunction with the Cultures of Africa Program. Tammy Zampogna and Beverly Lindsey have scheduled three fun yet informative programs.

Freedom's Theater will present it's Black History show on Wed., February 19th at 12:30 in 101 Main. Then on Wed., the 26th TEJU, a master storyteller from Milwaukee will present his energized style of folk tales at 12:30 in the Main Lounge.

Finally, the month will end with the Afro-One, Dance and Drum Theater, Inc. Their program is utilized as a vehicle for exposing Black youth, Black families and members of the general community to the many artistic and cultural contributions of the Blacks.

They will do a history of dance and end the evening with a Steppe Show held by local fraternities and sororities. This program will be held on Fri., the 28th beginning at 6pm. Transportation will be provided to 69th street.

If you have any questions please call 892-1276.

Q. What do you like most and least about this campus?

A. "I am very impressed with the high-quality faculty. It has a nice small town feel to it, which has advantages and disadvantages. It's nice to know everybody, but it's not nice that everybody knows you, so it has a trade off. But I really like that aspect of it. It's much less impersonal than most campuses. It's easy to get to know people; it's a pretty environment. The library resources are excellent. Some of the classrooms are air-conditioned, but some offices aren't, such as 312E-mine!"

Q. Do you have a memorable moment while teaching?

A. "I would like to give you my funniest memories from teaching. When I was younger and a little more sprightly and willing to take risks, I was teaching labor economics and I thought there were a lot of Bruce Springsteen lyrics were relevant to teaching concepts about labor markets.

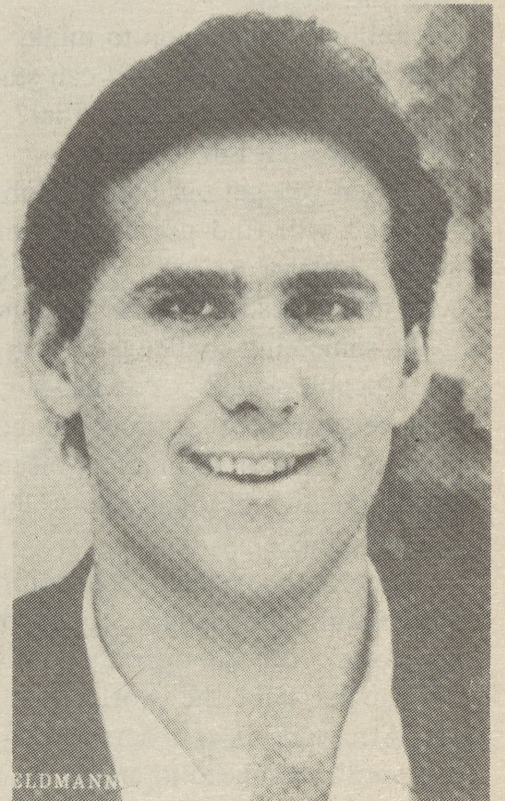
So, instead of mentioning it one day in class, I decided to come dressed as Bruce Springsteen with my electric guitar. I jumped on the tables and slid across the floor, and sang them a verse of a song. I had one student, and this is the memory, who had never said a word before or during the entire semester that came up to me after class and said, "That was the best thing I had ever seen in a classroom in my entire life."

Q. Do you have anyone special in your life?

A. "I have a wife and a daughter who is one year old. She's at a great stage where she's learning new things everyday, just like my students."

Q. How do you spend your summers?

A. "Usually vacation is spent catching up on research, to keep the pace of teaching. I keep busy; I don't look at it as pure leisure. In fact, summer is the best time is to do research, because it lets you sit back and think about what your research project is going to be for the next year. Without that, it would be harder. But I do love the summertime, I admit it."



EDDIE FELDMAN