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Penn State University, Delaware County Campus

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## Successful Ceremony Marks Opening of Cultures of Africa

By Kaspar Stromme

During the last three weeks, numerous events have taken place on this campus in connection with the "Cultures of Africa" program. Lectures, movies, discussions and a theater workshop were all part of the program, which mainly occurred during the common hour on Tuesday and Thursday. official opening ceremony was held on January 23, and featured some distinguished visitors. Penn State Provost and Executive Vice-President John A. Brighton and Vice Provost James Stewart were present as Black Student League President David Clements held the welcoming remarks. A reception with refreshments was later held in the Student Lounge.

Lectures covering a wide spectrum of topics from African Economy, slavery and philosophy to Hip-Hop culture have been held by scholars from abroad as well as local universities. Heated panel discussions helped involve both students and faculty.

Art has also played an important part in the program. A workshop for children explored African masks, and there was custom printing of African t-shirts by art education students.

A theater workshop was held on

Town Meetings

to be held February 12 March 5

April 2 during the common hour in the main lounge.

Head of Agendas

Chris Cowan, SGA Pres. and Dr. Tomezsko, CEO Proposals for topics of discussion are welcome. January 31. Members of the Philadelphia Drama Guild worked with participants on August Wilson's play "Joe Turner's Come and Gone".

Before the program ends on April 25, events like trips to see exhibits on African art in Washington, New York, and Philadelphia, more lectures, more discussions and more movies will be arranged.

## Campus Commemoration Celebrates Dr. King

By Roya L. Sami

A commemoration / birthday party was held on January 20th in honor of Martin Luther King Jr. Dr. King was an American Baptist minister and a civil-rights leader who was awarded the Nobel Peace prize.

The ceremony was held in the conference room of the commons building. The conference room was festively decorated with balloons, streamers, and the gifts of peace, love, and unity. The decorations reminded the participants that it was a celebration of Dr. King's life and contributions - his birth, not his death.

The event honoring King's birthday was considered a total success; approximately 40 people participated. Upon commencement, Dr. Tomezsko and Mr. Coleman commented briefly on how Dr. King (Continued on Page 9)



Penn State University Provost, John Brighton, visited Delco in January to officially open the Cultures of Africa program. The semester-long celebration marks the 25th Anniversary of the campus. Also pictured here are Connie Kirker, David Clements, and Robert Ginsberg.

Photo by: Diana Miceri

## Fire Causes Minimal Damage

By Angela Deal

Entering the campuses third week into the spring semester, administrators found themselves tackling campus problems. In the Main Building a portable heating unit was found to be the source of a fire, which damaged a considerable portion of the mailroom, according to the Fire Marshall who completed the investigation January 28.

While no official report has yet been submitted, Diane Jankowski, Director of Business Services, had only one thing to say, "Dominique Paul (a campus security guard) was really a hero in discovering the fire quickly and getting it put out."

Paul discovered the fire, which burned for approximately 10 minutes, extinguished it and, immediately after, contacted the fire department who removed the smoke from the building.

There were no injuries of any sort and the fire was confined to the mailroom. The next couple of weeks will be spent repairing the damage. (See photo on Page 9)

## Freedom Theater Scheduled to Bring A Lively Performance for All to Enjoy

By Kemba Vick

As we all know February is Black History Month and Beverly Lindsey and Tammy Zampogna have put together some of the most talented African artists in the area for a month of exciting entertainment from the African Culture. One event scheduled is the return of the Freedom Theater doing a Black History Show.

The show is what the Freedom Theater calls a"brand new" show for the 90's. The performances have a lively blend of drama, music, and dance that have an informative way of entertaining. The Black History Show is an interactive performance which allows the audience to become involved in the role playing. It has an appeal to all ages, religions and races. It offers the opportunity to share in the heritage of the Africa

The show is what the Freedom Experience through the eyes and heater calls a"brand new" show for minds of truly talented individuals.

Freedom Theater is the oldest black theatrical institution founded in 1966. It has presented over 275 plays, bringing the beauty of the black culture to over 400,000 people. Please join us on February 19th in 101 Main during Common Hour to welcome the Freedom Theater into our hearts and minds.