

# OPINION and REVIEW

## Editorial

### Concern for AIDS Depends on Victim

By Angela Deal

I do not feel it would be appropriate for me to ramble on about the issue I am soon to address. For one, I am not a basketball fan and for two I am in the shadows of several journalists and reporters who have addressed the issue.

However, I was inspired to address the issue when I came across a cartoon in the paper. A businessman stood reading a newspaper which on the last page read in bold face MAGIC JOHNSON. With his heels about one foot from an AIDS quilt, which seemingly extended for miles, the gentleman commented, "OH, THEN HIV IS SERIOUS".

Why has Magic's contraction of HIV become the reason why so many people have taken a new look at the fatal disease AIDS? It is a good turn around, but will probably peter out within a couple of months.

What if Magic was gay? Would he be a hero still? Based on why most people consider him a hero, you would think so. Somehow, however, I doubt it.

Why is AIDS all of a sudden IMPORTANT because Magic Johnson has HIV? Isn't the fact that thousands of people have died from AIDS proof enough that the disease is serious and deserves attention and research!?

I do not necessarily expect answers to these questions, but do not understand how people's minds work. It seems pathetic that it takes a superstar for people to realize they should be concerned about AIDS.

It is sort of unusual that an innocent, unfortunate victim of AIDS, such as Ryan White, could not stir up a comparable panic. Seeing his struggle and death was enough for me.

Maybe it is some basketball player fetish that people have, but I don't think I'll ever understand why this is what it took for so many people to realize the seriousness of AIDS.



### Remembering Pearl Harbor

By Shawn Patrick Cullen

December 7, 1941, "A day which will live in infamy." Those were the words of the late President Franklin Roosevelt, killed after the Japanese bombing of Pearl Harbor.

The sneak attack killed thousands of Americans, while also decimating the unsuspecting United States Naval Fleet. Even with its historical ramifications, Americans are starting to forget about Pearl Harbor.

On December 7, 1990 all three of the major local newscasts failed to mention the anniversary, and neither the Philadelphia Daily News nor the Inquirer had stories covering it.

The passing of time is supposed to help heal all wounds, but not help to forget them. "It's our duty to remember," and recognize these anniversaries, because in doing so we pay tribute to all of the veterans who bravely fought and died for this great country.

### Movie Review

#### 'People Under the Stairs' Has a Haunting Message

By Liz Russo

Wes Craven, the creator of "A Nightmare on Elm Street" has resurrected the plot of horror movies from the dead, once again. This time his new movie, "The People Under the Stairs" emphasizes a political statement that stands out like a sore thumb.

This movie is an extreme representation of how the rich have the potential to be snobby, nasty, and stingy. The rich get away with murder, literally.

The poor are seen as helpless victims. They finally decide they're "not going to take it anymore" and show the rich that they mean business.

This silly parody over-exaggerates

these two different social classes. There are some hilarious moments in the film, though. Be on the look-out for the rich couple's dog.

The movie does contain the same grotesque, horror scenes as Craven's earlier movies. Once more, Wes Craven focuses on the murder of innocent children. Alice, the rich couple's daughter, is supposed to see no evil, to hear no evil, and to speak no evil. She is a prisoner held hostage and is never allowed to venture out into the wicked world outside.

All in all, this movie is unique because it includes a frightening plot as well as a parody on the oppression of the poor. Not too many movies have come up with this inspiring idea.

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