



Delco's ROTC take a moment to relax during their military training.

Photo by: DIANA MICERI

ROTC Gets Weapons Training At Fort Indiantown Gap

by Peggie Cahall

On the weekend of October 25-26 the Delco ROTC program went to Fort Indian Town Gap for a weapons weekend. It was designed to get the cadets familiar with the M-16 rifle and the M-60 machine gun. It also gave the cadets a chance to qualify with the weapons. The cadets learned how to assemble and disassemble the weapons, to get a working knowledge of the weapons.

Saturday the cadets were taken out to the range. They fired the weapons and had a chance to qualify on a Standard Military Qualification Firing Range. After that, they went to the M-60 machine gun range and

fired at stationary targets.

1SG Golliday was the fourth in command at the weekend. "I was in charge of the mission, a supporting role. I taught classes." Golliday said the weekend went well. "Yes, definitely a complete success, everyone qualified. Everyone got a feel of how the weapons worked and what they can do."

The next weekend planned is November 1-3. The cadets will learn Land Navigation. It will take place at Fort Indian Town Gap. "I thought the mission was a complete success. No problems. The cadets have a better feeling of what weapons can do and their effects."

Hispanic Week

Continued from Page 1

participate, however, people must stay for the whole program."

All in all, Zampogna is hoping that there will be a large number of people participating in the activities. "It's a fun way to educate," she concluded.

**LAST DAY
for
LATE DROP:
Wednesday, Nov. 13**

\$10,000 Grant Given to Adult Students

by Frances Callahan

Trustees of the W.W. Smith Charitable Trust have approved a grant of \$10,000 to Penn State's Delaware County Campus to provide financial aid for needy, worthy, undergraduate students for the 1991-1992 school year. The grants are to go to full-time students

who will earn Baccalaureate degrees on this campus. Each grant must be for \$2,000, and, preferably,

awarded to the same student in following years to encourage continuity and recognition.

The Trustees wish to help students who could not otherwise afford college, but whose "middle class" status make them ineligible for other sources of financial support. When notified, every W.W. Smith Scholar is required to write a letter to the Trustees. To fail in this requirement is to lose the grant.

For this year, awards have already

been made. The recipients are Cynthia Pomo, Carol Oglesby, Karen Lyons, Joan Impagliazzo, and Lori Gavin. These five were selected from among ten eligible students. If you are a part-time student, or in a Certificate or Associate Degree program, and are planning to switch to one of our Baccalaureate programs, you might be well-advised to switch now, in order to be eligible for a W.W. Smith Scholarship.

English 15 Students Research Philadelphia Music Greats

By Angela Deal

Chubby Checker, Jim Croce, Bill Haley, Bobby Rydell—those oldies, but goodies. Perhaps you have heard of them, seen them in concert, or, like one student, whose grandfather was Bill Haley's drummer, have somebody who could tell you some great stories about these and/or other great musicians.

Dr. Phyllis Cole, Associate Professor of English, has assigned her English 15 course students some light research on these Philadelphia Music Foundation (PMF) honorees. To expand the project, Cole is hoping to "continue and develop" the idea across two or three semesters.

Her intent, however, is not only to provide her students with a greater appreciation for the city of Philadelphia, the music, and the lives of people who have contributed to the city, but to *involve the community*.

Cole is asking community and campus members, grandparents and parents to contribute their reminiscences: "What are your memories of Philadelphia music—

pop or classical, rock or jazz or blues—over the decades that you have lived in this area?"

Some experiences cannot be found in a book; these are the ones Cole wants. She feels recollections of concerts, dances, albums, or other experiences will offer interesting insights to the project. Future English 15 students will in fact have the opportunity to use these recollections as sources.

Although mostly from the fifties through seventies, some of the musicians (and memories) go as far back as the twenties.

As Cole was paging through *The Philadelphia Inquirer*, she found a list of thirty-six musicians in the PMF Hall of Fame—just the kind of short library research project she was looking for: "not too esoteric, yet challenging".

The list, which she intends to follow, contains each of the honorees of the PMF. As stated in *The Philadelphia Inquirer* the PMF dedicates awards to those "whose outstanding achievements have significantly enhanced the quality of our lives and the reputation of our city (Philadelphia). So we're not just talking fame here; we're talking

achievement."

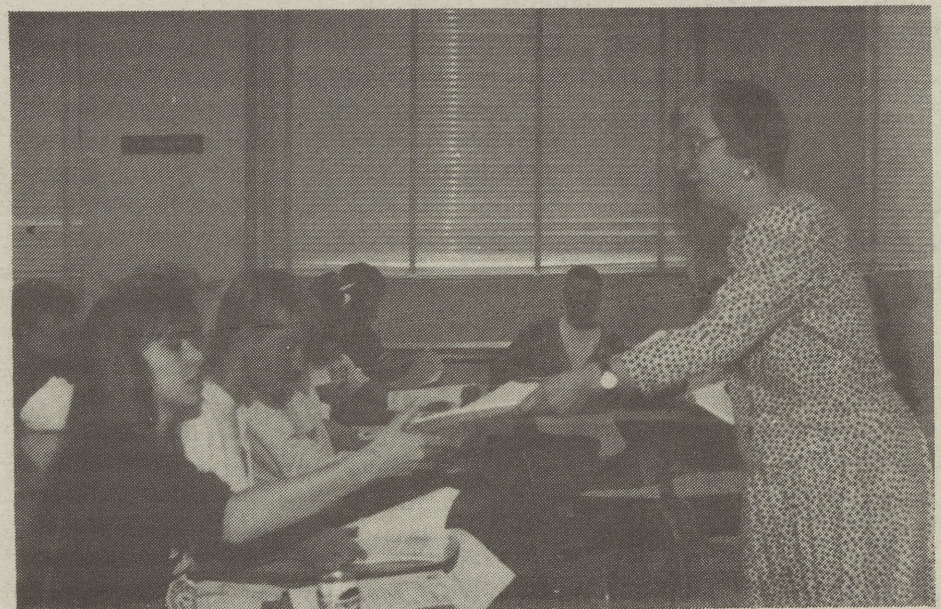
What will students get out of all of this? Well, besides an appreciation of the PMF honorees and a little history, if all goes as planned, possibly a copy of the final product.

A binding will eventually be prepared of the thirty-six student

researched biographies and a section of reminiscences, real life stories, which may eventually be a useful resource for current and future students, campus and community members.

At the moment, the focus is on covering each of the musicians.

Continued on Page 9



Dr. Cole with her English 15 class, researching Philadelphia Music Foundation honorees.

Photo by: DIANA MICERI