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campus basically clean, neat and conducive in atmosphere for the teaching and learning that are the crucial (really the only) reasons we are all here. So for example, I make certain that students dispose properly of all food debris, wrappers, cans, cups etc. in fact cleaning up so well that noone entering the room later should even know they were eating or drinking, let alone be inconvenienced or offended by signs of their doing so.

Next, your question about "messes" in classrooms becomes important because carelessness (on the part of students eating and drinking in classrooms and failing to clean up, like responsible adults, after themselves) often leads to (or has similar results to) vandalism. And vandalism, involving the intentional destruction or damaging of campus property, is a criminal offense (punishable by law) and, obviously, totally unacceptable everywhere on our campus...in classrooms, corridors, other meeting areas, outside our buildings, etc.

Recently, some very disturbing incidents of vandalism have been discovered and reported; some of these seem quite related to the episodes you describe of students leaving food and drink debris in classrooms: For example, shockingly and horribly enough, some people poured soda into vents in the Main Building, while others (carelessly or maliciously- it does not matter which in the outcome) have ruined or badly soiled furniture and floors with foodstuffs and liquids. All such behavior, whether based on criminal intent or "mere" immature, irresponsible conduct, is clearly and completely intolerable.

Students must understand that it is a privilege, not a "right", to get a college education and to attend Penn State University, Delaware County Campus. And obviously, no person here has any right to treat any part

of (what is, after all) University property with disrespect or careless disregard. When those of us who teach and study at our campus are here, we are essentially sharing a home-away-from-home, as guests in a place and an ongoing institution dedicated to higher education and the quest of many individuals to achieve their intellectual, as well as practical, "life" goals. The purpose and meaningful endeavors of any university- of our campus- absolutely require that we all contribute to keeping our "home" or environment orderly, clean, safe, and appealing.

We must all do this by treating the campus, and each other (including the rights of others to enjoy this as a place to be and to learn), with respect, care, and common courtesy. If we fail to do this, or knowingly allow any individuals among us to do so, let alone to commit criminal acts ruining our campus home, then we all lose by such actions, and deprive ourselves of what we should share and enjoy...in the process diminishing the stature of Penn State, and thus staining or hurting only ourselves.

So, in sum: Strive to keep all parts of our campus in good condition; make your classmates aware that classrooms are there for everyone to use and enjoy; report any instances of criminal or even irresponsibly careless behavior damaging to our campus environment (to office of CEO, Dr. Tomezsko); above all, let us all "be Penn State proud" and act appropriately, as adults who genuinely belong in a university campus setting.

(If you have a question or problem concerning campus life, write it down and send it to Dr. Orlov, care of the the Lion's Eye, or place it in the Lion's Eye mailbox in the Lion's Den. All submissions will be carefully considered.)

Oliver Stone's *The Doors* Released On Videotape

By Jamie Wismer

On September 26, *The Doors*, a film by Oliver Stone, was released on video. A wild journey through the past, the film tells the story of the sixties Rock N' Roll group led by charismatic poet/rock star, Jim Morrison. Stone creates the vivid, almost surreal world that the drug-abusing rock star lived in. The scene when Jim and his band members take L.S.D. in a California desert and the hallucination sequence that follows are most memorable. By no means does the movie glorify drug

use. Rather, it shows the tragic decline of an intelligent, sensitive poet who was driven to death by his own personal demons that no one will fully understand. Val Kilmer, who plays the part of Morrison, puts on an incredible performance. At times, it is as if Morrison is actually on the screen. Kilmer also sings most of the songs, which are almost as good as the originals. Other notable performances include Meg Ryan, in the role of Jim's girlfriend, Pamela, and Crispin Glover in the role of eccentric Pop Artist, Andy Warhol. *****

G N' R: 'Use Your Illusion II' Tops Predecessor

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first five minutes of sales! Financially speaking, a typical fan would buy both albums together totaling a 16 dollar investment on cassette or a 25 dollar investment on compact disc. When you shell out that much money you have to ask yourself: was it worth the wait? Was it worth the money? I've asked myself that same question and hope to answer it through a brief critical analysis.

Use Your Illusion 1 starts off with "Right Next Door to Hell" and "Dust n' Bones". Both songs are in the bluesy rock n' roll vein and don't really leave much of an impression. Throughout the album the string of generic, rehashed rock n' roll continues with "Perfect Crime", "Bad Obsession", "Back Off Bitch", "Garden of Eden", "Don't Damn Me", "Bad Apples", and "Dead Horse". The Paul Mc Cartney classic, "Live and Let Die", is the third song and is done very nicely;

capturing its soft but powerful mood.

"Don't Cry", the first ballad and most recent single, is quite memorable and brings out the mellow side of Axl's singing. The slow, but funny acoustic ballad, "You Ain't the First", seems like something that would have been more suited on their *Lies* E.P. The bright spot of the album is the beautiful love ballad, "November Rain". This song was written by Axl years before *Appetite for Destruction* and incorporates the piano playing of new sixth member, Dizzy. This use of piano and keyboard is seen throughout both albums and offers a new lighter sound for the band. The remaining three songs, "Double Talkin' Jive", "The Garden", and "Coma" are all works of art and are bound to be hits.

Use Your Illusion II is much better with songs like "Civil War", "14 Years", "Yesterdays", the Bob Dylan classic, "Knockin' On Heaven's Door", "Breakdown", "So Fine", and the soon-to-be-classic, "Estranged". All seven tunes are laid-back ballads with their own twists of originality. "Get In the Ring" is a great song condemning false citation by the press and is probably the most aggressive song on either album. "Shotgun Blues" and "Pretty Tied Up" are simply two more tunes destined to be lost in the shuffle. Closing out the album are; the hit single "You Could Be Mine", the ballad "Don't Cry" with alternate lyrics, and the bizarre rap oriented "My World".

In conclusion, I feel that these albums fall very short of three year expectations and will leave most fans disappointed. A single album release of the best songs would have been a much better move for the band, not to mention, saving their fans money as well as saving their own reputation. Based on the good songs, this release was worth the wait but not worth the money.

OCTOBER

Campus Paperback Bestsellers

1. *You Just Don't Understand*, by Deborah Tannen. (Ballantine, \$10.00.) How men and women can understand each other better.
2. *Four Past Midnight*, by Stephen King. (Signet, \$6.99.) Late-night hours filled with horror and terror.
3. *What Color is Your Parachute?*, by Richard Nelson Bolles. (Ten Speed Press, \$11.95.) Career and job guide for 1991.
4. *All I Really Need to Know I Learned in Kindergarten*, by Robert Fulghum. (Ivy, \$5.95.) Uncommon thoughts on common things.
5. *The Joy Luck Club*, by Amy Tan. (Ivy, \$5.95.) Destinies of Chinese immigrant women and their Chinese-American daughters.
6. *All I Need to Know I Learned From my Cat*, by Susy Becker. (Workman, \$5.95.) Advice from a discerning cat.
7. *Seven Habits of Highly Effective People*, by Steven R. Covey. (Fireside, \$9.95.) Guide to personal fulfillment.
8. *The Education of Little Tree*, by Forrest Carter. (Univ. of New Mexico, \$10.95.) Growing up with the Cherokee way of life.
9. *The First Man in Rome*, by Colleen McCullough. (Avon, \$6.95.) Towering saga of a remarkable era.
10. *September*, by Rosamunde Pilcher. (St. Martin's Press, \$5.99.) A group of guests from all over the world meet in a Scottish town.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, September 15, 1991.

New & Recommended

A personal selection of Mervyn Skoloff, SMU Bookstore, Dallas, TX

- Rabbit at Rest*, by John Updike. (Fawcett, \$5.99.) Rabbit explores the bleak terrain of late middle age, looking for reasons to live.
- The Indian Lawyer*, by James Welch. (Penguin, \$8.95.) A vivid evocation of the American West and a provocative tale of the paradoxes of assimilation.
- The Odyssey of Homer*, by Allen Mandelbaum. Transl. (Bantam, \$3.95.) This new verse translation realizes the power and beauty of the original Greek verse.

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