

Metallica Album Reaches New Heights

By Eric Forte

Metallica
Metallica
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This bone-crushing metal group has matured quite a bit. The album's musical and lyrical content has grown to a well developed style, rising high over their previous works. Lead vocalist James Hetfield finds his real voice, as he actually sings on many tracks, straying away from the trademark Hetfield growl.

The album seems to be much more commercial than previous releases, but is still backed by a heavy edge. This is proven by the growing airplay of "Enter Sandman" on radio and video stations, which has helped bring the album to its number one position.

This album is very much like Metallica's *Ride The Lightning*, in that it is filled with soon-to-be classics of metal. "The Unforgiven" is very similar to "Fade To Black", in its portrayal of Metallica's style of including varying heavy and soft parts in one single song, backed by a strong, meaningful theme.

"Wherever I May Roam" portrays a new style for Metallica. Lead guitarist Kirk Hammet plays a simple, but magical introduction on the sitar, giving the song a mid-eastern feel.

"Nothing Else Matters" is a first for the group, with its ballad like style. The song releases deep emotional feelings, which had not been exposed in previous works. "Through The Never" is a soon to be "Metalli-classic, as the group gets back to its roots, perfectly portraying their heavy style.

The only downpoint of the album is "Don't Tread On Me", a desperate attempt at an anti-war, patriotic epic, which just doesn't work. The feel of the song doesn't seem to be in the same range with the rest of the songs. The song may have worked better on *...And Justice For All*, but just doesn't cut it for *Metallica*.

Throughout the album, James Hetfield shows both new and classic styles of singing, while hammering away at thundering rhythm guitar riffs. Jason Newsted brings forth incredible bass lines never heard before in Metallica, since the death

of former bass player Cliff Burton. Kirk Hammet plays both wild and soulful guitar solos, forever widening his approach to the six-stringed instrument. Lars Ulrich, as always, keeps the beat in an unusual matter, using of -beats and timings.

The album is a very good album overall. It is definitely Metallica's best work: a "must" for all "metalheads"!



Delco students wait in line for hot dogs and hamburgers at the Welcome Back Picnic.

Photo by: DIANA MICERI

ASK ? ORLOV

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not there are AIDS "carriers" among us), I do *not* think that members of this campus have any general "right" to know who the supposed or actual carriers of this modern day "plague" are.

And I feel very strongly that the very notion of pointing fingers of accusation at people, let alone of publishing individual's names (as if they were symbolic "lepers" to be ostracized, or embodiments of a new evil among us), is itself very dangerous.

For as a famous saying warns, "Those who do not remember the past are condemned to repeat it." Both the pages of history books and some classic works of literature give us sobering reminders, which we must heed, of other times and places in which suspicions of physical or mental or moral "disease" have led to the accusing, persecuting, or ostracizing of many people in various kinds of "witch hunts" fuelled by superstitions, fear, and an overall ignorance that soon overwhelms simple human decency and good judgment alike.

Surely, we neither want, need, nor dare tolerate a local campus version of the hysterical hunting for individuals to be shunned or removed from the "body politic" that America experienced (to name just two infamous instances) in the Salem Witch Trials of the long-ago Puritan era and in the Communist Witch-Hunting of the early 1950's.

It is too easy to imagine that a publishing of people's names could easily lead to the idea that these supposed carriers of disease and evil ought to be made to wear (at least on campus) identifying "scarlet letters" on their clothing (for all the rest of us righteous ones to see and jeer at), just as Prynne did in Hawthorne's novel. (We could have some local seamstress mass-produce large red "A's" for these poor souls — "A" this time not for "adultery" but rather for "AIDS", or actually for "Accused."

Having said all this, I'll close with a few final thoughts to help you and others sleep better at night. Instead of worrying without cause about campus rumors, lead your private lives wisely, choosing your intimate friends with care and practicing "safe sex."

And show those who *do* have AIDS or are "carriers" some compassion. It can happen to

normal, "nice" people anywhere.

Dear Dr. Orlov,

Do you have any tips or suggestions for incoming freshmen, like how to manage time, take good notes, etc.?

Nervous New Student

Dear Nervous New,

As some past groups of Penn State freshmen could tell you from having heard a lengthy orientation speech I made, or as my own freshmen students could tell you from sitting through my start-of-semester in-class "sermons," I do indeed have suggestions for new collegians like you — too many to include in this column's space. But I'll be glad to sum up a few especially crucial thoughts of mine regarding how a freshman may make a good start toward academic success.

First of all, realize that many freshmen tend to prolong their celebrations of high school graduation (and of their new sense of status as young adults/college students) through the first semester or more at Penn State, causing them to "party plenty" as they begin getting poor grades.

Promise yourself that you will focus NOW, at once, on the new challenges and opportunities for learning at college; don't dig a "black hole" of grade-point-average oblivion for yourself, as do those students who take what I call the "play now, pay later" approach.

Instead, resolve from the start to act like a young adult and to maximize your chances for academic achievement: attend all classes; do all assignments on time; ask questions whenever you're confused or uncertain about *anything* (in this way showing your professors your motivation and allowing them to help you, in class or in their offices, to succeed, as they truly wish to); learn to follow directions; show pride in the work you turn in (being neat and giving it your best effort); and determine that you will genuinely work hard at your studies, making *them* (rather than a job, friends, parties, games, etc.) your #1 priority.

College is hard work and much more difficult than high school, so nothing less than this kind of honest commitment is likely to allow you to do good work and thus to *earn* (college professors don't give them

as "gifts") the good grades all students want.

Assuming you understand and act on all of these principles about what it means to behave like a college student — acting ready to assume new responsibilities, communicating with professors, and giving your courses your best effort — you can manage your time by scheduling job hours and social plans around the many hours per week you need to study and do course assignments. . . not vice versa.

Calculate how many hours per week you seem to need to do all the work. See when you are most mentally alert and can find (at your residence) the most quiet, "ideal" study conditions. Then make a written (or basic mental) plan about when during a week to work on which courses, depending on the days they meet, how easy or difficult they are for you, etc.

From all these factors, you should be able to start developing (with serious study habits) a sense of a routine each week to prepare for all your courses, though this routine will sometimes need to be adjusted for special pressures, such as exam preparation, major essays, or lab reports.

Once you see how many hours in each week are needed to meet these goals of "serious studentdom," you'll know how many are left (and when they can most be "afforded" away from studying) for you to pursue a job, make plans for fun, and do everything else in your life.

Above all, try hard *not* to procrastinate or fall behind, since that leads to crisis conditions quickly in college and (for most students) then to chaos, nervous breakdowns, and/or very low grades.

Yet you must make sure you *do* get enough sleep on a regular basis, only putting in "all-nighters" for exceptional reasons or rare occasions. If you're tired, you can't be alert in class or at your study desk, in which case nothing successful can result.

As for note-taking, keep a separate notebook for each course. Date each class meeting's notes at the start. Keep the notes sequential. And strive to listen carefully to all lecture and class discussion comments to synthesize the main ideas and examples, to put them down at once.

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BOOKSTORE RESUMES REGULAR HOURS

After the beginning-of-term rush to supply students with needed textbooks, the campus bookstore in the Commons Building has returned to its regular daily schedule: 8AM to 5PM, Monday to Friday.

In addition to textbooks, the bookstore features an assortment of magazines, stationery supplies, sports clothes, book bags, and specialty items with the Penn State logo.