

## SAC Sets New Spring Schedule

by Vi Ong

If you are attracted to Penn State special events, for example John Flynn or Dennis Holms giving their best performance on solo guitar or Bobby Hunt and David Christianson at their funniest during The Delco Comedy Series, then you'd better buckle up for another round of exciting entertainment and upcoming events.

All of these exhilarating programs are organized by Penn State Delco's Student Activities Commission (SAC). SAC is an organization of students and staff member Tammy Zampogna. Students are given an opportunity to exercise their role of leadership and at the same time they are helping to boost school spirit.

The commission is divided into different committees. Jim Hall is Special Events Chairperson; Chris Cowan heads Publicity; Anna Owens chairs Cultural Events; and Bubba Gorman is in charge of Entertainment. Dianna Cahall is Executive Chairperson of SAC.

These motivated students have been working very hard to prepare upcoming events like The Gold Comedy, which is scheduled for February 1st from 12:30 to 1:30, and for Delco's Black History Celebration, Freedom Theater on February 6th from 12:30 to 1:30. (Check *What's Happening* for further events).

Previous events were quite successful. All Delco students, staff, and faculty are encouraged to participate. It's time to get out of those shells and be part of the school spirit. Remember, all hands and no play will make Penn State students a very dull bunch.



SAC Chairpersons Dianna Cahall and Chris Cowan (Publicity) have great plans for this semester's campus activities.

Photo by: DIANE MICERI

Penn State Delaware County  
Campus  
Cultural Events Series

Presents

STANDARD  
PROCEDURE

in a Jazz Concert

Thursday, February 21  
101 Main  
7:30 PM

Admission is Free

## 'Big Daddy Kane' Rap Contest Featured At Phila. Civic Center

Big Daddy Kane brings his new def sound to the Philadelphia Civic Center for one show only on Friday, February 15 at 7:30 PM. Also appearing with "Big Daddy" are EPMD, Father MC, and Chubb Rock.

Tickets at \$19.50 are on sale now at the Civic Center Box Office and all Ticketmaster locations.

Kane's third album, *Taste of Chocolate*, released in October for Cold Chillin' Records, has already gone gold. His fresh new single, "Cause I Can Do It Right," has been steadily climbing the Black/Urban charts. A native of Brooklyn, NY, Kane's material captures the reality of life on the street and offers a message of hope and self-determination.

Kane's 1987 debut album, *Long Live Kane*, introduced the world to the rapper's distinctive style. On the strength of the album and its hit single, "Ain't No Half Steppin'," Kane began a touring stint that took him all over the country.

In January of 1990, Kane returned to the studio. The result was his second album, *It's a Big Daddy Thing*, featuring the hits "Smooth Operator" and "I Get the Job Done." Again Kane took to the road, sharing the stage with Public Enemy, LL Cool J, and others.

This time around, sharing the stage with "Big Daddy" are rapping sensations EPMD, which stands for Erick & Parrish Making Dollars. EPMD is a two-man crew from

Brentwood, Long Island, comprised of Erick Sermon and Parrish Smith.

EPMD's debut album, *Strickly Business*, was released in spring of 1988. Led by the funky single, "You Gots to Chill," the album was an immediate grass roots smash. By August of 1988, *Strickly Business* was the number one black album in America.

*Unfinished Business*, EPMD's second album, released in early 1989, picks up right where its predecessor left off. Singles like "So Wat Cha Sayin'" and "Total Chaos" combine deadpan rhymes with slow hard beats to deliver some of the deepest funk of the decade.

Opening the show for Big Daddy Kane are Chubb Rock and Father MC, two rappers from New York City.

## 3rd Annual Jazz Weekend Scheduled For Feb. 15-17

Join Jazz greats and emerging artists for a celebration of Philadelphia's jazz heritage at the 3rd Annual Spectacor Presidential Jazz Weekend, February 15-17.

Artists performing during the weekend include Ellis Marsalis, Marcus Roberts, Dave Valentin, Betty Carter, John Patitucci, Eric Marienthal, Barbara Higbie, Avery Sharp, Victor Bailey, Kevin Eubanks, Robin Eubanks, Monette Sudler, Catch 22, and more.

In addition to seven headliner concerts, there will be late night jazz bus tours to clubs throughout the city's neighborhoods, jazz lunches at historic markets, jazz brunches at some of Philadelphia's favorite

hangouts, jazz films for families at area cultural sites, and jazz vespers at local churches.

The three-day, city-wide celebration during Black History Month will spotlight Philadelphia's rich jazz tradition in theaters, churches, museums, markets, and hotels, from morning until evening, midnight until dawn. It will showcase the number and range of Philadelphia jazz artists who have influenced this great American musical tradition.

To receive a Spectacor Presidential Jazz Weekend brochure listing times and place of all events, call the Visitors Center at 636-1666.

## U.S. Should Get Out Of Gulf

(Continued from Page 4)

The world watches, but can't stop him. Bush and his administration have used schemes from threats to bribery to rally support from the United Nations. For the first time since World War II the Soviet Union is on our side. Of course! With food shortages, economic chaos, and the threat of disintegration of the Soviet Union itself, it would be very unwise to turn down the four billion dollars in loans and emergency aid from Washington in exchange for one vote.

Yemen, on the other hand, voted against the resolution. Afterwards, a U.S. diplomat told Yemen's Ambassador Abdullah Al-Ashtal that "that was the most expensive 'no' vote you will ever cast."

By Sending U.S. troops to the Middle East and initiating the war against Iraq instead of allowing time for economic sanctions to work, Bush started another Vietnam War. Bush is fighting neither for "democracy" nor for "the liberation of Kuwait" as he claims. He has no concern for Kuwait's sovereignty and even less for the right of its citizens. His main concern is to maintain the power of those traditional monarchs with whom he does business. Bush is wasting young soldiers' lives for the benefit of capitalists, and for the oil tycoons' profit.

### Electric Factory Concerts



PAUL SIMON  
ANNOUNCES  
PHILADELPHIA DATE  
FOR BORN AT THE  
RIGHT TIME TOUR-  
PERFORMANCE TO  
HIGHLIGHT 25 YEAR  
CAREER

Paul Simon, whose latest Warner Brothers Records release, *The Rhythm of the Saints*, is one of the most critically and popularly acclaimed albums of the current musical season, will come to the Spectrum on March 27 at 7:30pm presented by Electric Factory Concerts in association with the BCL group.

The tour is sponsored by American Express Gold Card Events which receives a limited number of tickets in all seating locations throughout the venue for sale to cardmembers during a one week period prior to public sale. At the end of the one week period the bulk of tickets are made available to the general public.

Tickets are \$25.50 and go on sale for the American Express Gold Card program from January 27 from February 3. Tickets can be purchased by calling 215-336-2000 (in New Jersey 609-347-8300, in Delaware 302-984-2000). Tickets go on sale to the public February 4 at the Spectrum Box Office, Ticketmaster locations, select Showcase and West Coast Video stores, all authorized ticket agencies or charge by phone by calling 215-336-2000.

The "Born At the Right Time" tour will feature a seventeen piece backing band that will include such renowned instrumentalists as saxophonist Michael Brecker and Steve Gadd. Performers from three continents--North and South America and Africa--will recreate the compelling and cultural mix heard both on *The Rhythm of the Saints* and Simon's 1986 Grammy Award winning album *Graceland*. The tour's quartet of percussionists will play an eclectic variety of instruments that include the jawbone of a mule, clay pots and a pair of beach tongs fashioned from PVC plumbing pipe.

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