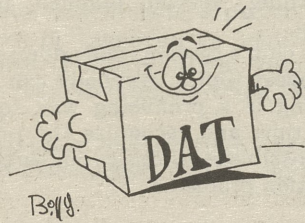


RIDICULOUS BUT TRUE!

American consumers have been anxiously awaiting the introduction of the Digital Audio Tape recorder or "DAT"—the latest advance in home audio electronics—to bring crisp digital sound to a convenient cassette tape format.



Some elements of the U.S. music community, however, are trying to keep DATs off the market because they want blank tape or recording equipment to carry a royalty tax, despite U.S. copyright law acknowledging the consumer's right to tape prerecorded material for private use.



You can learn what to do about this by calling the Home Recording Rights Coalition at 1-800-282-TAPE.



1-800-282-TAPE

Interview

Is Racism Rampant On Our Campus?

by David Clements, Jr.

There is a problem brewing on this campus, and the problem is RACISM! I asked Mrs. Beverly Lindsey, Campus Retention Specialist, who works with all students, if she saw a problem on this campus, and if so why the problem is not being addressed.

D.C.: What problem do you see on our campus?

B.L.: "The problem is that we don't discuss racism as a problem in an open forum. It is an unspoken word on this campus. It is the attitudes and behaviors of some. When incidents of racial unrest occur and they are not addressed in an open forum, we have a problem. When racism is left unaddressed, it leads to rumors, gossip, and people being unjustly treated."

"We all have to deal with our individual prejudice-racist-bias opinions and or feelings. And if the staff and faculty can not deal with it, how are the students going to deal with it? There are some students on this campus who feel as though their race affects the way SOME faculty, staff, and fellow students respond to them."

"To have diversity we have to deal with our feelings that have been affected by the media, our parents, and the communities that we live in. This problem is

not producing a racial harmony at all."

D.C.: What do you think should be done to solve the problem?

B.L.: "There should be regular open forums to discuss, address, and try to solve problems of concern related to all races. There should also be a strong effort by ALL faculty, staff, and student leaders to become sensitive to the problems and concerns of ALL RACIAL GROUPS."

D.C.: Do you see the problem as one that the people want to deal with?

B.L.: "As I stated earlier, 'racism' is not something most people feel comfortable saying, let alone addressing it as a problem. It is very difficult for us to come to grips with, deal with, and address our own racist, prejudiced, and biased opinions."

D.C.: In your own opinion, if there is no change in the movement, what do you think will be the final outcome?

B.L.: "There has to be a change in the movement because the minority population is growing, according to 'Workforce 2000'. It is growing in elementary and high schools, colleges, and in the work force. So, the attitudes, comments, and jokes that used to be accepted, which SHOULDNT have been, will NOT be TOLERATED by the

White Student League Formed

by Don Forcey

"A White Student League has been formed at the Penn State Delco campus. Its purpose is to gain more understanding of the importance of white women and men in our history through discussion and readings. The WSL will meet Monday, November 26th, in 206 main during common hour to acquaint everyone and also to discuss fund raisers needed in order to keep this newly found unit together."

If this doesn't bother you, then there is definitely something wrong. The WSL is a form of segregation, as is the BSL (Black Student League). The only difference is that the WSL isn't real. I have conjured up the idea of a WSL just to prove a point. Individuals from a certain race uniting to fight discrimination is, itself, a form of discrimination. It's downright ridiculous. In order to stop or even fight discrimination, one must start with oneself.

This observation is directed to the BSL and those affiliated:

Not just black people but all people are discriminated against everyday for numerous reasons. These reasons can range from the obvious, such as race, religion, and/or physical appearance. There are many people all over who are not black but still receive unequal treatment. So I ask you, instead of calling

changing make-up of our population.

"It would benefit our campus, other colleges, communities, and the United States Government if all people, regardless of their race, religion, gender, or sexual preference, have FULL access to the institutions and organizations that they are affiliated with."

Anyone who would like to respond to this interview, please direct all letters to David Clements, Jr. Opinion Editor.

your organization the Black Student League, why not change it to SAD, Students Against Discrimination. After all, discrimination feels the same to everyone no matter who they may be.

Book Review

'Voice Of A Planet'

by Judith R. Belson

In the late '80's and the 90's there has been an increasing awareness about the condition of our planet. We must save the Earth's existence before there is no planet left at all. After all, it's the only one we have! If you're interested in a book that is not only a plea to save our planet from further exploitation, but presents it through science fiction, romance, humor, philosophy, and the meaning of life, (which should be nearly everyone-did I miss anybody?) then this book is for you.

The book I'm referring to is called *Voice of a Planet* by Michael Tobias. It's about an ecologist named William Hope Planter, who takes a retreat from his ordinary life to a mountaintop in Tibet. Sounds crazy, doesn't it? Wait; it gets even better.

Not only does William have to get used to not eating his Rice Krispies, hot dogs, and beer, there's no TV either (GASP!). But there is a computer. And what a computer it is. If you thought Joshua from "War Games" was bad, wait till you read about Gala.

Gala is the essential spirit of the Earth, a flirtatious, all-knowing, yet savage and frightened spirit. And so Gala takes William Hope Planter through a voyage of more than just sight and sound, including also time and place, causes and effects, "what if's" and "there will be's". It is certainly a book that once gotten into, can't be put down.

KESWICK THEATRE

Glenside, Pa • Easton Rd & Keswick Ave.
For directions/information call 215-572-7650

COCTEAU TWINS

with Mazzy Starr

Saturday, November 17 • 8pm

The first thing to say about the Cocteau Twins is that they make the most consistently beautiful music that you're ever likely to hear. The second thing to say about the Cocteau Twins is that they, of any group, are perhaps least suited to biographical explanations. By the very nature of their music, any attempt to pin them down, write them up, and stick them on a shelf is going to do them a disservice. Achieving massive success in the U.K. and a loyal underground following in the U.S.-the Cocteau Twins have recently released their 6th full length album *Heaven or Las Vegas*. As before, the music floods your senses, in a magical way-and yet leaves infinite room for your imagination.

JOHNNY CLEGG & SAVUKA

with The Horseflles

Friday, November 21 • 9pm

"Onstage the group is spellbinding; exuberant African chants and gorgeous harmonies, high energy dance music, and leaping, twirling dances Clegg learned from the Zulus"

USA TODAY

The time has never been more appropriate for Johnny Clegg, the critically acclaimed South African who so seamlessly merges traditional Zulu rhythms and metaphors with more mainstream contemporary music. Today, with the injustices of apartheid and other human rights violations plastered across the news, Clegg's life experience as a white member of three Zulu tribes, former sociology lecturer, father and husband, and committed musician who's suffered for his beliefs and muse is a universal example for us all.

EDIE BRICKELL AND NEW BOHEMIANS

with AZTEC CAMERA

Friday, November 23 • 8pm

The debut from Edie Brickell & New Bohemians, 1988's *Shooting Rubberbands At The Stars* sold more than two-and-a-half million copies, went to #4 on the pop charts, had a Top 10 single with "What I Am," and Rolling Stone ranked it #10 on its list of the top 100 albums of 1989. The band went on tour opening for Bob Dylan and Don Henley, and one day George Harrison called personally to ask if they would contribute a song to a benefit album for Romanian orphans. It was a strong beginning. On the soon to be released second album from the band (*Ghost Of A Dog*), Edie shows just how much strength she has gained as a singer/songwriter during the past two incredible years. "This is a band about trying to keep it real," says Edie, "but also opening it up to communicate, to see how many people you can reach, to touch 'em somehow."

For more information call Juli Hittner Vitello or Jim Sutcliffe at 215-569-9400

"When You Play It, Say It"

MUSIC Review

by Judith R. Belson

When they happen to have a little leisure time (what's that?!), many Delcoites (Penn State Delco Campus peopoles) are found at the Granite Run Mall. And what better way to spend your time (and money) than at one of the three record stores: Record Town, Wee Three, and Wall-to-Wall.

Did you know that there is a Gumby tape? Did you know that there is a really neat song selection machine called Personics, where you can select sound effects (such as cows mooing or toilets flushing), as well as songs from oldies, blues, rap, jazz, heavy metal, classical, and oldies? Did you know that there are schedules of upcoming releases?

Well, all these can be found, right down the street. These stores have records, tapes, and CD's of music types you wouldn't believe, as well as videos, tape and CD cases, furniture, Walkmen, and portable stereos. Here's some selections, old and new, that you might want to look at:

The Carrack Collection by Paul Carrack. Various songs are on this tape

from his solo works, as well as his ventures in Ace, Mike and the Mechanics, and Squeeze. Good tape to start the day by.

The Wall by Roger Waters and Various Artists. A Berlin Wall-ized version of the earlier Pink Floyd production, featuring Sinéad O'Connor, Van Morrison, Paul Carrack, The Scorpions, Bryan Adams, and Cyndi Lauper. This double set is a necessity.

Anything by Genesis From 1976 On. Another necessity.

Blaze of Glory by Joe Jackson. Joe Jackson has many, many albums released. Yet, except for "Breaking Us In Two" and "Steppin' Out", he doesn't seem to be too big in the States. But this man is a creative genius. *Blaze of Glory* features all different kinds of music. Recommended: "Me and You (Against the World)", "Sentimental Thing", "The Best I Can do," and "Evil Empire."

The Living Years by Mike and the Mechanics. This is a very expressive, thought-provoking, let-it-all-out album. VERY, VERY, VERY AWESOME. Recommended: "Don't", "Blame", "The Living Years", and "Nobody Knows".