

MUSIC Review

by Scott Oeschger

Living Color: *Time's Up* (Epic)

Time out. Now this, friends, is a hard rocking album that proves you can only improve with age.

Since their first outing, Living Color has had three hit singles off their album *Vivid* and a major tour opening for the greatest rock and roll band in the world. With the sophomore release brings the cry of the oppression in our cities, the formation of the African-American identity, and the effects of the society on our life style by using socially conscious lyrics to invoke the thought process.

Aside from the mind nuggets, lighter tracks with mild lyrics are here, including poking fun at tabloid news stories featuring a dead king.

Together, Corey Glover, vocals, Muzz Skillings, bass, William Calhoun, drums, and guitarist Vernon Reid create a feast for the ears that combines psychedelic melody and raw funk. The sounds vary song to song, from trash riffs to mouth percussion featuring Doug E. Fresh. Others who guest on the album by vocalizing include Little Richard and Queen Latifah.

Time's Up is a riveting hard rock compendium of extraordinary masterpieces. If there is a future in rock music as we know it, this is it.

Rating: 10 out of 10

Cheap Tricks: *Busted* (Epic)

Call the police; this is robbery. After turning a buck on an old Elvis tune and a sappy ballad while they were sitting in the Lap Of Luxury, Cheap Trick return this year with a collection of some more moody ballads and some real rocking, yet commercial songs. Now more than ever the harmonies are tight and well-used, but sometimes over-used.

A majority of the songs here deal with lost love or just love in general. Nothing is wrong with this, but progression is needed. One song on the album was written by Diane Warren, who was responsible for the hit "When I See You Smile" by the group Bad English.

This album is looking for some major radio airplay, which means it is accessi-

International Film Festival Continues

Outstanding short films, documentaries, and feature films are being screened in the Auditorium Theater, 101 Main, on Tuesdays, starting promptly at 2:30 PM. The films, from France, the Soviet Union, Canada, England, and the United States, are open to the Campus community free of charge as part of the cultural enrichment program. The films are part of a course at the Campus, HUM 21: Ideas and Arts, taught by Robert Ginsberg. Following each film will be a class discussion in which guests may participate. Please use upper entrance to Auditorium.

October 2. *Powers of Ten* (1969, revised, United States). Produced: Charles and Ray Eames. Color. A gem of a film that covers the universe in 10 minutes.

October 9. *Hiroshima, Mon Amour* (1959, France). Director: Alain Resnais. With: Emmanuelle Riva and Eiji Okada. From the novel by Marguerite Duras. In French with English subtitles. The controversial feature film of love, talk, and memory. 89 minutes. Note: this film slightly overlaps with the following class period.

October 16. *Christo's Valley Curtain* (1973, United States). Produced: the Maysles brothers. Color. Study of the artist Christo's effort to cover a valley with a curtain. 27 minutes.

October 30. *Breathdeath* (1964, United States). Produced: Stan VanDerBeek. Collage-animation dance of death sur-realistic fantasy. 17 minutes.

ble, not experimental. They found a formula for great rock and stuck with it.

If you're into some rock and roll with catchy hooks, mellow lyrics, and some great guitar licks, then this is an album for you.

Rating: 7 out of 10.

Phil Collins: CONCERT REVIEW

by Judith R. Delson

Phil Collins, one of the most famous and world-loved performers firmly remains in the "Over 40" club in today's music.

What exactly is the "Over 40" club? This is a term I have coined to refer to that special set of performers who disproves the present theory that anybody who is over the age of forty is "over the hill" and therefore unable to do the things that he or she used to do or to fit into the new music scene.

Phil Collins, as well as Eric Clapton, Billy Joel, Aerosmith, Crosby, Stills and Nash, and The Grateful Dead, have proven that you're only as young as you feel . . . and Phil Collins is indeed very young at heart!

Phil Collins was in concert at the Spectrum in Philadelphia on August 22-25. (One way of discovering this fact for those who don't read the newspaper, listen to the radio, or watch TV, is to merely look at fellow classmates sporting the Phil Collins tee-shirts, whether legal, or illegal)

A world-renowned singer, drummer, and actor (as well as comedian!), he is a dynamic person known for his position in Genesis (along with Mike Rutherford and Tony Banks); his solo albums *Face Value* featuring "In the Air Tonight"; *Hello, I Must be Going* (featuring "I Don't Care Anymore"); *No Jacket Required* (featuring "Sussudio", "Take Me Home," "One More Night," and "Billy, Don't Lose That Number"); and his current album, *But Seriously . . .* (featuring "Another Day in Paradise" and "Something Happened on the Way to Heaven"); his soundtracks "Against All Odds", "Two Hearts", and the remake

ASH Alert

Support Urged For Cigarette Tax

by John F. Banzhaf
Executive Director
Action on Smoking and Health (ASH)

Right now, we have an important new opportunity to strike back at the tobacco industry, save millions of innocent lives, and spare ourselves unnecessary new taxes.

You no doubt know that President Bush announced this summer that he would consider raising taxes. One very important tax "on the table" is the excise tax on cigarettes.

President Bush's decision, and the current deficit crisis, provide a golden opportunity for us to make smokers pay the true cost of their own habits, to encourage smokers to quit, and to stop kids from ever starting to smoke by increasing the tax on cigarettes.

But to win the case for substantially increasing cigarette taxes at the federal as well as the state level, ASH must act quickly. And we need your support, today, to take advantage of this unique opportunity.

As our elected Senators and Congressmen consider a package of new taxes, they must act by early October 1990 to enact a budget for 1991.

We need to tell members of Congress, state legislators and the American public that:

LOOK UP!

by Jennifer Darr

Next time you are in either of the student lounges, the cafeteria, or the student programs lounge (otherwise known as the Lion's Den) look up and you'll see one of the new message boards. Yes! Delaware County Campus has acquired four boards to serve the students better. The message boards will be displaying important information concerning any programs or activities on campus. For more information about these boards, contact Tammy Zampogna, Coordinator of Student Activities.

Shakespeare Showing At Hedgerow

The Hedgerow Theatre, Rose Valley Road, Moylan, presents William Shakespeare's fun filled romantic comedy *Much Ado About Nothing*. Performances are Thursday, Friday, and Saturday at 8 p.m. through September 29. Tickets are \$12. Reservations may be made by calling 215-565-4211 weekdays between 10 a.m. and 4 p.m.

This lighthearted comedy revolves around the lives of two couples whose plans for marriage always seem to be postponed due to battles of wit, misunderstood information, and overheard conversations, basically-much ado about nothing!

Directed by Ralph Roseman, the Shakespearean classic will be presented in a contemporary setting. The cast, features David Zum Brunnen as Benedick and Susan Wefel as Beatrice. Supporting players include Heather Cunningham, Jim Gordon, Paul Kuhn and John Barker.

Much Ado About Nothing marks Hedgerow Theatre's first mount of a complete Shakespeare work since the infamous fire that destroyed the Hedgerow building in 1985. It was in April of that same year that Ralph Roseman directed *Romeo and Juliet*. Hedgerow is pleased to continue its tradition of bringing the classics back to life.

Catch Some Culture!

Contemporary Jazz
by
John Gilley
and
Second Vision

Friday, October 12
8:00 P.M.

Wallingford Community
Arts Center
Admission is Free

of "Groovy Kind of Love", his duets: "Easy Lover" with Phillip Bailey and "Separate Lives" with Marilyn Martin; his collaborations with Stephen Bishop, Eric Clapton, Howard Jones and Mike and the Mechanics; special benefits, such as Live Aid, Knebworth, and Band-Aid; and finally, acting in everything from a stage version of "Oliver!" to a part on the TV show "Miami Vice", and most recently, the film "Buster".

From reading all of this, one can see that a man like this would, of course, put on a fantastic performance, but he didn't. It was awesome, wonderful, spectacular! He, like Billy Joel, put on a two to three hour show with neither an opening act nor intermission.

The stage was hidden behind a giant "Big Top", like a circus. At around 8:15, the tent opened up to reveal the master-of-ceremonies, Phil Collins. His band was composed of very, very talented musicians, some of whom came from Philadelphia. The show was filled with jokes, antics, and just plain fun!

The audience became a very active part of the performance. Everybody was singing and dancing to "In the Air Tonight", "Something Happened on the Way to Heaven", "Against All Odds", "Billy, Don't Lose My Number", "Do You Remember?" "Groovy Kind of Love," and a new song, not to mention the encore performance of "Take Me Home".

If you're not already a Phil Collins fan, what's stopping you? He is everywhere, and plays all kinds of music to suit even my mom!

I waited a long time for him to return to Philadelphia, and I have a feeling that he'll be back-as good as ever!

their bills, too?

The tobacco industry thinks that we should. Already, they are gearing up with yet another barrage of deceptive propaganda and influence peddling aimed at protecting their profits. They want to go on hawking death and disability, while you help to foot the bill.

If the tobacco industry wins this one, not only will they strengthen their death grip on America's health, but they will force the Government to seek out other tax increases. That means that smokers will continue to be subsidized, and we will bear other increased taxes as a result.

Every vote in Congress is going to count. Until now, tobacco industry pressure has kept increased cigarette excise taxes from being seriously considered.

This time, with the support of non-smoking friends in Congress, and the crushing pressure of the deficit, we may have a chance to be the tobacco industry.

We need — NOW — to take another important step toward snuffing cigarette smoking out for good. To protect ourselves, our loved ones and America's children, we must do everything we can to effect an increase in cigarette excise taxes.

It's time to start fighting back. Smokers, not non-smokers, must be forced to bear the costs of their own deadly habits. And increased cigarette excise taxes are just the way to do it. It's bad enough that we have to breathe their smoke — why should we pay most, of