

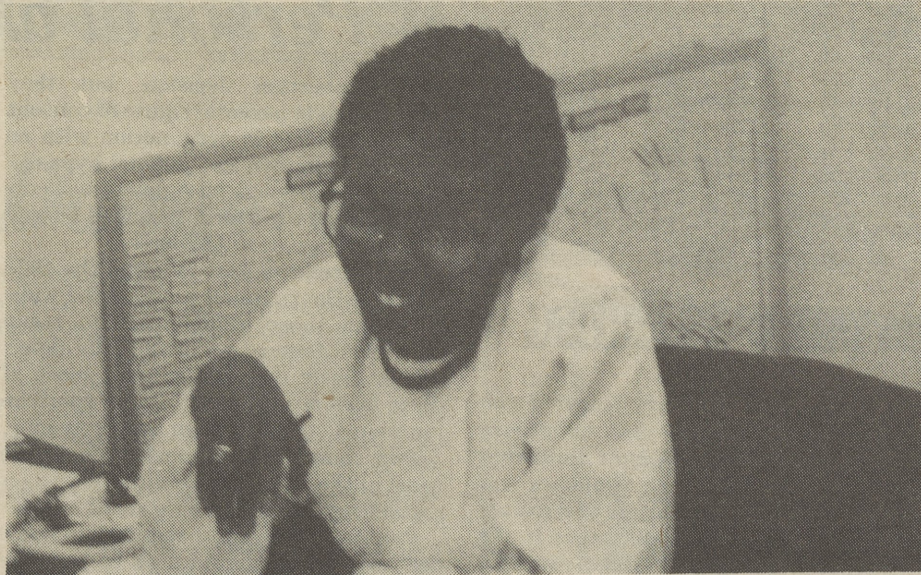
# Lindsey Brings Energy, Enthusiasm to Retention Job

What's a former Juvenile Probation Officer doing at PSU Delco? For starters, she is bringing energy, enthusiasm, and dedication to the job of Campus Retention Counselor/Advisor. But in reality, Mrs. Beverly Lindsey is doing much more.

In the four months she has been in her new position, Beverly has endeared herself to both students and staff, while competently running the many programs for which she is responsible. Recent successes include the Cram 'n' Jam at the end of the fall semester and the Martin Luther King Day program at the beginning of spring semester. Both were outstanding events serving the whole campus community.

But hard work and dedication are not new to Beverly. She needed both on her first professional job after graduating from West Chester University with a B.S. in Criminal Justice. Working as a Juvenile Probation Officer for Chester County, she was shocked and challenged by her first case. She discovered that her teenage client, who was in trouble for fighting, lived in a rural, 3-bedroom house with no water or electricity, along with two adults and 19 other children. The living conditions were appalling.

"It was an emotionally draining



Beverly Lindsey enjoys a light moment in her new job as Retention Counselor/Advisor.

Photo by: JOHN PALKA

assignment," said Beverly. But of all my cases in my four years of probation work, resolving this one gave me the most satisfaction."

And the case that left her most upset? "The first time I had to recommend to the courts that a child be removed from his parents." Beverly is concerned that

temporary removal and then a return to the same home environment doesn't work in the long run.

"It's just a band-aid on the bigger problem. That's what's wrong with a lot of county agencies. They don't address the real problems in the family, so in a way they help perpetuate the dysfunction of the families they are supposed to be helping.

"The real issue in the family is usually poverty, which results in inadequate housing, clothing, and food, which in turn creates deprivation and tension in the family that often results in abuse among family members and trouble with the law for the juveniles.

"Some families have been involved in juvenile problems for three and four generations. But the current inflexibility of the system is not going to break the cycle. Families need a much more holistic approach than they are currently getting."

Frustrated at being unable to do the job right, Beverly left probation work to return to West Chester University for her M.S. in Administration, concentrating in social work. While there she did counseling in the Women's Center and then served temporarily as the Minority Recruitment Director in the Admissions Office.

Her greatest accomplishment in her short time at PSU Delco? "I think it's the positive relationship I have with the students. They seem to respect me and what I have to say."

And her most immediate goal in her work here? "I'd like to set up Peer Support Groups that assist students in realizing their potential and their power in their own lives. I firmly believe we need each other's support to make it."

## February

# Entertainment Roundup

DATE	EVENT	SPONSOR
1-2 (8 p.m.)	"The Phantom of the Opera"	Electric Fact. Co.
1-4	"The Importance of Being Earnest"	P.D.G.
1-17	"Don Juan In Hell"	Hedgerow Theatre
1-28	Black History Month	P.C.&V.B.
1-28	Highlights from the Collection	B.R.M.
2-11	Stardust	T.P.T.*
3 (2 p.m. & 8 p.m.)	"The Phantom of the Opera"	Electric Fact. Co.
4 (2 p.m.)	"The Phantom of the Opera"	Electric Fact. Co.
5 (1 p.m. & 8 p.m.)	"The Odyssey"	Anne. Center
7 (until 31 March)	24th University of Delaware Biennial Exhibition	U.G.U. of D.*
9	Grand Chamber Players	Grand Opera Ho.*
9	Valentine's Dinner Theater	Candlelight Thea.
10 (2 p.m.)	Zoppe Circus Europa	Anne. Center
11 (12:30 p.m. & 4 p.m.)	Zoppe Circus Europa	Anne. Center
11 (2 p.m.)	Early American Dance Class For Families	T.H.S. of P.
12 (8 p.m.)	"Ariodante"	Academy of Mus.
13-14	Engineer's Day	D.T. & Comm. Coll.*
14 (7 p.m.)	Eric Hawkins	M.T.I.
15 (3 March)	Memoir	Del. Thea. Comp.*
15-17 (8 p.m.)	Eric Hawkins	M.T.I.
16 (8 p.m.)	"Ariodante"	Academy of Mus.
16 (8 p.m.)	"La Gazza Ladra"	Academy of Mus.
16-19	2nd Annual Presidential Jazz Weekend	P.C.&V.B.
18 (3 p.m.)	Eric Hawkins	M.T.I.
18 (7 p.m.)	Imago	G.O.H.*
19-25	Ebel U.S. Indoor Tennis Championship	P.C. & V.B.
20 (8 p.m.)	"La Gazza Ladra"	Academy of Mus.
24 (9 a.m.)	Philadelphia's Baseball History	T.H.S. of P.
25	Concerto Soloists	C.O. of Phila.

### FOR FURTHER INFORMATION CONTACT:

- ACADEMY OF MUSIC: (215) 732-5814
- ANNENBERG CENTER: (215) 898-6706
- BRANDYWINE RIVER MUSEUM: (215) 388-7601
- CONCERTO SOLOISTS: (215) 735-0202
- \*DELAWARE EVENTS: (800) 441-8846
- ELECTRIC FACTORY CONCERTS: (215) 569-9400
- HEDGEROW THEATRE: (215) 565-4211
- MOVEMENT THEATRE INTERNATIONAL: (215) 382-0606
- PHILADELPHIA CONVENTION AND VISITORS BUREAU: (215) 636-3318
- PHILADELPHIA DRAMA GUILD: (215) 563-PLAY
- THE HISTORICAL SOCIETY OF PENNSYLVANIA: (215) 732-6200

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CITIZENKANE

**WE HAVE A WINNER!**

The solution shown here to December's Crossword Puzzle was submitted first by Sean Brennan. Congratulations! The prize can be picked up from Mrs. Daniel in 312K.

## Creative Corner

### The Death of Poetry

*If poetry were to die  
The horizon would disfigure  
The sun would stop dawning  
Eagles would stop soaring  
Birds would stop singing  
Trees would stop growing and  
I would stop living.*

*For poetry is expression  
And without expression  
Without communication  
Without emotion  
My life could be no more.*

- Carmen Simmons

### Love Equals Patience

*If to you I seem a little too quiet,  
It's because I'm trying desperately  
not to be misunderstood  
If I seem to you, just a little too shy,  
Its because so many times before,  
my views had been ignored  
If I seem to be too sheltered,  
Its because in trying so hard to  
protect myself,  
I've shut everyone out.  
It may seem to you that you give all  
and I take all,  
And to say that I'm trying isn't  
enough.  
But because I've been alone in my  
world so long,  
Trying is all that I can do.  
And I'm trying harder everyday.  
For there is something special I see  
in you.  
Something that will bring us closer  
together and develop into what  
others can only dream about.  
A love that will enable me to be  
-a little less quiet,  
-a little less shy,  
-and a little less sheltered  
And as I share my world with you,  
I become more receptive to yours,  
And with a little hard work, patience  
and a lot of love  
Our worlds will become one.*

- Anonymous



### Trust Me

*Somewhere in that dark heart  
there is a sensitive core  
Maybe.  
It's hard to tell,  
ignorant guards always  
block the truth from the  
dark  
dark  
heart inside of you, you  
Bright eyes; wake up  
you're missing the  
beauty of love  
too busy fighting with  
your senseless pride.  
are images that important?  
now tell me,  
please be honest,  
that is all I can ask of you.  
I ask NOTHING more of  
your cold, bitter heart -  
how do you feel?  
please let me in.*

*Let me into your cold, cold world.  
I promise to keep your heart  
safe in my possession.  
place it in my hands and  
TRUST ME.*

- Melissa Sfida

