

CREATIVE WRITING NOW THAT IT'S OVER

New prize for poets; Students urged to enter contest

A trip to Hawaii for two is the new Grand Prize in the American Poetry Association's latest poetry contest. There is also a \$1,000 First Prize. In all, 152 poets will win \$11,000 worth of prizes. Contest entry is free.

"Students have been winners in all our contests," said Robert Nelson, the publisher for the Association. "So I urge students to enter now. Later they may be too busy with exams."

Poets may send up to five poems, no more than 20 lines each, with name and address on each page to American Poetry Association, Dept. CN-74, 250 A Potrero Street, P. O. Box 1803, Santa Cruz, CA 95061.

Poems are judged on originality and sincerity. Every poem is also considered for publication.

In the last six years the American Poetry Association has sponsored 27 contests and awarded \$101,000 to 2,700 winning poets.

Poems postmarked by December 31 are eligible to win. Prizes will be awarded by February 28, 1989.

THE PHILADELPHIA THEATRE COMPANY'S 1988-89 SEASON

PHILADELPHIA- - Sara Garonzik, Artistic Director and Ira Schlosser, Managing Director, are proud to announce The Philadelphia Theatre Company's upcoming 1988-89 season. The season of 5 new American plays begins with the hit of Louisville's 1987 Humans Festival of New American Plays, Mayo Simon's "ELAINE'S DAUGHTER." This laugh-out-loud romantic comedy about a mother and daughter, explores their tumultuous relationship with each other and the men in their lives. Three of the original cast members, Marilyn Rockafellow (Elaine), Jill Holden (Beth) and David Bottrell (Tom) will recreate the roles that wowed audiences in Louisville under the direction of Jules Aaron, who directed the original production as well. This Philadelphia premiere runs from October 21 - November 13.

Radio's pioneer days are imaginatively explored in the second production of the season, John Olive's THE VOICE OF THE PRAIRIE, November 25 - December 18. This funny and heart-warming play tells the tale of a storyteller from the heartland of America who captivates a nation with remembrances of his youth. THE VOICE OF THE PRAIRIE was named one of the best plays of 1987-88 by The American Theatre Critics Association. This produc-

NOW DETERMINES FOREVER

Now is a very difficult, happy,
and adventurous time of my life:

Now is the time where I put a
bow around all the lessons,
tutoring, values and essentials I
have accumulated over the
years;

Now is the time that I have to
be challenged the greatest;

Now is where I really start practicing
maturity and the qualities
that come with it;

Now is the time where my life
discovers a new transaction;

Now is the time where I face my
problems head on;

Now is the time where I accept
full responsibility and grow up;

NOW IS WHERE I SWIM,
TREAD WATER, OR DROWN.

Carmen Simmons

tion marks its Philadelphia premiere.

The new year begins with the Philadelphia premiere of Terrence McNally's FRANKIE AND JOHNNY IN THE CLAIR DE LUNE, January 27 - February 19. In this beautifully human and intensely moving love story, a little music, some moonlight and a couple of cold meatloaf sandwiches combine to melt the defenses of a love-scorned waitress and a short order cook. FRANKIE AND JOHNNY was first produced by Manhattan Theatre Club at City Center in New York City in June of 1987.

A world premiere from The Philadelphia Theatre Company's new play program STAGES is scheduled as the fourth play of the season, to run March 31 - April 23. Last season, the STAGES new play program discovered HOSPITALITY, a highly charged political drama.

The closing production of the 1988-89 season is the long awaited Philadelphia premiere of David Mamet's GLENGARRY GLEN ROSS. This Pulitzer prize winning play by America's hottest playwright is scheduled to run from May 26 - June 18. In this scalding comedy about small time cutthroat real estate salesmen, David Mamet's brilliant language shines in a world where words

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We shared the great times and so many days together,
but our love just wasn't meant to last forever.
I noticed that when you found someone new,
and then I realized I've got to find someone too.

It's so hard to face that we'll never kiss again
cause my love remains for always-there's no need to pretend.
You made my feelings inside for you too hard to deny.
If I were to say that they are gone, it'd only be a lie.

That is why I let you know that I really care-
My feelings for you will never fade-they'll be in my heart somewhere.

It's really hard to admit that we've fallen apart somehow.
It's even harder to face the fact that I've no one now.

You'll make it easily-you'll survive for sure.
Although I'll know inside you care, it won't be like before.
Things won't be the same, but don't act like we're worlds apart,
'Cause knowin' you're there as a friend will help mend my broken heart.

I'll understand if I see you with another girl-
I'll keep quiet-as she gives my smile a whirl.
Even if she makes me cry- you won't see a tear;
And if she makes me want to scream-I won't let you hear

I'll handle things like I should-
The way you said I never could.
You see, my friend, I've learned to cope;
This time it's over-there is no hope

At least we tried-and I've learned to love-
For a while you were all I thought of.
Now is the time that this must change;
My days & nights, I'll have to re-arrange.

I don't regret one day with you, or one thing that we've shared,
Except the fight that we had, to break up our perfect pair.
Please don't hurt me and I can't play games.
Don't try to hurt me by relighting old flames.

I promise you now that I'll be sincere-
I'll be here for you, to lend you an ear.
Since I almost know you better than myself-
I'll never place you up, up on my second shelf.

You'll always be #1 to me, for you were my first love.
My first chance to learn the ropes, I place you up above.
You'll stand higher than all the rest;
It's time now though to find a second best

This is good-bye to all the tenderness we shared-
And to all the pain that we've together beared;
Throughout this time, you've helped me learn.
You were everything to me-my main concern.

If I could forget the past, I'd turn down the chance.
For in between the arguments we've shared love and romance.
THIS IS IT-there is no more "friends" for the rest of time.
THIS IS IT-I've just let you go- You're NO Longer mine.

Melissa Sfida

The Dream

I have never seen you before, but
your face

Looks familiar.

I have never touched you before, nor
you I;

but it is one I recognize.

I have never kissed you before, but
the

softness of your lips I re-
member.

I am a dreamer.

You are

my dream.

ANONYMOUS