

Fine Arts

Movie review

NOW SHOWING

by Mary Tangi
Tony Testa

This summer, some of the hottest movies were playing around the Delaware Valley. In each issue of the Lion's Eye we will review the films we have seen during the past month. Our rating system will consist of a scale from one to five stars.

One of the biggest flops of the summer was *funny Farm* which featured Chevy Chase. We felt that if you had seen the previews you had seen the overall comedy of this movie.

1 *

Pee-Wee Herman was "simple" as usual in his latest screen adventure, *Big Top Pee-Wee*. We viewed this as being silly for college students.

2 **

If romance is more to your liking, we suggest *Cocktail*. This hot picture starred the sexy Tom Cruise and the attractive Elisabeth Shue.

4 ****

Big, starring Tom Hanks, was one of the top grossing films this season. This is the best picture that we have seen in which the "Freaky Friday" plot was used.

5 *****

Another hilarious motion picture featuring Bett Midler and Lily Tomlin was *Big Business*. The plot contains two sets of twins, who were switched at birth. As the movie progressed they pursued

their appropriate surroundings. A happy and comical reunion brought this movie to a close.

5 *****

Eddie Murphy expanded his horizons by visiting New York City in his latest and hottest film, *Coming to America*. Co-starring with him was the comical Arsenio Hall.

5 *****

If you are more interested in action, then we recommend *Die Hard*. Bruce Willis, who portrayed a police officer, was the enforcer who gave the terrorists a run for their money.

5 *****

In *Married to the Mob* Michelle Pfeiffer portrayed the wife of a mobster. Her husband is knocked off, and she in turn tries to better her life by starting a new one.

5 *****

Freddy continues his reign of terror in the horror flick *A Nightmare on Elm Street IV, the Dream Master*. We felt that the special effects were better displayed in this than any of the other Elm Street's.

5 *****

So join us next month when we will be reviewing some of your favorites or "not-so" favorites. We saw many of the movies we reviewed at the new AMC 8 Granite Run Theater. It's a terrific place to go, with comfortable seating and a good snack bar. Penn State students receive a discount with their Student I.D. Try it, you'll like it. See ya next month!

THE PHILADELPHIA THEATRE COMPANY'S 1988-89 SEASON

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mean nothing and only money talks.

"In our choices for the 1988-89 season, we continue our commitment to celebrating the American voice, both established and new," comments Sara Garonzik, Artistic Director. Managing Director Ira Schlosser adds, "We have a lot to celebrate this season - Mamet, McNally and three writers whose plays are about to become unforgettable."

All performances will be at the Company's resident home, the charming Plays and Players Theater, 1714 Delancey Street in center city Philadelphia.

Subscriptions are now available from \$34.00 - with a savings of up to 50% off single ticket prices. Six new series have been added to accommodate new subscribers.

Student and Senior Citizen subscriptions are also available. For more information call (215) 592-8333.

*Please note Opening Nights are Wednesdays at 7PM.

The Philadelphia Theatre Company, a nonprofit professional theatre, is in its eighth season operating under a Letter of Agreement with Actors Equity. The Company is poised for growth, with a subscription base that has more than tripled over the past eight years. The Company produces Philadelphia and world premieres of new American plays in their resident home, The Plays and Players Theater, 1714 Delancey Street in Philadelphia.

SEPTEMBER Campus Paperback Bestsellers

1. **Presumed Innocent**, by Scott Turow. (Warner, \$5.95.) A blood chilling, accurate depiction of the criminal justice system.
2. **Patriot Games**, by Tom Clancy. (Berkley, \$4.95) C.I.A. confronts terrorists in England, Ireland and America.
3. **Something Under the Bed is Drooling**, by Bill Waterson. (Andrews & McMeel, \$6.95.) Latest Calvin & Hobbes cartoons.
4. **The Power of Myth**, by Joseph Campbell and Bill Moyers. (Doubleday, \$19.95) How mythology illuminates stages of life.
5. **Cultural Literacy**, by E.D. Hirsch, Jr. (Vintage, \$6.95.) Information that every American needs to know.
6. **Sarum**, by Edward Rutherfurd. (Ivy, \$5.95.) Epic novel that traces the entire turbulent course of English history.
7. **Night of the Crash-Test Dummies**, by Gary Larson. (Andrews & McMeel, \$6.95.) More "Far Side" cartoons.
8. **The Closing of the American Mind**, by Allan Bloom. (Touchstone, \$7.95.) Reflections of today's moral climate.
9. **Misery**, by Stephen King. (Signet/Nal, \$4.95.) Author held captive by psychotic fan.
10. **Weep no More, my Lady**, by Mary Higgins Clark. (Dell, \$4.95.) Mystery at a California health spa.

New & Recommended

- **Fall from Grace**, by Shelley Ross. (Ballantine, \$9.95.) Sex, scandal, and corruption in American politics from 1702 to the present.
- **How to get an Ivy League Education at a State University**, by Martin Nemko, Ph.D. (Avon, \$10.95.) Comprehensive profiles of America's outstanding public colleges.
- **The Student's Memory Book**, by Bill Adler, Jr. (Doubleday, \$7.95.) Your key to an exceptional memory - and exceptional grades.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

DELCO Freshmen Polled

by Pam Mitchell
Features Editor

This special feature focuses its attention on the 1988 freshmen of Penn State's Delaware County Campus.

Recently, THE LION'S EYE conducted a poll which gave an opportunity for the new kids on the block to express their opinions on how they feel Penn State is helping in the transition into college.

The following responses were inspired by the questions asked by THE LION'S EYE staff:

1. Do you feel as though Freshman Orientation was beneficial to your success here at Penn State?

The majority felt that it did contribute to their success and that it gave most an opportunity to meet new people and help them with their understanding of how Penn State's system works.

The majority felt that the lunch that was served was good and also that orientation provided a perfect time to check out the mall scene.

2. What would you have done differently about orientation?

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The Philadelphia Theatre Company 1988-89 Performance Schedule

		Opening Nights*
ELAINE'S DAUGHTER	October 21 - November 13	October 26
VOICE OF THE PRAIRIE	November 25 - December 18	November 30
FRANKIE AND JOHNNY	January 27 - February 19	February 1
STAGES world premiere	March 31 - April 23	April 5
GLENGARRY GLEN ROSS	May 26 - June 18	May 31