

Opryland to Scout Pennsylvania Talent; Audition Slated for Pittsburgh

NASHVILLE, Tenn. — Opryland, the Nashville theme park that highlights live musical productions, will make an audition stop in Pittsburgh on Dec. 12, during its 30-city, coast-to-coast tour. The tour continues through January and stretches from Los Angeles to New York.

Opryland will hire between 300 and 350 entertainers from the tour. Those hired will perform in more than a dozen productions at Opryland, and many will have an opportunity to perform in industrial shows and other off-site productions. Besides working in shows staged at the park, performers also may have a chance to appear on The Nashville Network's "Opryland On Stage." This national cable television program showcases Opryland performers to almost 10 million cable households.

The Pittsburgh audition will be on Monday, Dec. 12, from noon — 4 p.m. at the Melodia

Performing Arts Center, 634 Penn Ave. No appointments are required for the open-call auditions. Pittsburgh will be the only audition site in Pennsylvania.

"We've always had successful auditions in Pittsburgh, bringing some good talent under contract. This year should be no exception," said Bob Whittaker, Opryland's entertainment director.

Singers, dancers, dance captains, conductor/pianists, musicians, stage managers and technicians are being sought for shows featuring virtually all types of American music.

Conducting the auditions will be the park's entertainment director and manager, choreographer, show director and musical director.

Singers should be prepared to perform two numbers, one ballad and on more upbeat song. A piano accompanist is part of the audition team, and singers should bring music in

the proper key. Dancers will be asked to perform a routine of no more than one minute. A record player and a cassette tape player will be available at the open-call auditions.

Instrumentalists will be asked to sight read, and woodwind players must be proficient doublers. Conductor/pianists must submit a resume and references, and a piano audition will be required. Stage managers and technicians should bring a resume. Stage managers will be interviewed at the auditions, while technicians' resumes will be forwarded to Opryland's technical director.

"Performers whom we hire are some of the best in the nation, and versatility is key factor. In many cases, we need singers who can dance and dancers who can sing. And we certainly look for both country and non-country performers," said Whittaker.

Performers who are cast are

placed in one of two companies. One begins rehearsals in mid-February, and the other begins in late-May. The first company begins performers on March 31 when the park opens for spring weekend operation; the second company joins the first for the park's season of daily operation in summer. Performers drawn from both groups work during the fall weekend season.

Opryland, which has had more than 23 million guests in its 12-year history, will have more than a dozen musical shows in simultaneous production. They range from relatively small bluegrass and gospel shows to major productions requiring as many as 18 singers and dancers and 12 to 14-piece orchestras. Among the musical styles featured are country, pop, rock 'n' roll, Broadway and Gay 90s.

The current audition tour for park performers stretches from coast to coast and continues through January. The pre-Christmas stops are Winston-

Salem and Chapel Hill, N.C.; Washington, D.C.; Ann Arbor and Detroit, Mich.; Boston; Columbus, Ohio; Little Rock, Ark.; Oklahoma City; Provo, Utah; San Francisco; Los Angeles; Albuquerque, N.M.; Arlington and Denton, Texas; New Orleans; Nashville; Pittsburgh; Champaign, Ill.; Milwaukee; and Cleveland, Ohio.

In January, the audition team will visit Nashville; New York; Cincinnati, Ohio; Minneapolis; Chicago; Bloomington, Ind.; Birmingham, Ala.; Orlando and Tallahassee, Fla.; and Memphis, Tenn.

Opryland is part of Opryland USA Inc., an entertainment facility that also contains the Grand Ole Opry, the Opryland Hotel and The Nashville Network, a national cable television network.

For more details about the audition tour, write Opryland Entertainment Department, 2802 Opryland Drive, Nashville, Tenn. 37214; phone 615/889-6600 ext. 4343.

Final Examination — Fall Semester 1983

Except as noted, classes meet in regularly assigned classrooms for final examinations.

Friday, December 16

8:00 - 9:50 a.m.
10:00 - 11:50 a.m.
10:00 - 11:50 a.m.
12:00 - 1:50 p.m.
2:00 - 3:50 p.m.

MWF 2 and MWF 16
TR 1 and TR 15
L St 110 TR 15
MWF 7 and MWF 19
MWF 9, R 9, TR 3

(Room 110 LC)

Monday, December 19

8:00 - 9:50 a.m.
10:00 - 11:50 a.m.
10:00 - 11:50 a.m.
12:00 - 1:50 p.m.

12:00 - 1:50 p.m.
12:00 - 1:50 p.m.
12:00 - 1:50 p.m.
2:00 - 3:50 p.m.
2:00 - 5:00 p.m.

4:00 - 5:50 p.m.

MWF 3
TR 5 and TR 18
Phys 201 MTRF 5

Engl 4.1, 3
Engl 4.2, 5
Engl 4.4, 6
Engl 4.7, 11
Engl 4.8, 10
Hist 20.1, 2
Math 4.2, 3, 4
QBA 101.1, 2

MWF 1 and MWF 15
Chem. 12.1 MWF 1
Chem. 12.2 MWF 1
Math 5.2 MWF 8

(Room 101 M)
(Room 216 M)
(Room 217 M)
(Room 320 M)
(Room 219 M)
(Room 218 M)
(Room 110-111 LC)
(Room 305 M)
(Room 101 M)

(Room 101 M)
(Room 206 M)
(Room 305 M)

Tuesday, December 20

8:00 - 9:50 a.m.
10:00 - 11:50 a.m.
12:00 - 1:50 p.m.
2:00 - 3:50 p.m.
4:00 - 5:50 p.m.

TR 2 and TR 16
MWF 6
TR 6

MW 21, MW 22, TR 21
Hist 21.1, 2

(Room 101 M)

Wednesday, December 21

8:00 - 9:50 a.m.
10:00 - 11:50 a.m.
2:00 - 3:50 p.m.

MWF 5 and MWF 18
TR 4 and TR 17
TR 8 and TR 20

Thursday, December 22

8:00 - 9:50 a.m.
10:00 - 11:50 a.m.
2:00 - 3:50 p.m.

TR 7 and TR 19
MWF 8 and MWF 20
MWF 4 and MWF 17

New Wave

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The winter closed in and the crowds filled the sky

The houses were burning the flames gold and red

The people were running with eyes full of dread.

Ah my James, they didn't have to do this.

We chased them for miles I had hate in my eyes

through the forest and moor as the clouds filled the sky ...

Adamson claim's the "undeniable Scottish edge" of Big Country comes from his exposure to Scottish folk records that his mother always had lying around, and the fact that it was something he had been brought up with. And, like the Alarm aren't using acoustics for a gimmick, the Scottish flare of Big Country is not a farce:

"It's not as if I've decided to

sit down and write something really ethnic. I think it's a bit dilettantish to adopt a style like that. It would be dishonest of me to play electro-funk or disco. Not that I've got anything against it, but just because it's not something I've grown up with."

Finally, Big Country are also anti-fashionable, but don't like to over emphasize that either for fear of "non-trendiness," becoming the latest trend:

"If there are any kindered bands it's those who are presenting music as something to be shared. I think we should be wary of making an anti-fashion into a fashion. One of the reasons certain groups are being lumped together, ourselves included, is that there is still a certain innocence about what they do. A lot of people still feel very deeply about music, and that's a good way to be."

Guide to Culinary Survival

Continued from page 3

dessert. The atmosphere is upbeat. The French fries are above average. Under \$6.

— Scotto Pizza — (in the mall) — They have Sicilian or Neopolitan style pizza with anything or everything on it. Under \$7.

— Country Deli — (on 352) — Just like a "Country Deli" with grilled and cold sandwiches. (Even French fries) under \$6.

— Pizza Hut — (on Baltimore Pike) — Pan pizza, but you can't enjoy lunch and be back on campus within an hour. Under \$8.

— Le Crepe — (in the mall) — Oops, I said reasonably priced. Happy munching, folks!

Penn State Trivia & Nittany Origins

Edited by Pat Matkowski

For all you trivia buffs out there . . . here are some interesting facts, compiled by the Penn State Alumni Association that you may not have previously known. For instance . . .

* One out of every 1000 persons in the United States is a Penn State graduate.

* One out of every 100 persons in Pennsylvania is a Penn State graduate.

* One out of every 50 engineers is a Penn State graduate.

* One out of every 39 astronauts is a Penn State graduate.

* One out of every 4 meteorologists is a Penn State graduate.

* Fifteen Penn State alumni head Fortune 500 companies.

* The Breazeale Nuclear Reactor on the University Park Campus of Penn State is the nation's oldest operating research nuclear reactor.

* The frescoes painted on the walls in the lobby of Old Main were begun in 1940 and completed in 1949 by Henry Varnum Poor. They depict historical events and activities of PSU. The fresco technique consists of applying paint to

wet plaster so the painting becomes part of the wall.

* Original enrollment in 1859 consisted of 69 students and a faculty of 4.

* Enrollment now consists of over 62,000 students and a faculty of over 3,460.

* Tuition, room, board, bedding, and candles in 1859 was \$100 per year.

So go ahead out there now and impress all of your friends with your newly acquired Penn State knowledge!

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Nittany Origins

Here is how Penn State got the word "nittany" . . .

Nittany is a popular feminine Indian name derived from the Indian words "Nita-Nee" meaning a protective barrier against the elements. One mythological Nita-Nee was an Indian princess whose people revered her for leading them into the fertile central Pennsylvania valley safe from enemy tribes. When she died, the mountain miraculously arose overnight at the burial site and the name was given to the geographical landmark.

Cohen Makes Singing Debut

by Antonette D'Orazio

On Wednesday, November 9, 1983, Helen Cohen, entertainment editor for *The Lion's Eye* newspaper, made her singing debut in the cafeteria at our own Pennsylvania State University. Her acapella version of "The Star Spangled Banner" was such a success that an encore presentation was given on Tuesday, November 15. Although Cohen was not present for her debut due to Symbolic Logic, she was present for the encore. (Her performance was heard on a cassette player.) She gleefully signed autographs and saluted the ROTC personnel who stood at attention during the anthem.

As most singers are aware, "The Star Spangled Banner" is

not an easy song to sing due to the wide range between the highest and lowest tones of the piece. However, even without music accompanying her, Cohen's voice is truly moving. She hits the highs clearly and strongly, and does the same in the lower register. Her enunciation is clean and understandable.

Since Cohen's singing was such a success, her manager, Bob Hart, is offering a special purchase; a cassette which includes our national anthem, and cover acapella cover versions of Stevie Nicks's "Leather and Lace" and Spandau Ballet's "True." These cassettes are of a limited quantity and cost only \$1.25. Get yours now and you can say, I knew Helen Cohen when . . .