

Foghat Rocks the Tally Ho

by Keith Anderson

On November 1, 1983, Foghat performed at the Tally Ho to a sold-out crowd. The London-based group, who reached stardom in the early seventies, have decided to stick to the "club circuit" as they tour the U.S. Despite personnel changes and a slightly different musical direction, Foghat continue to hold onto a rather large "cult" following.

After the local band, The Numbers, warmed up the crowd, Foghat took the stage at about 11:30. The crowd seemed to enjoy the new material, but 'Fool for the City', 'Honey Hush', and their trademark, 'Slow Ride', produced the most excitement.

Their set lasted the better part of two hours and by the end, the entire place was on its feet and dancing (even those cute little barmaids). It is not often that one gets to see a band like Foghat on such a "personal" level. In arenas such as the Spectrum, a concert-goer usually finds himself a football field away from the band. Such was not the case here and the crowd took the experience "to the man."

After the show, I had the opportunity to talk with lead vocalist/group founder, "Lonesome" Dave Peverett. He and drummer Roger Earl are the only two original band members remaining. Rod Price left a few years ago and Craig MacGregor left recently to form a rhythm and blues band in Nashville.

The tour bus was beautiful — complete with food set-ups and cold Heinekens. The band was still "keyed-up" from the show as guitarist Eric Cartwright jumped about passing out refreshments. Everyone was very cordial and seemed glad to have us (reporters) there.

For those of you who have wondered how the band came up with "Foghat" as a name, ponder no longer. No, there is no super-cosmical meaning behind it. Dave informed me that he and his brother "just came up with it while playing scrabble. They wanted something different and the name stuck.

I asked Dave why they've decided to tour the clubs in America. He replied jokingly, "We have agoraphobia (fear of open spaces). We just can't fill the big halls anymore. The Stones, the Who and a few "pop" bands can, but we can't. You gotta pay the bills, y'know. Besides, we really like the clubs. The relationship between us and the crowd is beautiful." Their tour will cover clubs in New York, Virginia, Georgia and Florida. They will make a few stops in the Midwest and finish up in Calgary. They will have new album and video out around Christmas, through they will not be recording on the Bearsville label anymore.

I asked Dave, a confirmed rock 'n' roller, about new music and he seems quite receptive to it. He lists Squeeze and Elvis Costello as two of the new bands that he likes. This is surprising as it seems that many "older" rockers tend to frown on new bands.

Finally, I asked Dave to give some advice to the young and aspiring musicians of the world some advice. He simply smiled and said, "Do it for the enjoyment. Don't start off expecting to make a million dollars. Bands with that type of attitude rarely make it."

It seems that Foghat really have their act together. They know what they want to do and they're having a good time doing it. By this time it was getting late, so I thanked them and bid them farewell.



Gaining fame as a member of Fleetwood Mac recording star Stevie Nicks releases another solo attempt with "The Wild Heart."

Stevie Nicks/The Wild Heart

by Keith Anderson

Stevie Nicks has released her second solo album entitled, 'The Wild Heart.' This album comes to us at a very difficult time in her life and her music lets us know exactly what she's feeling. You see, 'The Wild Heart' is dedicated to "Robin — for her brave, wild heart." Robin was Stevie's best friend who passed away recently, after a lengthy illness. Robin had a small daughter who is also Stevie's Goddaughter. Devastated by Robin's death, Stevie decided to marry Robin's widower and give the child a mother. The marriage ended in divorce after a few months. So now you know a little of what was on Stevie's mind when she wrote 'The Wild Heart.'

The album opens with "Wild Heart", and the first two lines set the mood for what is to follow. She sings, "Something

in my heart died last night — Just another chip of an already broken heart." This proves to be an appropriate beginning to a very sad story.

In "If Anyone Falls In Love," Stevie tells us, "I hear a voice . . . in the room next to mine. Feels good . . . sounds good . . ." Between the lyrics and the mesmerizing beat, we can take a look into Stevie's mind and heart and learn of the "tug-of-war" going on inside of her.

"Enchanted" is the one upbeat song on the album. While there is still a tearful air about it, it seems to be a song of hope — "a light at the end of a long, dark, confusing tunnel." "Stand Back" is a very pleasing tune along the same line. It is one of understanding and compassion. It seems to be the perspective producing element of the album.

Tom Petty and his Heartbreakers make an appearance

on "I Will Run To You." There seems to be an exciting, creative chemistry between Nicks and Petty, as was proven with "Stop Draggin' My Heart Around" from 'Bella Donna.'

Stevie closes the album with "Beauty and the Beast." It is filled with melancholy and tears and leaves you feeling very moved. It ends the story on a soft note. One can "see" Stevie next to the piano. A tear or two streams down her cheek as she struggles to get the words out. Exhausted, she finds a stool to rest on. As the final chords fade, we leave Stevie alone to sort things out.

The list of credits on 'The Wild Heart' is quite impressive. Appearing are: Don Felder of Eagles fame, Roy Bittan of the E Street Band, Mick Fleetwood, and of course, Tom Petty. All in all this is a very beautiful album from a very beautiful lady.



The Avengers: an up and coming rock band.

The Avengers

by KellyAnn Brazunas

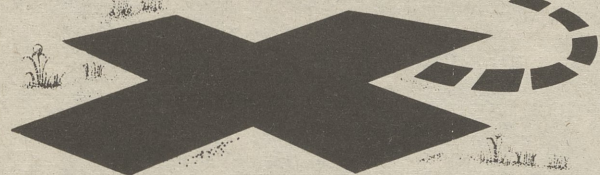
The Avengers consist of Anthony Asmann on sax and keyboards, Chris Traini as lead guitarist, Nick Anasasio on bass and Joe Nacchio on the drums. The Avengers are a local band that plays anything from 50's music to New Wave. This new band has been around for almost a year and have come a long way in such a short time. Much of their success as a band has to do with their attitude as a group of musicians. Anthony

pointed out to me that the Avengers are amateurs that enjoy what they are doing. They play in clubs such as the Rusty Nail, and Chuckles and also in colleges in the Delaware Valley. The do their best to please their audience and try to play any request asked of them. Although the Avengers are basically a cover band, they do have many original songs that are played often. One song, "Girl in the Window", is a new wave song that the band has written. With any luck they'll go someplace with it. Nick told me that the

band is planning to go into a studio and make a demo tape.

When I asked which groups the Avengers like to cover, Joe responded, "If you put on WMMR, chances are the you will hear something that we play." They play anything from the Beach Boys to ZZ Top. Their goal is to continue playing in small clubs and colleges. But if they get the chance any aspiring young group needs, maybe we'll see The Avengers go on to bigger and better things.

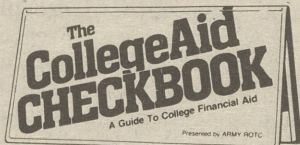
WHERE TO DIG FOR COLLEGE AID



You may have to dig a little deeper this year to find college financial aid. But there's a treasure to be found if you know where to look.

Army ROTC has a special "Checkbook" to help you start your search. It tells about the best places to dig for scholarships, grants, and loans. And throws in a few shovelsful of college financial planning advice.

The "Checkbook" is yours free. Simply redeem this coupon at Army ROTC information locations during your next college fair or campus visit. While you're there, check out Army ROTC scholarship and financial aid opportunities.



presented by Army ROTC