

SPORTS

Analyzing Our Football Team

by Ella Manis

In the beginning the blame for losing was placed on the quarterbacks shoulders, but there were many more problems with the Lions on the playing field which was not due to Doug Strang, Dan Lonergan or Jimmy Shaffer.

Even Joe Paterno doesn't know what's happened to the Nation's number one team. The offense has many problems,

especially when you look at our first two games when they scored a combined total of 9 points, while giving off 60. During the game against Cincinnati, started Dan Lonergan completed no passes in six attempts and was intercepted twice. Doug Strang did a little better, throwing for 74 yards on five of nine completions and drove the Lions to their only score of the game, a 39-yard field goal by Nick Gancitano.

Strang was then replaced by freshman Jimmy Shaffer, who was successful on two of 10 passes for 38 yards, but also threw 1 interception. The offensive problems were not limited to the quarterbacks. The line made a lot of mistakes also. Our output was limited to 130 yards on 33 carries.

The Game against Iowa was full of surprises, the main surprise being the team began to come alive. Despite the

previous total of nine points scored, the offense produced 273 yards rushing and 254 passing and a net total of 492. Strang was given the starting quarterback job and responded by completing 17 of 36 passes, three for touchdowns, and running for another T-D. The ground game was led by freshman tailback D.J. Dozier, who had 102 yards, becoming the first P.S. runner to top 100 this season. Tailback Jon

Williams totaled 48 yards before leaving in the second quarter with an injury. Freshman Steve Smith ran for 47 yards on 6 carries. The defense surrendered a total of 587 yards to the Hawkeye's offense.

I and the rest of the Penn State family most definitely hope that the teams winning ways will return and real soon.

Soccer Sensation

by Ella Manis

From the games played so far, it would seem that Delco's soccer team is again playing in rare form. If the game against Philadelphia Community College is any proof. Neither team owned position of the ball for a great length of time. Our first score came about from a penalty kick by Mark Dych. The second came from a superb kick by Chris Valu. In between all this came two shots scored by Community. With the score tied at two and time running out, Alan Silvera took matters

into his own hands to put Delco up 3-2. Another Delco player was also taking matters into his own "mouth." Matt Zuras was very vocal during the game but who can blame him, the referee's were blind.

Delco vs P.S. Wilksbarre

Matt Zuras and Alan Silvera scored the only points for Delco against P.S. Wilksbarre, but our goalie Joe Gamonski didn't let Wilksbarre in to score. The record now stands at 2-0, and just like last season we're on the road to winning.

Joe Jackson

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This brings us to the most recent album, *Night and Day*. For the record, a new band was formed and only long standing bassist Graham Maby was recruited from the original debut's members. After having lived in New York for a year, the geographical surroundings rubbed off on him and *Night and Day* became a tribute to the Salsa and clash of ideas that exist there. In addition to his own library of keyboards, Jackson added congas, bongas, claves, cowbells, and a xylophone. Guest musicians played flutes

and violins as well. The most noticeable change here was the absence of a guitar, an intentional omission meant to help create an entirely new musical ambience. *Night and Day* was in everway an artistic success and its combinations of ballads and unique insight into human relationships made it a financial success as well. All at once, jazz, salsa, and pop melted together to create a new environment. It is this environment that surrounds *Mike's Murder*.

The band on this soundtrack is the same as on *Night and Day*, and, as on that album, percussion peppers each track. The difference between the two records is vast, however. As with all soundtracks, *Mike's Murder* contained a lot of repetition. Also, lyrical content is kept to a minimum and more

instrumental freedom is allowed. This is both good and bad for the album. One disadvantage is that we no longer have Jackson's refreshing lyrics in conjunction with his musical approach. However, to make up for this, the album contains a more easy flowing theme and style to it than any previous effort. *Mike's Murder* tends to lean more towards freelance jazz than it does rock, and this difference has given it a relaxed feel. Songs such as "Moonlight," and "Breakdown," are graceful and dreamlike while the eleven minute "Zemio" is an excersize in emotional and musical indulgence.

The overall effect of this release is pleasant. It represents both another step in a different direction for Jackson as well as a superbly composed and performed effort. As he has done before, Joe Jackson has stepped out of a former mold only to create one.

OPINION: Should Phila. clubs let 18-20 yr. olds in?

Where do you go on the weekends? What do you do that's legal? Do you own fake I.D. cards? What is there really for 18-20 yr. olds to do on the weekends? To me, the answer is hardly anything! I think this article is directed to most of us on this campus, since the majority of us fall into this age group.

Let's see, you could go to a movie one night, bowling the next. The following weekend, you could play Putt-Putt on Friday, and go to a movie, and Saturday you can watch MTV Saturday night concert. Now, as you can see, there's a lot of monotony and unoriginality plaguing the social lives of many of us.

One way to relieve the Lack-of-something-to-do-that's-new-blues would be to get fake I.D. cards, and go to one of the clubs downtown and dance the night away. Of course, you run the risk of being turned down at the door (— then it's off to a movie ...), or once inside, there's always the possibility of a police raid (like the one at that little place on Chestnut Street back on September 16).

As a solution to these problems, many clubs offer "teen" dances on Sunday nights. There are two things wrong with this. First of all, Sunday nights are usually reserved for studying, and secondly, it's pretty degrading to be a 19 year old college sophomore at a "teen" dance, where the majority of the people there are no older than 14. Just go to Discovery on a Sunday night and see for yourself. One might as well go to the local Junior High mixer.

In New York City many of the clubs offer matinee con-

certs. People under the drinking age are allowed in to see their favorite bands play, and no alcohol is served. Why can't this happen in Philly? Or, perhaps rather than carding us upon entering, the clubs in town could open their doors to ages 18 yrs. and up, and simply card at the bar. Or maybe they could offer "college" nights, or "young adult" nights-instead of "teen" nights — where anyone over 18 could be admitted, but no younger! Many of us just want to enjoy the entertainment offered at these places. I mean if we're simply looking to get drunk, we don't have to go out to do that. Drinking can be done at home.

This issue is so important to me, that I am sending a copy of this article, as well as writing to many of the clubs downtown, with my suggestions, and urge all of you to do the same. Some of the addresses are:

RIPLEY'S NIGHT CLUB
608-610 South Street
Phila., Pa.

FILLY'S
237 Chestnut Street
Phila., Pa.

THE EAST SIDE CLUB
1229 Chestnut Street
Phila., Pa.

Maybe if they hear from enough of us, from ages 18-20, they'll consider some alternatives. Anyone of you who has any more suggestions about what we can do is asked to respond. Simply write your ideas down and drop them off in the Lion's Eye office — room 203. All will be printed upon request.

Individual Game Tickets To Go On Sale October 3rd

Individual game tickets for all 76ers home games will go on sale Monday, October 3rd at all 76ers ticket outlets.

Fans will be able to purchase tickets for any of the 76ers 41 regular season home games starting with the Spectrum opener on Friday, October 28th

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