

On Tour: U-2, Kinks, Journey

by Nick Anastasio

U-2 (Tower Theater, May 13-14) — The singer is known as Bono. The guitarist is known as The Edge. The bassist's name is Adam Clayton, and the drummer's name is Larry Mullen, Jr. After two albums that went nowhere ("Boy," "October"), this Irish band has finally hit it big in the United States with the thematic album, "War." Oh sure, "I Will Follow" still gets occasional radio time, and "Gloria" can be seen fairly often on MTV. However, until "War" came along, U-2 was unknown to pop radio stations. "New Year's Day" is getting both audio and video exposure, and is the band's first Top 10 hit.

THE KINKS (Spectrum, May 21) — First, the tour was postponed because Ray Davies and Chrissy Hynde had to name their kid. Then the album was delayed, although "Come Dancing" did manage to get out as a single. The tour has just gotten underway, and Ray and the boys will be here in three weeks, doing such old favorites as "Lola," "You Really Got Me," "All Day and All Night," "Superman," "Victoria," "Catch Me Now I'm Falling," and "Destroyer." And when the tour is over, it will probably be Ray's turn to watch the kid while Chrissey takes the Pretenders out on tour.

ROXY MUSIC (The Spectrum, May 28) — At last, Bryan Ferry and Company return to Philadelphia. They have just released a live EP, "Musique," which features cover versions of both John Lennon's "Imagine" and Neil Young's "Like a Hurricane," as well as two new songs. One of them, "Can't Let On," has gotten a lot of radio play. Their last album, "Avalon," released last year, produced the hit, "More Than This." Before that,

Roxy Music had hits with "Love is the Drug," "Angel Eyes," and "Out of the Blue." One interesting note: John Wetton (Asia, UD), Brian Eno, Paul Carrack (Squeeze), Rick Wills (Foreigner), and Eddie Jobson (UK, Jethro Tull) were all members of Roxy Music at one time or another.

JOURNEY (JFK Stadium, June 4) — The first concert of 1983 at JFK headlines Journey, with John Cougar, Sammy Hagar, and Bryan Adams opening up. For Journey, whose "Frontiers" album has picked up where "Escape" left off, it will be their second appearance at JFK, the first one being in September 1981 as one of the opening acts for the Rolling Stones. Steve Perry and Neil Schon have often said that the band was unhappy with their performance at that concert because they did not have enough time to run a sound check, and as a result the vocal mix was poor. This time around, however, they will have plenty of time to do their sound check. As for Cougar, his follow-up album to "American Fool" has gone nowhere, due to unusually poor advertising. Cougar has always put on a good show, and recently unveiled a brand new version of his first hit, "This Time I Really Think I'm in Love." Hagar has had good success so far with "Three Lock Box," the title track from his new album. And Adams, after a few mediocre albums, is getting a lot of attention with "Cuts Like Knife," which has produced two hits, "Take Me Back" and the title track.

The Tubes, a last minute addition, will play third. They have just released a new album, "Outside Inside," with two songs, "She's a Beauty" and "Monkey Time," getting extensive radio play.



The Kinks: at the Spectrum, May 21

Peggy Wiley Water Color Exhibition

by Helen Cohen

The work of local artist Peggy Wiley will be on display in the library until May 10. Many of the paintings are for sale. They portray a variety of local scenes as well as some from Maine and Vermont.

Mrs. Wiley's artwork has been exhibited from Wallingford to Maine. She has done five one-woman shows, and her paintings appear in private collections in countries such as Great Britain, France, and Switzerland. She had been the manager of a local art store, but now is retired. This permits her to devote all of her time to painting.



Judas Priest is one of six acts playing Saturday, May 29, at the US Festival.

US Festival '83: From Van Halen to Berlin

A wide range of music will be performed at the US Festival 1983, the celebration of music and technology brought to us by Steve Wozniak, the man who also gave the world Apple and Apple II computers. Last year's US Festival featured such acts as the Grateful Dead, Santana (who also appeared at Woodstock, which the US Festival has been compared to), Fleetwood Mac, Tom Petty, Graham Nash, and Jackson Browne. However, the US Festival lost \$3 million, so Wozniak interviewed as many college and high school students as he could to find out who would draw the biggest crowds. The result three days of music,

each day devoted to a different style. The line-up:

FRIDAY, MAY 28: The Clash, Men at Work, English Beat, A Flock of Seagulls, Oingo Boingo, Wall of Voodoo, and the Divinyls.

SATURDAY, MAY 29: Van Halen, Scorpions, Judas Priest, Triumph, and Ozzy Osbourne.

SUNDAY, MAY 30: Stevie Nicks, John Cougar, Joe Walsh, U-2, Quarterflash, Berlin, and Little Stevie and

the Disciples of Soul.

The following weekend, a concert featuring country-western acts will conclude the 1983 US Festival.

Movie of the Week



Catherine Deneuve and David Bowie star as lovers who possess the bizarre secret of eternal life in "The Hunger," a Richard Sheperd Company Production for MGM. Directed by Tony Scott. Screenplay by Ivan Davis and Michael Thomas. Released by MGM/UA Entertainment Co.