

On Tour

by Nick Anastasio

THE JERRY GARCIA BAND (Tower Theatre, November 7) — The co-leader of the Grateful Dead shows off his solo work, as well as some of his Dead material, in two shows at the Tower. The first show is at 6:30, the second at 9:00. Neither Garcia nor the Grateful Dead have released any new material for a few years, so the songs should be fairly well-known. Except a large turnout of Dead-Heads.

REO SPEEDWAGON and **SURVIVOR** (The Spectrum, November 9) — The Spectrum needs to settle down after last month's two heavy metal concerts Judas Priest and Van Halen. So along come REO Speedwagon, led by Mr. Clean himself, and Survivor, who opened up for Kansas back in August. REO is supporting "Good Trouble," while Survivor is supporting "Eye of the Tiger." REO finally made it big after ten years of obscurity, while Survivor is heading for obscurity after making it big early.

MEN AT WORK (Ripley Music Hall, November 10) — It's the Australian Invasion. First there was Split Enz. Now there's Men At Work, whose debut album "Business As Usual" is in the Top Twenty, while their single, "Who Can It Be Now?," is in the Top Ten. They've already finished their second album, which should be out in time for Christmas. They were last seen in Philadelphia two months ago, opening up for Fleetwood Mac at the Spectrum.

PETER GABRIEL (The Spectrum, November 16) — The man who was once the driving force behind Genesis has just released his fifth solo album — the first to have a title (the other four were just called "Peter Gabriel") — entitled "Security." Already he has one hit, "Shock the Monkey," from the album. Other songs to look for at the concert include "I Can't Remember," "Games Without Frontiers," "Salsbury Hill," and, from his Genesis days, "The Lamb Lies Down on Broadway."

"All My Sons" at Hedgerow Theatre

Arthur Miller's award-winning play "All My Sons" will open at the Hedgerow Theatre November 11 and play through December 11. Winner of the Drama Critics' Circle Award, "All My Sons" is set in the backyard of the Keller home in the outskirts of an American town, immediately following World War II. Here is a large segment of the very fabric of our society — a household, a neighborhood, a nation, and a world — caught, simplified, intensified, and recreated in the turbulent conflict between Joe Keller and his conscience, between two standards of business conduct, between the

values of father and sons, between the realism and the dreams of the strong-minded mother Kate. The action of the play is tight and tense, and the total effect is powerful. "All My Sons" is directed by Ron Dykes.

Tickets for "All My Sons" are on sale at the box office Tuesdays through Saturdays from 10 am to 8:30 pm. Tickets cost \$5 Thursdays, \$6 Fridays, and \$7 Saturdays. There is a \$1 discount for students and senior citizens. Hedgerow Theatre is located on Rose Valley Road in Moylan. Shows start at 8 pm.

COLLEGE TOP TEN

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| 1. ABC "The Lexicon of Love" (Polygram) | 6. DEUTSCHLAND "Deutschland, Deutschland" (Cachelot) |
| 2. ROMEO VOID "Benefactor" (415) | 7. FACTRIX/CAZAZZA "California Babylon" (Subteranean) |
| 3. BANANARAMA (Polygram) | 8. FLIRTS (O) |
| 4. IGGY POP (Animal) | 9. THE GUN CLUB "Miami" (Animal) |
| 5. SHRIEKBACK "Trench" (Y) | 10. TONI BASIL (Columbia) |

The Lion's Den

I LIED

I said I'd never write a love poem
I said I'd never loved
I said I never would
I said I never could
I thought that something special had died,
But when I saw you again
I realized I lied

Frank Mitchell II

WHAT IS LOVE?

Love is a touch,
So tender my dear,
A meaningful look
Secrets that we share
Love is laughter,
Love is tears,
Shared by our hearts
that grow close through the years
Love is my faith
That dreams will come true
Love is wonderful
Love is being with you

DAWN

An angel, robed in spotless white
Bent down and kissed the sleeping night
Night woke to blush, the sprite was gone
Men saw the blush, and called it Dawn

John David Smith
"Dreamer"

Gregory Davis

"Shakespeare in Person"

by Christopher Conti

On Tuesday, October 19th Penn State's Delaware County campus was honored by the esteemed playwright William Shakespeare. Most of the intelligent readers of this article are by now asking themselves how this is possible since Shakespeare has been dead for almost 400 years. Well he may be dead in body, but not in soul. Just as he lives on through his plays, he also lives on through the acting of Rob Inglis.

Rob Inglis, who has played with several Royal Shakespearean companies, has been touring the country as William Shakespeare since 1964. His two hour performance, sponsored by the Ar-

tists and Lecture Series committee, deals with the life and times of William Shakespeare as Inglis has interpreted them through research. He has broken Shakespeare into 3 "persons." The "safe Mr. Shakespeare," based on written documents; the "sensational Mr. Shakespeare," as suggested by his sonnets; and the "sweet Mr. Shakespeare," based on the ideology of his poems and plays.

On stage he single-handedly plays a number of characters ranging from Shakespeare himself to Christopher Marlowe and the comic Wil Kempe. Through expert acting he gives the audience a sense of Shakespeare the man, not only through his own portrayal of

Shakespeare but through the portrayal of many characters from Shakespeare's plays.

There was a surprisingly large crowd for an afternoon show (even one of this prestige). And from the reaction of the audience no one regretted taking two hours out of their time to listen to Inglis spin the tale of Shakespeare's life. Although there was a fairly large crowd, many students I talked to who didn't attend, said they had wanted to but 12:00 noon was an awkward time. These students eagerly await the news of when Bob Inglis will perform his next one-man show. Unfortunately, no one seems to know if another show is to be or not to be.

Currents

by Helen Cohen

YAZ "Upstairs at Eric's" — A versatile album that everyone from rock to r&b fans will like. Synthesizers form the backbone of the music, and the tone of the album ranges from light to eerie to downright depressing. The rhythm of each song is so appealing that they become addictive.***

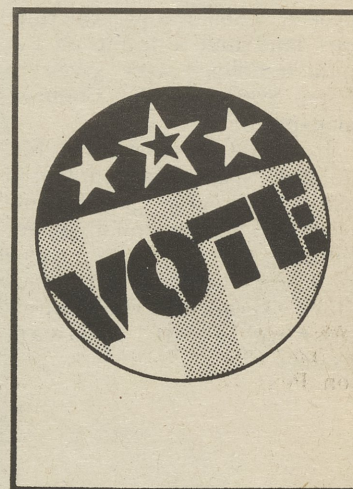
BOW WOW WOW "Twelve Original Recordings" (RCA) — This band claimed their fame this past summer with their hit "I Want Candy." Now comes a collection of twelve songs (hence the title), some previously released, some new. Annabel's voice is just as dynamic and curious as ever, and the music is nothing short of invigorating.***

ANDY SUMMERS-ROBERT FRIPP "I Advanced Masked" — Summers, of The Police, and Fripp, of King Crimson, have joined forces. The album is all instrumental, but don't let that turn you off. Summers and Fripp play all the instruments, resulting in an interesting mixture of style with adaptable qualities that anyone can enjoy.***

MAGAZINE "After the Fact" — A collection of songs never before released in the U.S. by a band consisting of some of the very first punk artists ever to exist. Lead singer Howard Devoto, formerly of the Buzzcocks, is remembered as being ahead of his time. The music is energetic and creates a notion of nostalgia, reminding the listener of a time when punk was just a newborn.***

FACTRIX/CAZAZZA "California Babylon" (Subteranean) — This has been described as being "primordial dance macabre." The music from this avant-garde band is fiendishly seductive and demands attention.

FASHION "Fabrique" — This is the first album by this German band. It's basically boring — the songs are all so alike they become monotonous.



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