

On Tour

by Nick Anastasio

OZZIE OZBOURNE and U.F.O. (Spectrum, March 26) - Will Ozzie Ozbourne, ex-singer of Black Sabbath, bite the head off another bat? Or will he, while in drag, urinate on the Spectrum wall? No one knows, but what is certain is that he'll be performing songs from his latest album, *U.F.O.* of a Madman, including "Flying P," "Gain" and "You Can't Rock and Roll."

THE A'S (Carnival Room, Holmes, March 27, must be 21 to get in) - Local heroes The A's make a rare small club appearance while preparing for their third album, which will probably contain "Misunderstanding," "Secret Agent Man," and "Serious Boys." They'll also be performing "After Last Night," "A Woman's Got the Power," and "How Do You Live."

RICK SPRINGFIELD (Spectrum, April 3) - That darling doctor of daytime TV - and rock & roll failure - comes to the Spectrum in yet another attempt to convince us that he is a legitimate rock & roll star. Unfortunately, his new album, "Success Hasn't Spoiled Me Yet," proves that when it comes to rock, Rick is nothing more than a hacker. He butchered up "Black is Black" and has yet to write a song with better-than-average lyrics.

CARMINE APPICE with Rick Derringer, Tim Bogart and Dwayne Hitching (Tower Theater, April 3) - On April 3, this is the concert to see. The opening act consists of a "drum-off" between three of the area's best drummers, with the winner returning to join Appice and his ego on stage. In case you're wondering who Appiced is, he used to be a member of Vanilla Fudge back in the 1960's, and is currently a member of Rod Stewart's back-up band.

THE GRATEFUL DEAD (Spectrum, April 5-6) - Bob Weir, Jerry Garcia, and company return for two nights of non-stop music. Known for playing anywhere from three to five hours, the Dead have a large selection of songs to choose from, in all sorts of styles: ballads, country, folk, blues, and rock. Also included will be a few songs from Weir's solo album, "Bobby and the Mid-Nights."

RICKIE LEE JONES (Tower Theater, March 28-29) - The 1980 Grammy Award winner for Best New Artist will perform two shows at the Tower (the March 28 show is sold out). She'll be doing songs from her two albums, "Rickie Lee Jones" and "Pirates."

BEATLEMANIA (St. Joseph's University Fieldhouse, March 31) - The acclaimed Broadway production that combines Beatles music with cultural and historic events of the 1960's will be performed for one show only, Wednesday, March 31, at 8:00 PM. Joining original member Joe Pecorino (rhythm guitar) are Lenie Colacino (bass), Joe Bithorn (lead guitar), and Sy Goraieb (drums). For tickets, call 879-7392.

JOHN MCLAUGHLIN (Tower Theater, April 24) - One of the world's greatest classical/rock/jazz fusion guitarists comes to the Tower for an evening of instrumental music.

ASIA (Tower Theater, May 1) The new supergroup, comprised of Steve Howe (guitar) and Jeff Downs (keyboards), both formerly of Yes; Carl Palmer (drums) of Emerson, Lake, and Palmer fame; and John Wetton (bass), late of King Crimson and U.K. Their debut album is the most talked about album today, with such songs as "Sole Survivor" and "Heat of the Moment."

At the Bijou Cafe

April

- 1 - Big Street
- 2 - Koko Taylor/Rocket 88 Blues Band
- 3 - Evelyn King
- 5 - Hooters
- 7 - Meg Christian
- 8 - Doug & The Slugs
- 9 - John Hammond, Dave Van Ronk, John Fahey

NOTE: The April 1 and 8 shows have a \$1 admission at the door the night of the shows.

At the Chesnut Caberet

April

- 6 - The Waitresses
- 13 - James Cotton Band
- 20 - Toots & The Maytals/Debetras
- 21 - Jeff Lorber Fusion

AT THE ACADEMY OF MUSIC

April

- 10 - Steve Landesburg/Livingston Taylor

What's New in Rock & Roll?

by Peter D. Norquist

If music was an olfactory experience, rock and roll would smell like a beached, blue whale. Disco would not smell like anything at all; its been dead too long. Besides, disco never had the chance to evolve into the lumbering tedium that rock has become. There wasn't time. Disco died a death befitting a creature of such mass appeal: crash and burn.

Unfortunately, rock and roll is not so lucky. No one really knows the exact date and time of its demise, but surely the mortal wound was inflicted years prior to its expiration.

After the vultures and mag-gots have had their fill of the stagnant music that rock has become, what can we say we learned from this beast? This behemoth whose bones lie

bleached and naked on the cultural wasteland we know as popular music? Hopefully something, but probably nothing.

Rock and roll will be remembered as crippled and senile in its twilight years, stumbling down its own memory lane, mindlessly muttering the jibberish and nonsense of decades past, a poor decrepit creature whose redundant ramblings forced its prime prodigies to defect to more meaningful and artistically free genre.

Leaving behind them confused and often hostile patrons of the old guard, these pioneers formed new alliances with other musical idioms. Many of these new forms can be found under the title of "fusion music." Using elements appropriated from a number of musical styles

(jazz, rock, classical, etc.), these innovators have rejuvenated the heart and soul of modern music. They are creating new concepts and breaking new ground in previously untried harmonic and rhythmic sounds.

These artists are now beginning to come into their own. After a decade of relative obscurity, their dues have finally been paid.

Emerging from the small clubs of the Northeast and West coasts, the large recording and marketing conglomerates are beginning to realize the latent potential of their music and its marketability.

So remove the dead fish from your record collection, file all the contents under "has been" or "never was," and prepare for the musical event of the Eighties: fusion.

Artist and Lecture Series Update

by Mike Grogan

The artist and lecture series, supervised by Dean Schaffer, has turned out to be a worthwhile experience for all inhabitants of the Delaware County Campus. On selected interval breaks throughout the winter and fall terms the series has brought such talents as The Independent Eye ensemble; Scott Joplin and His Friends, a Philadelphia based music group; mime, Dave Kamin; Sunshine Too, a touring company of three deaf and three hearing performers; and harpsichordist, Elizabeth Boggs. But this was only the beginning.

On February 17th, The Leslie Burrs Jazz Ensemble graced our snowy campus with some of the most brilliant playing I have ever heard in my life. A master flutist composer, Mr. Burrs, fused classical tradition with the jazz idiom (and a good portion of African evocations) in what was truly an outstanding performance.

At the end of this month, Allen Krantz, classical guitarist, will perform at Penn State's Delaware County Campus on Wednesday, March 31st, at 10:45 a.m. Allen Krantz holds a Bachelor of Music degree from the San Francisco Conservatory and a Master of Music degree from Stanford University. Mr. Krantz has studied with such noted guitarists as Michael Lorimer and Oscar Ghiglia. Allen Krantz has been a favorite with campus audiences for several years, has a repertoire which ranges from the Renaissance to the twentieth century, including a few of his own original compositions. In addition to

college campuses Mr. Krantz has recently performed duets with Russian mandolinist Emanuel Scheynkman in Carnegie hall as part of the Soviet Emigre Music Festival.

And, on April 21st, Ray Owen, country/bluegrass singer and songwriter, will present his upbeat and "goot-stomping" program for the first time here at the campus. He has performed with Jerry Jeff Walker, Steve Goodman, Tom Chapin, and others.

From his list of songwriting achievements comes a ditty called, "If Darwin Was Right and the Bible Was Wrong, How Come I Don't Like Bananas."

With a title like that, I am sure no one will want to miss this entertaining show.

All of these performances, which are free and open to the public, will be held in room 101, of the Delaware County Campus, main building, located on Route 352, one mile north of Route 1 in Middletown Township. All programs are subject to change. If you wish to confirm a playing date, simply call the campus at (215) 565-3300.

I encourage everyone to attend these entertaining and worthwhile performances. I'll see you there.



Allen Krantz



The Leslie Burrs Jazz Ensemble

Barry Manilow to Open for B-52's at Penn

by Nick Anastasio

This not a typo. This is not a joke. This is not your imagination. This is real. Barry Manilow will be the opening act for the B-52's at the University of Pennsylvania on April 17. The concert is part of Penn's annual "Spring Fling."

Can you imagine what the crowd will be like? The young couple with the green and orange hair slow dancing to "Weekend in New England"; the middle-aged couple, he in his three-piece suit, she in her new dress, dancing the "Rock Lobster."

As concerts go, this is sure to be a strange one. Never before have two totally different artists appeared on the same stage. From Manilow's "adult contemporary" pop to the B-52's new wave dance music with nothing in between is sure to be a show that will long be remembered.

At press time, tickets have not yet gone on sale. They will, however, cost about \$5. Listen to the radio for more details.