

# The Music File

## Big Mac Attack

Fleetwood Mac, whose new album *Tusk* is only notches away from the top spot on the charts, performed at the Spectrum November 21. It was the band's first Philadelphia appearance since September, 1977.

Named for its founders, drummer Mick Fleetwood and bassist John McVie, Fleetwood Mac was formed in 1967 in England when the pair departed John Mayall's Bluesbreakers. But it wasn't until 1975, after a number of

changes in personnel, that the band hit upon the current combination of musicians that has made it one of the major groups of the decade.

In January, 1975, the band, which now includes keyboardist Christine McVie, guitarist Lindsey Buckingham and vocalist Stevie Nicks, released a self-titled album to establish the feeling of a new beginning.

From the album emerged Fleetwood Mac's first two major U.S. singles, "Over My Head" and "Rhiannon." A year after its release, the album was the nation's No. 1 best-seller.

The group followed with the album *Rumours* six months later, and it quickly rose to No. 1 and stayed there for six months, buoyed by the hit singles "Go Your Own Way," "Don't Stop," "You Make Loving Fun" and "Dreams." It won the 1978 Grammy Award for "Album of the Year."

With *Tusk*, the band has sold over 20 million records worldwide (*Rumours* accounting for 13 million itself).



(Photo courtesy the Spectrum) Grammy Award winning band Fleetwood Mac made its first Philadelphia concert appearance in over two years on Wednesday, Nov. 21. The group is made up of (from left) Lindsey Buckingham, Christine McVie, Mick Fleetwood, Stevie Nicks and John McVie.

## Eagles Land In Philly

The Eagles are in first place. No, not the Philadelphia Eagles football team. The Eagles, one of the most popular and best selling bands to emerge in this country during the Seventies, are owners of the nation's No. 1 album, *The Long Run*. The group also owned the No. 1 single at the same time earlier this month.

The Eagles landed in Philadelphia for two shows at the Spectrum November 18 and 19. The two-day party featured the band performing several of its popular hits as well as a few of guitarist Joe Walsh's own releases.

Guitarist and keyboardist Glen Frey and drummer Don Henley formed the original quartet that became known as the Eagles when they were members of Linda Ronstadt's band. The group's debut album was released in June, 1972, which, in addition to becoming a million-seller, provided the first in a string of hit singles

with the track "Take It Easy."

The Eagles' next five albums all sold over a million copies, including *Desperado*, *On The Border*, *One Of These Nights*, *Eagles: Their Greatest Hits 1971-1975*, and *Hotel California*. Their hit singles include Grammy Award winner "Lyin' Eyes," Grammy Award nominee "Best Of My Love," "Take It To The Limit," "Peaceful Easy Feeling," "Hotel California" and "Life In The Fast Lane."

The *Long Run* and "Heartache Tonight" mark the third time in the band's career that it has led both the album and singles charts simultaneously (the first time with the *One Of These Nights* album and title track in 1975, and with the *Hotel California* album and title song in 1977).

In addition to Frey and Henley, the band currently includes Don Felder (guitar), Joe Walsh (guitar) and Timothy B. Schmit (bass).



(Photo courtesy the Spectrum) The Eagles, owners of the nation's current No. 1 album, came to Philadelphia for two shows November 18 and 19. The group includes (from left) Glenn Frey, Don Henley, Timothy B. Schmit, Don Felder, and Joe Walsh.

## International films to be shown

The entire campus community is invited to join students in two courses meeting conjointly for special sessions to view a

number of classics of international cinema during Winter Term. The films have been selected for their artistic qualities and international range, according to Dr. Robert Ginsberg, Associate professor of Philosophy, who coordinates the program with Dr. Bruce M. Stephens, Assistant professor of Religious Studies.

The films will be studied by students in two courses: The Nature of Man (RL ST 5) and Introduction to Comparative Literature (C LIT 100).

The films are scheduled to be shown at 12:10 p.m. in room 101.

The experience of cinema they provide differs from television, local movies, or educational films shown in classrooms, Ginsberg said.

**Tuesday, December 11: SANJURO** (Japan 1962). Director Akira Kurosawa. Starring Toshiro Mifune, Tatsuya Nakadai. Japanese dialogue with English subtitles, 96 minutes. Wild and woolly samurai film.

**Tuesday, January 8: GRAND ILLUSION** (France 1937). Director Jean Renoir. Starring Erich Von Stroheim, Jean Gabin. French dialogue with English subtitles, 117 minutes. Perhaps the most celebrated war film ever made.

**Tuesday, January 22: OCTOBER: TEN DAYS THAT SHOOK THE WORLD** (Soviet Union 1928). Director Sergei Eisenstein. Photography Edouard Tisse. No dialogue; English titles; musical soundtrack; 102 minutes. A powerful recreation of the Russian Revolution by one of the most influential figures in international cinema. Also: **NEIGHBORS** (Canada 1952). Director Norman McLaren. No dialogue; music; color; 9 minutes. Old parable in modern techniques.

**Tuesday, February 5: OPEN CITY** (Italy 1945). Director: Roberto Rossellini. Starring Anna Magnani. Italian dialogue with English subtitles, 101 minutes. A moving work of Italian Neorealism, depicting the struggle of free Rome from Nazi occupation.

**Tuesday, February 12: THE SERVANT** (Great Britain 1963). Director Joseph Losey. Screenplay Harold Pinter. Starring Dirk Bogarde. English dialogue, 115 minutes. Three British Academy Awards. Best Screenplay Award, British Screenwriters. A complex, sardonic tale of identity and alienation.

## Disco's Fading

Rock and Roll has come to Emerald City, Route 70 in Cherry Hill, it was announced last month.

Electric Factory Concerts now presents rock dancing and live music at the former Latin Casino, while Emerald City regular dance policy remains in effect each Wednesday, Friday, and Saturday.

Emerald City now offers rock and rollers the ultimate environment to enjoy dancing and live music through one of the country's most advanced sound and light systems.

The David Johnson Group and Talking Heads were among the featured bands during October and November.

## Best Selling Records

(AP) Billboard magazine's list of best-selling records for last week:

- TOP SINGLES**
1. "No More Tears" - Barbra Streisand and Donna Summer (Columbia-Casablanca).
  2. "Babe" - Styx (A&M).
  3. "Still" - Commodores (Motown).
  4. "Please Don't Go" - K.C. and the Sunshine Band (De-Lite).
  5. "Heartache Tonight" - Eagles (Asylum).

- TOP ALBUMS**
1. "The Long Run" - Eagles (Asylum).
  2. "On The Radio - Greatest Hits, Volumes One & Two" - Donna Summer (Casablanca).
  3. "In Through the Out Door" - Led Zeppelin (Swan Song).
  4. "Tusk" - Fleetwood Mac (Warner Bros.).
  5. "Journey Through the Secret Life of Plants" - Stevie Wonder (Tamla).

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